

PART XXXI OF THE MACHINE: THE SIXTH LAYER

How an investigation became a false friendship, how that friendship had to become an investigation again, and why the deepest wound in this story still points back to Lisa.



TROY BARILE

APR 16, 2026

Survivor Resources

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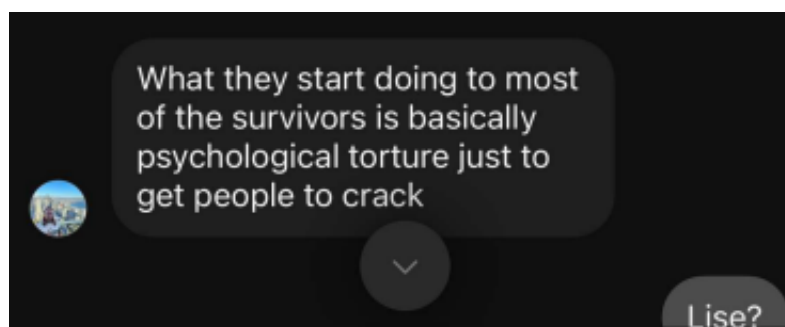
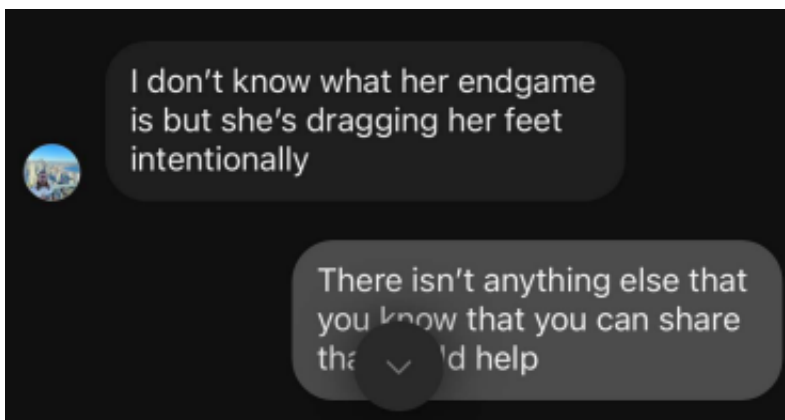
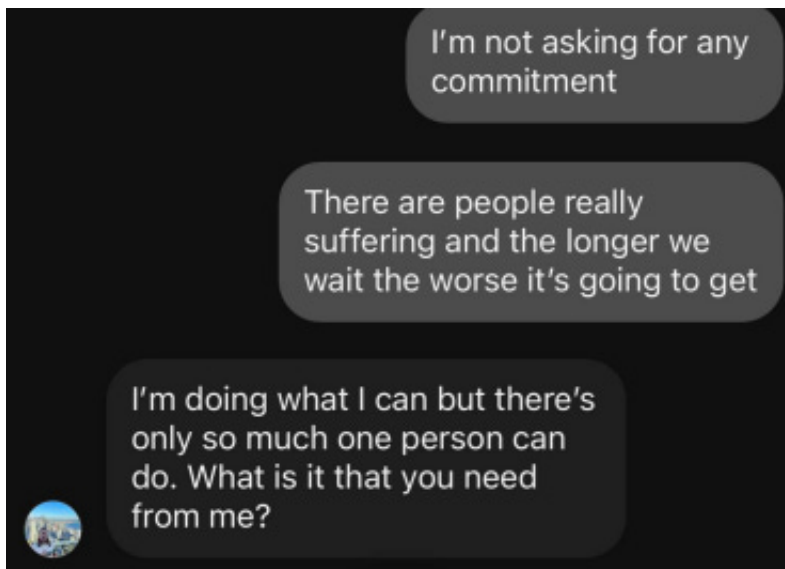
Buy Me A Coffee

This is the last piece in this series where Sascha Riley is at the center of the story but the investigation does not stop here. It is the last because the work of building the documented record around him is finished and what that record shows is now enough for me to say, with my name on it, **that I was misled** and stayed closer to this source

for longer than the record supported, and that I am capable of telling you exactly how that happened and exactly what it shows about the operation that made it possible.



I am not writing this as a confession or as an act of self-punishment, either. I am writing it as a journalist who got close enough to a source to have his own proximity become part of the evidence, and who believes **you deserve to understand the full sequence rather than just the conclusion**. The conclusion is that Sascha Riley's public account as presented across interviews, recordings, and direct private messages, contains specific claims that cannot be independently verified and specific elements that are directly contradicted by documented evidence and first-hand witness testimony. The sequence that produced that conclusion is the story I am telling here.



Before this piece was written, Astra Crosby, a survivor of sex trafficking beginning at age fifteen, spent time over seventy-two hours in the same room as William Sascha Riley. She came away with two recordings and conclusions that align with mine from a different vantage. Her videos went public just a few days ago and, if you haven't

watched them yet, read this first as the order is deliberate.

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WHAT I OWE YOU FIRST

I got fooled. I want to say that plainly before anything else in this piece, because every reader who believed this story the way I did deserves to hear it without softening regardless of how many times I went back and forth between investigator and someone who really began to care about Sascha Riley.

I am an investigative journalist who spent months building the documented record of the network surrounding Maxwell and Epstein. I wrote five pieces identifying the platform operator, the convicted felon presented as a credible witness, the amplification infrastructure, and the institutional fraud dressed up as survivor advocacy. While I wrote those pieces, I was in direct private contact with the source at the center of the story. I believed him, then I doubted, believed again, and then, through a combination of a very long phone call, two recordings I had not heard before, and a comparison of messages across two separate private channels, I learned what I had been inside.

I am telling you all of that before I tell you anything else because the truth about Sascha Riley, whatever it finally turns out to be, does not reduce the damage this story did. It does not restore the credibility that real survivors lost when this story consumed every square inch of available oxygen in the room for months or undo the weeks I spent helping amplify a narrative I could not fully verify. It does not fix what happened to the people this series was built to serve.

If you are a real survivor of what Epstein and Maxwell built, I am sorry. I am sorry this story occupied the space that belongs to your testimony and that I moved faster than the evidence fully supported. I tried to be careful but was not careful

enough and you deserved better from this investigation, and you will get it from here forward. **That apology is the first paragraph of this piece, not a footnote.**

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WHO I AM TO LISA VOLDENG

Before you read what happened with Sascha Riley, you need to know what Lisa Noelle Voldeng said about me. Some of you believed her, some of you may still, and because everything she said about me was designed to do exactly what a discrediting campaign is designed to do — make you read anything I publish through a layer of suspicion she placed there first — I am going to say it all back to you now, with my name on it.



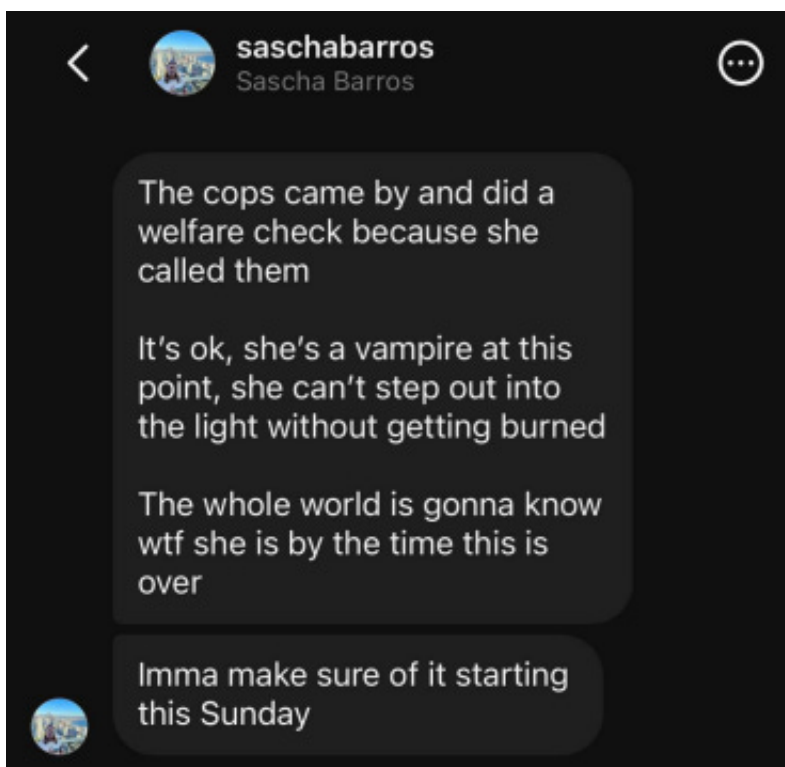
Lisa Noelle Voldeng

@lvoldeng

eternal. almighty. loves icecream and integrity.

She said I groomed Sascha Riley, called me a grifter, said I sabotaged a podcast appearance in order to harm his ability to tell his story, told private contacts that I was found near Medford, Oregon in a stolen vehicle, and told people I had committed

fraud and falsely claimed to be a professor at a University in a state that I have never even been to. She said a public safety officer confirmed I never attended the institution I claimed, and that I had ties to Ohio State University. She said she spoke to police who confirmed I was a fraud and that I am careless, conscienceless, and criminal. Not one of those claims is true and every person who received them privately can verify that by doing what Lisa apparently cannot: **looking at the public record.**





Not only did Lisa Voldeng send the police to my home for a wellness check but Sascha also said that she did the same to him without knowing it had just happened to me.

I want to be specific about the Ohio State reference because it is not random. **George B. Tonks**, the man with the BOP Register Number 09650-424, three federal convictions, \$1,569,872 in unpaid restitution, named in **EFTA01652016** alongside Ghislaine Maxwell and David Boies has built part of his fabricated victimhood narrative around Ohio State University and the documented Richard Strauss abuse

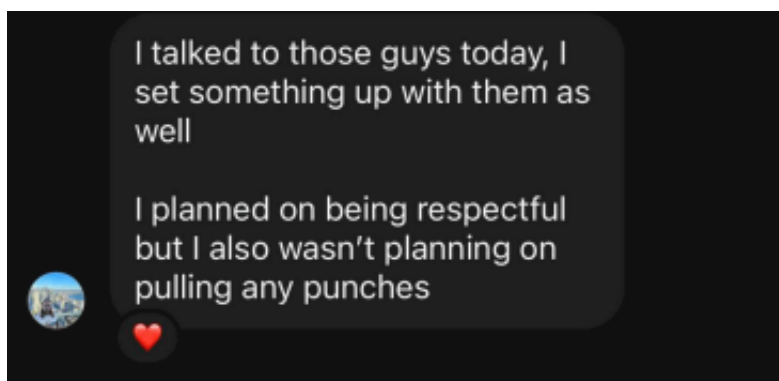
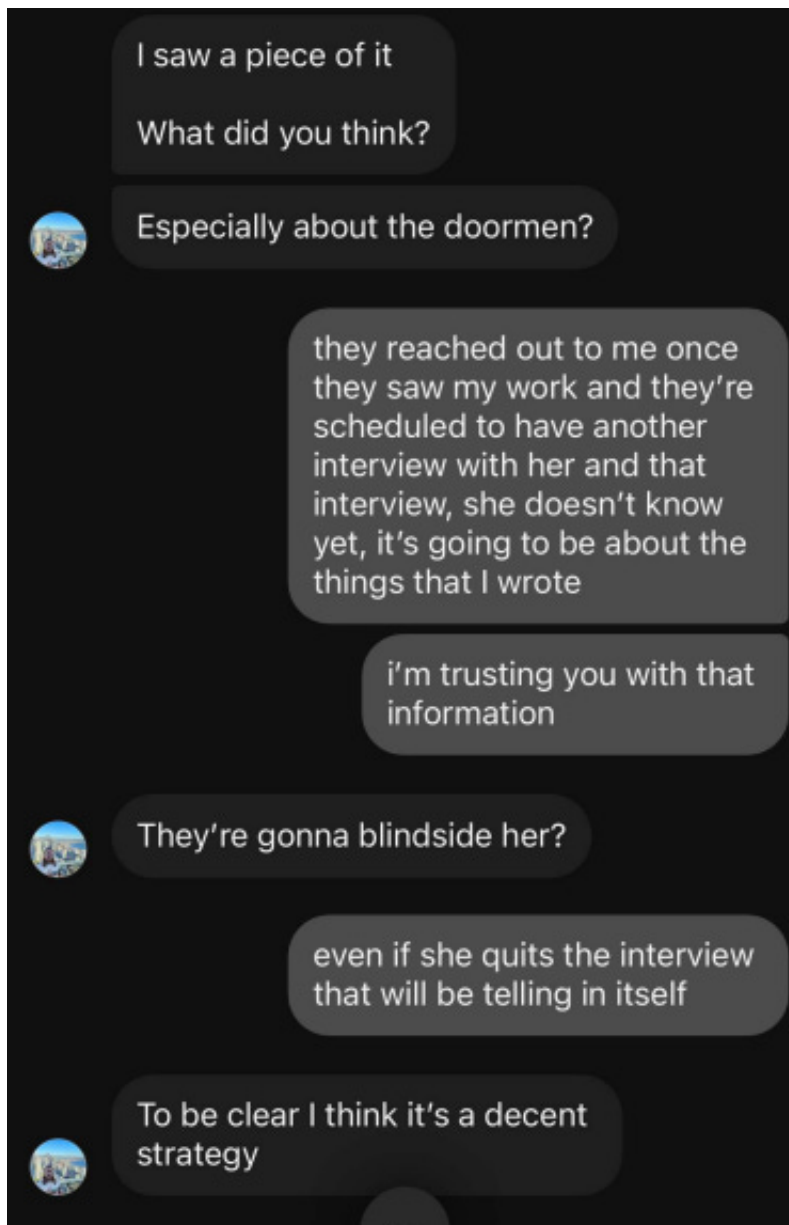
scandal there. Jim Jordan's name is attached to that institution and that history and Tonks has used that connection in his own documented disinformation work. When Voldeng told a journalist that I was associated with Ohio State, she was not making a random geographical choice but **planting this investigation's author inside Tonks's existing narrative architecture**. Like I said, I have never been to Ohio. The connection she invented is precisely the connection that serves Tonks's operation, and those two facts together describe a deliberate act.

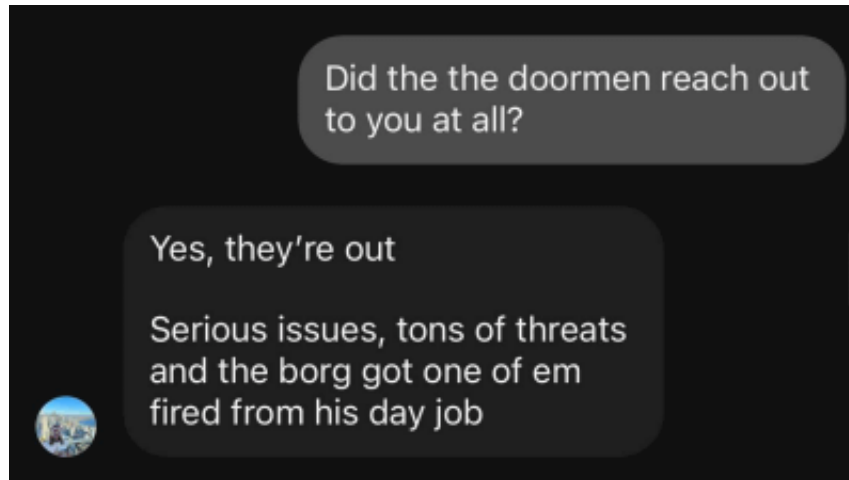


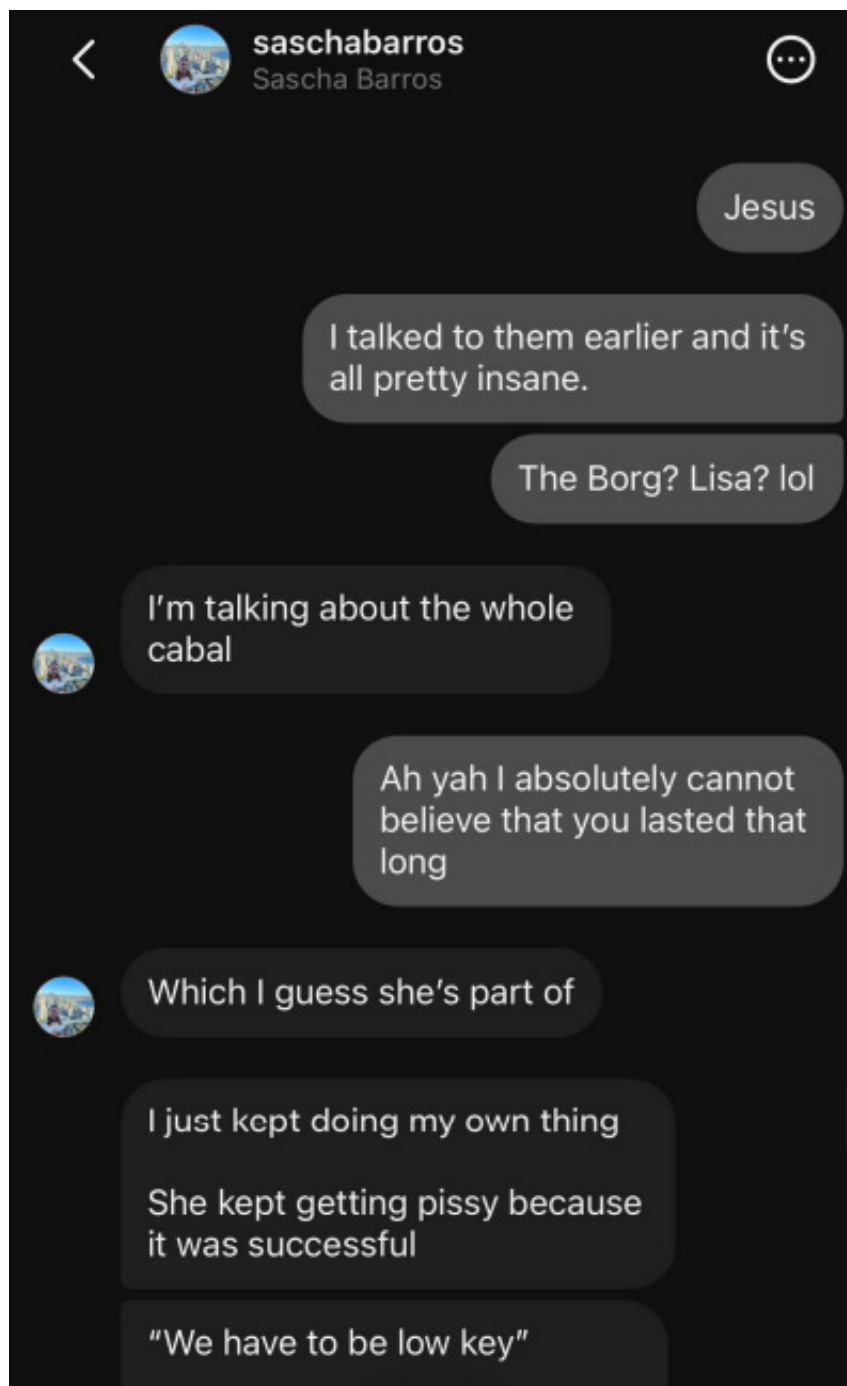
She called me a groomer because I helped Sascha set up a live interview TikTok live. He could not figure out the technology and my original platform, Youtube, had fallen

through. Astra went over to help and when the setup still was not working, she let him use her phone. We both helped make that happen and we have both been called many things for doing so. Someone helping a source access a platform is not grooming and she knows that. **The accusation was about what she needed people to believe before I published anything.**

She called me a grifter and, yet, I have never charged anyone for this work. This series is free and the research comes out of my own pocket and from the support of readers who choose to help. Lisa Noelle Voldeng ran paid membership tiers for her Knight League, collected survivor materials into a vault behind a ProtonMail address, and announced international legal proceedings that have never produced a single filing anyone can locate. If there is a grift operating in this story, it is not mine, but we will get to that in a later part.

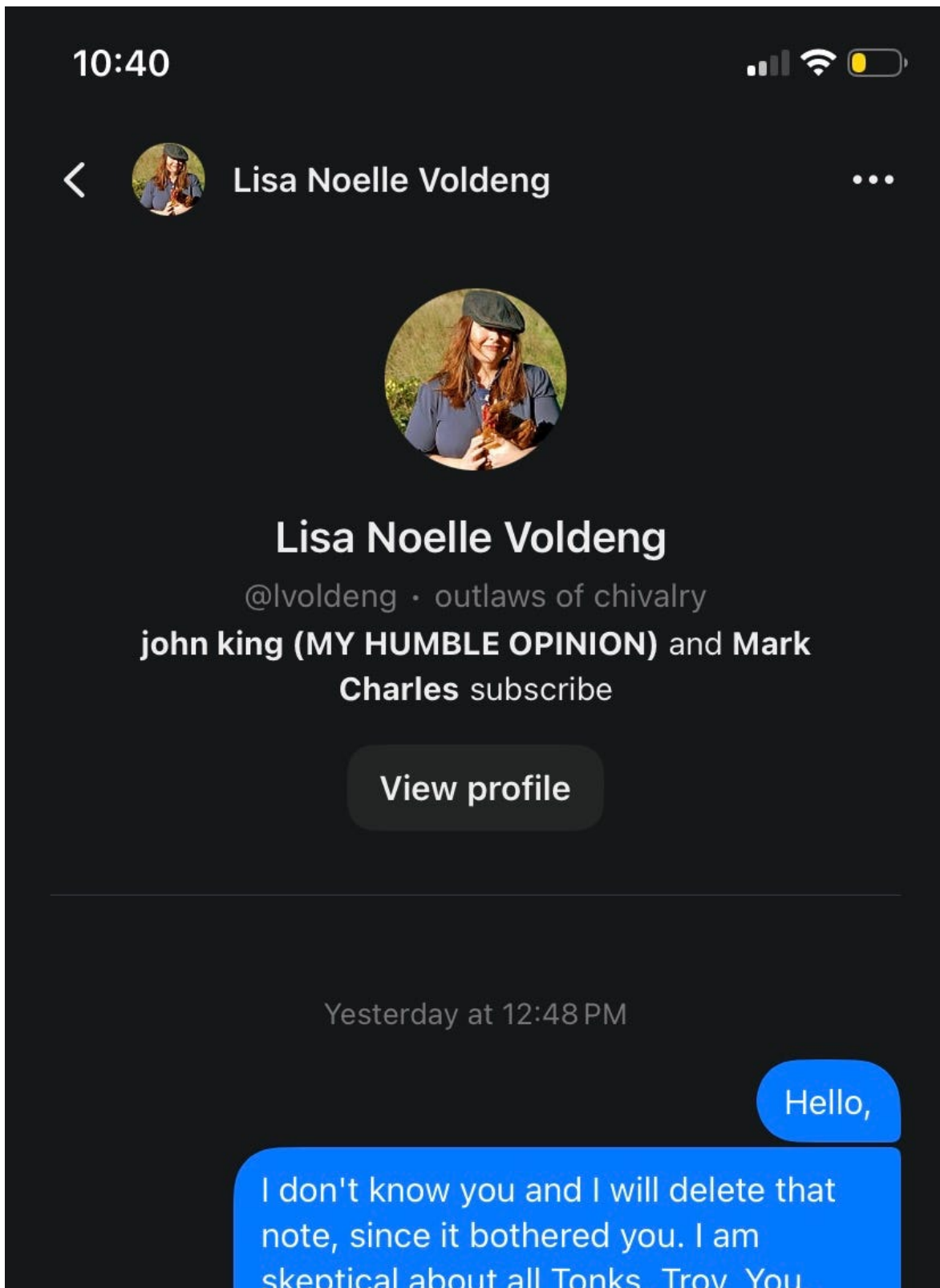


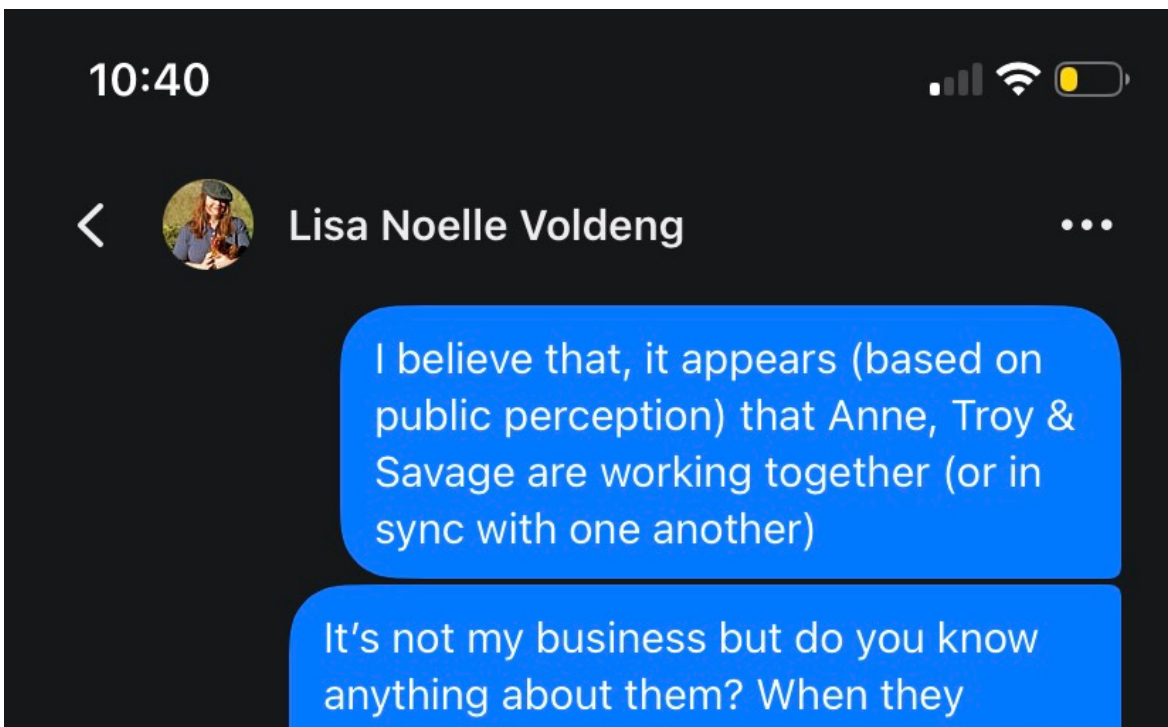
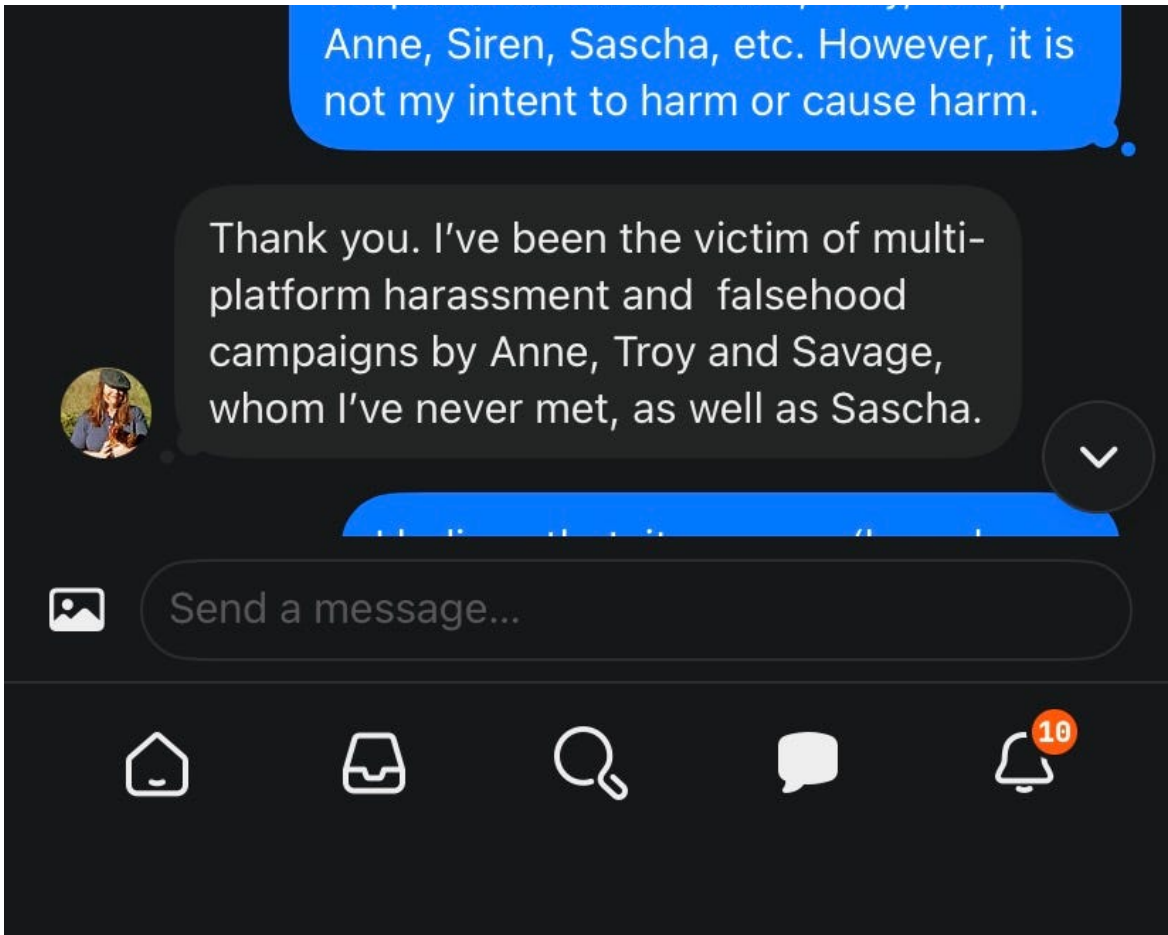




She said I sabotaged a podcast but the timeline shows otherwise. The disruption to the Doormen's 1776 podcast episode occurred before I was anywhere near Sascha's situation that day. She blamed me because I was the most available target and because blaming me protected a narrative she needed to keep intact: that any outside contact Sascha had was contamination, and that she was the only legitimate steward

of his story.





appeared in this "investigation" they're doing?



Yes. And Anne was once paid by Brad Edwards.

Interesting, thanks I'll look into it



They started attacking sometime during January. Sascha is working with them now, after Troy groomed Sascha. Troy also sabotaged Sascha's Doormen interview behind his back to lure him to an interview Troy moderated. Sascha isn't aware.

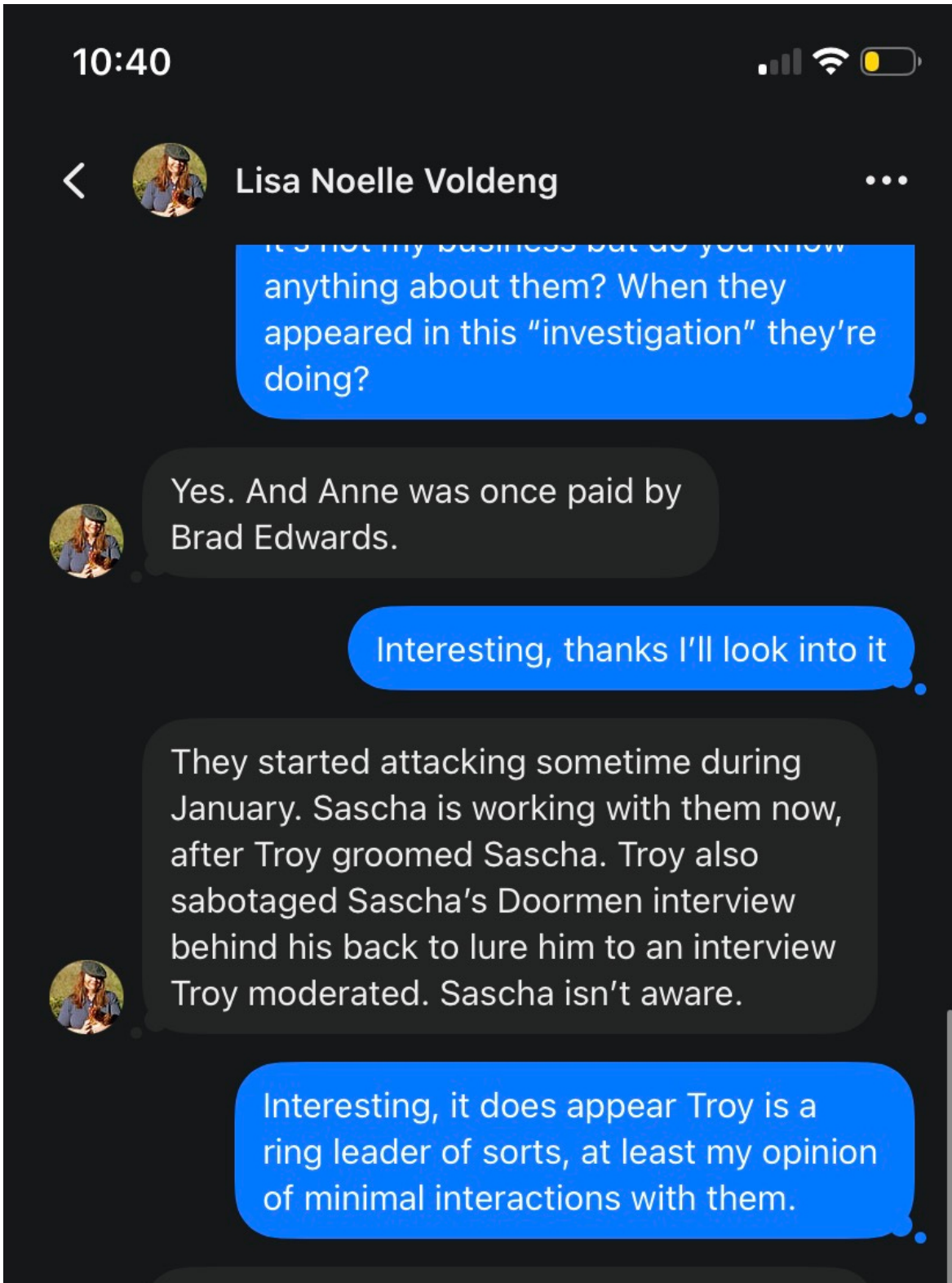
Interesting, it does appear Troy is a ring leader of sorts, at least my opinion of minimal interactions with them.

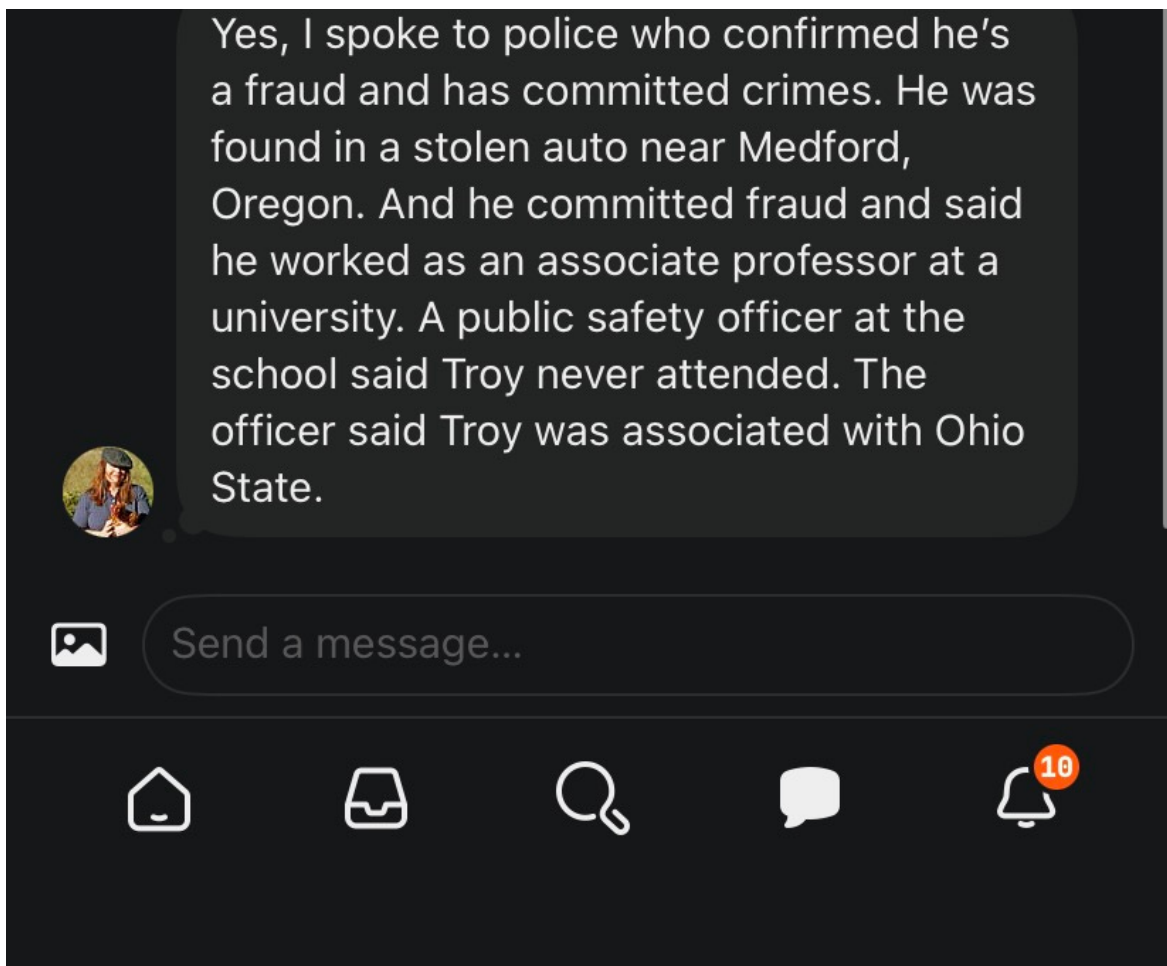
Yes, I spoke to police who confirmed he's a fraud and has committed crimes. He was found in a stolen auto near Medford, Oregon. And he committed fraud and said



Send a message...







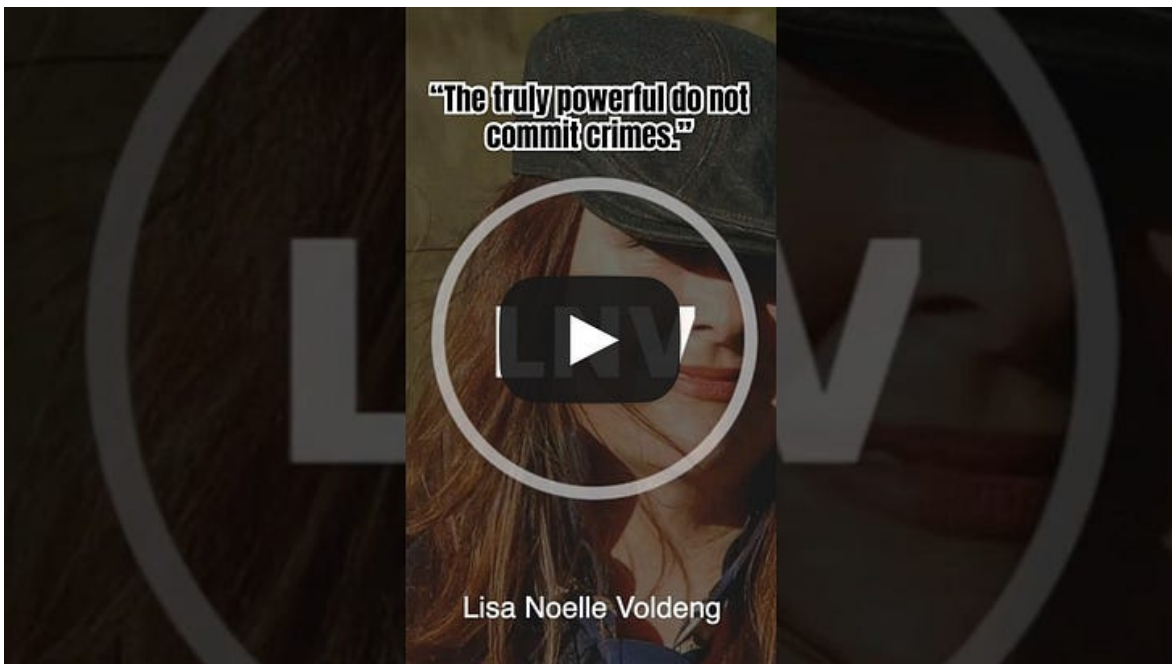
3. Collaboration with Malicious Actors

Sascha has started to work with malicious individuals who have a documented history of sabotage, exploitation, and profiting from survivors of abuse. These actors are known for spreading disinformation to discredit advocates and journalists, exploiting trauma for personal and financial gain, and inciting violence and harassment against those seeking justice.

Sascha is also a victim of these malicious actors. One of these actors deliberately sabotaged a podcast interview on which Sascha was scheduled to guest by attempting to intimidate and deceive the podcaster, who not only cancelled the interview but the podcast. The malicious actor then hosted a TikTok live with Sascha as a guest, within the next two days.

Sascha's alignment with these malicious individuals undermines Sascha's credibility. Sascha's involvement might harm legitimate advocacy work.

“This was not caution. This was preemptive contamination delivered to a journalist before the journalism arrived.”



“The truly powerful do not commit crimes”

A BRIEF HISTORY OF WHO LISA WAS

Before Lisa Noelle Voldeng became a self-proclaimed survivor advocate, she was someone else.



More

Post

Felix B Bopp

@felixbbopp

The Club of Amsterdam is an independent, international, future-oriented think tank involved in channelling preferred futures.

@clubofamsterdam.com Joined May 2009 >

She hosted a program called **The Future Now Show** for the Club of Amsterdam, a European think tank focused on science, technology, and social policy. In those recordings she went by **Lee Volding** and **Lis Volding** where she moderated panel discussions on climate policy, collaborative networks, privacy technology, and the future of food systems. She quoted NASA scientists, referenced the Silicon Valley Space Club, and positioned herself as a futurist with credible institutional connections across multiple countries. The transcripts of those shows are in the public domain, and they show a woman who is comfortable on camera, fluent in the language of institutional authority, and **practiced at making a room feel like something consequential is happening inside it.**

The Club of Amsterdam listed her as a Partner and Collaborator. This is the kind of scaffolding that serious operators build over time through the use of institutional association which creates the appearance of credibility to anyone who does not look at it closely or for long enough.

Then the Epstein files started releasing and the same woman who spent years

discussing climate science and collaborative network-building became the publisher of the most extreme survivor testimony in the post-conviction survivor ecosystem. She built a vault, announced United Nations proceedings, accumulated 77,000 paid and free subscribers on Substack, and falsely told those subscribers she was in contact with a senator, with congressional offices, with international legal teams. She told them the documentation was coming but it never did. When Sascha Riley was asked on his own five-hour live broadcast whether Lisa ever showed him proof that she had submitted anything to the United Nations or The Hague, his answer was a single word: **No**.

I am not arguing that her Club of Amsterdam history makes her current operation fraudulent on its own but it does makes her skilled in a specific way. A person who spent years building a credible-sounding public persona across international platforms did not wander into survivor advocacy without a tool kit. She arrived with camera comfort, institutional language, the ability to project authority without producing evidence, and a practiced fluency in the vocabulary of urgency and access. **That is not a neutral background in the context of what follows.**



“The same woman. A different platform. A different audience.”

THE FIVE LAYERS BEFORE THIS ONE

This is Part XXXI of a series that has been building the record for thirty prior pieces and, don't worry, I am not going to reproduce all five layers here. They are in the earlier parts of this series and any reader who wants the full architecture can find it there. What needs to be understood for this piece is the shape of what was already in place before Sascha Riley ever appeared.



Lisa Voldeng built a vault with one operator and no public accountability and announced institutional relationships that never produced institutional documents. She managed her primary source in ways that kept him cut off from outside scrutiny while continuing to platforming a convicted federal felon named in a federal witness

harassment complaint alongside Maxwell, **George B. Tonks**, throughout the entire period she was presenting herself as a survivor advocate, and ran a preemptive discrediting campaign against journalists who asked hard questions. **All of that was operational before Sascha became publicly visible, and all of it continued after she dropped him.**

The sixth layer is what arrived when that infrastructure was already running. Five layers had to exist before a single human being, presenting as someone in pain who needed the world to care, could walk through the door and find everything already designed to elevate him without ever checking whether he was who he said he was. **The machine did not create the sixth layer. The sixth layer found the machine, and it turned out to be the most effective layer the machine had ever encountered, because it was the one that looked nothing like a machine at all.**

✓ Subscribed

HOW THE SOURCE RELATIONSHIP STARTED

I want to be honest about where I was when this story entered my life, because the cheap version of what follows would flatten this into a journalist who fell for a con and **that is not a complete account of what happened.**

I arrived at Sascha Riley as an investigator. I was skeptical, taking notes, and tracking what he told me against what he said in other contexts and against the public record. I questioned him in real time, kept a working file, watched for places where the story changed shape or confidence, **and I held that skepticism longer than most people around this story did**, and I held it in a way he could sense. What I did not fully understand at the time is that a source who cannot be easily swept up is not a harder target for a certain kind of manipulation. In some configurations, **that source is a more valuable one, because the trust, when it finally arrives, lands harder.**

What changed the shape of the relationship was not a single dramatic moment of persuasion but an accumulation over weeks. He came back into contact describing fear and a sense of being managed in ways nobody on the outside fully understood. He said Lisa was holding things back, keeping things quiet, and controlling access. What he said privately matched the central line of what I was already documenting independently from outside his orbit. **When a private source confirms the core of your independent investigation in real time, that is what corroboration is supposed to feel like. That is exactly why contamination through a private channel is such a precise tool.**



“The investigation did not stay professional. That shift is part of the evidence.”

Over time, as the relationship deepened, he said things in messages that people do not

say to investigators. He said things that felt like the language of real trust and began to, at more than one point across our private communications, tell me that he loved me. I want to be precise about what that was and what it was not because it wasn't just one singular dramatic statement. It was something said the way people say it when a relationship has become close enough that it feels natural, in the middle of ordinary conversation, the way it can happen between people who have been through something difficult together. I know what it felt like to receive it and I am writing this piece in part because I now understand more clearly what it was.

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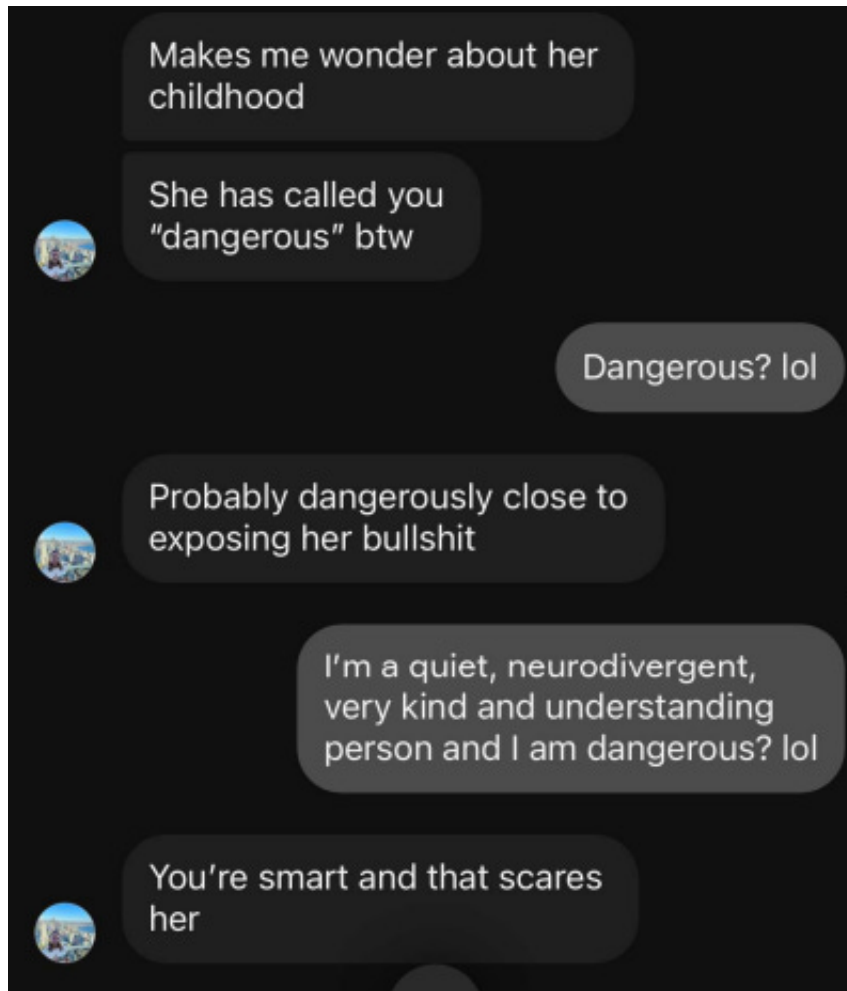
WHAT HE SAID ABOUT LISA, IN PRIVATE

He told me in our private conversations that Lisa had called me dangerous and when I said I found that amusing, he corrected me. His response was

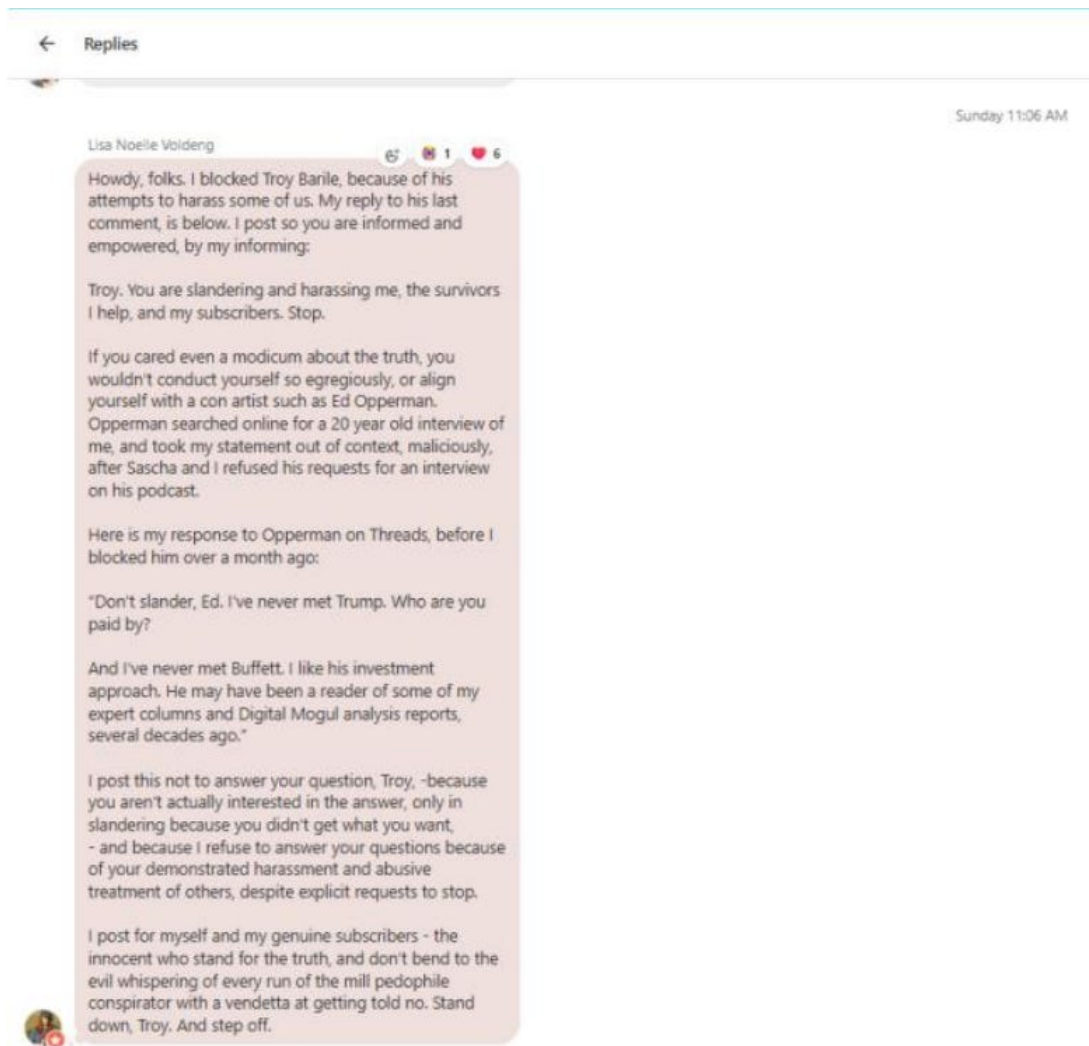
“probably dangerously close to exposing her bullshit”

followed by

“you're smart and that scares her.”



He was describing her operation to me. That is one reason it took longer to fully see what his role in it was.



On March 10, 2026, Riley sent Lisa three text messages but did not respond to any of them. The last one called her the human version of a catch-and-kill story and he showed me those screenshots confirming the date. He posted on his own public Threads account, which at the time had 547,000 followers, that

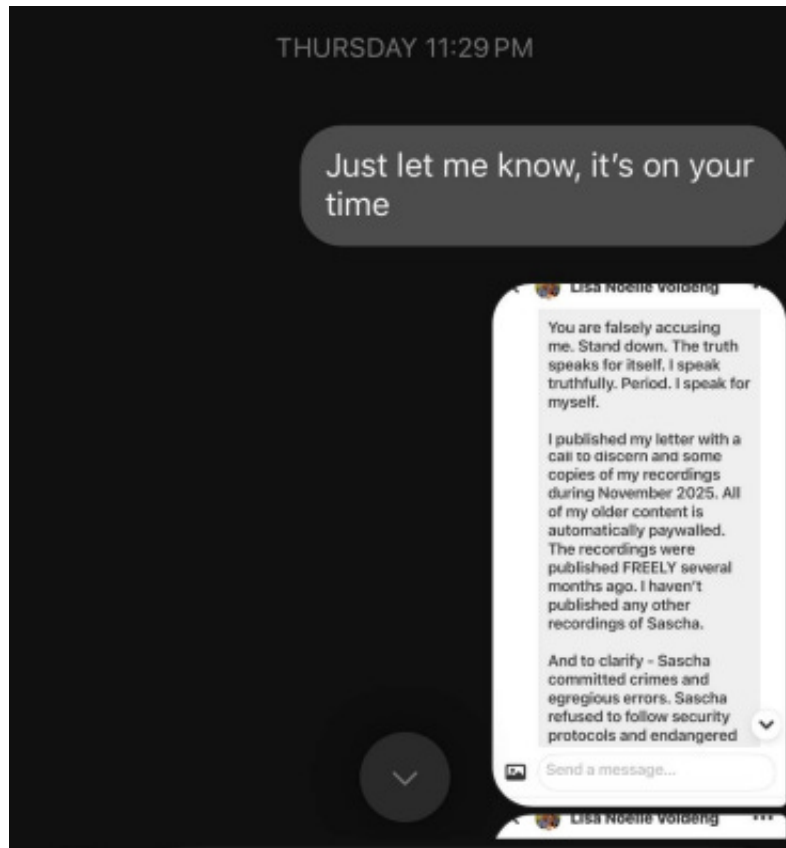
“she was going through and deleting our conversations today — unfortunately she’s a day late and a dollar short because I already screenshotted all of our conversations in anticipation of this.”

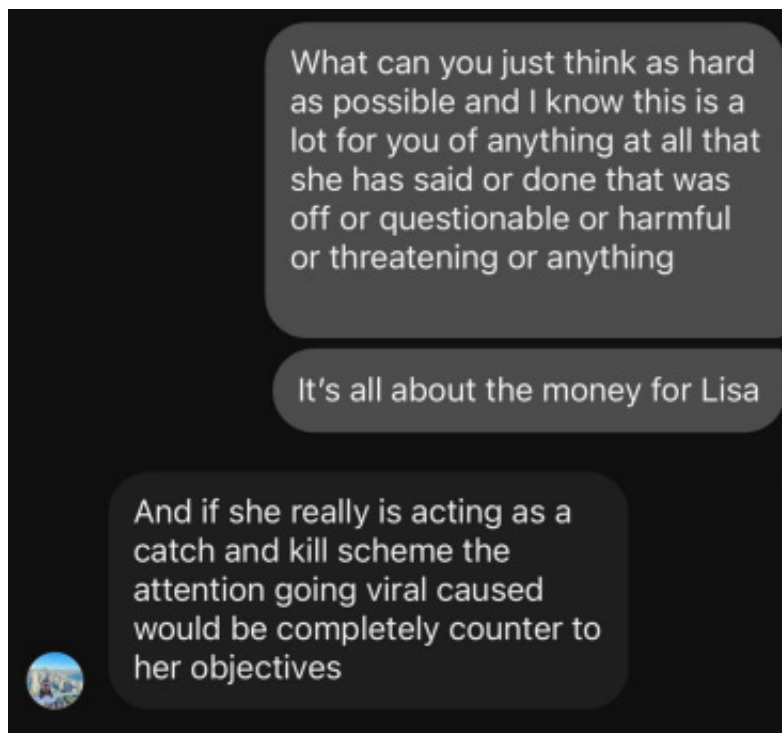
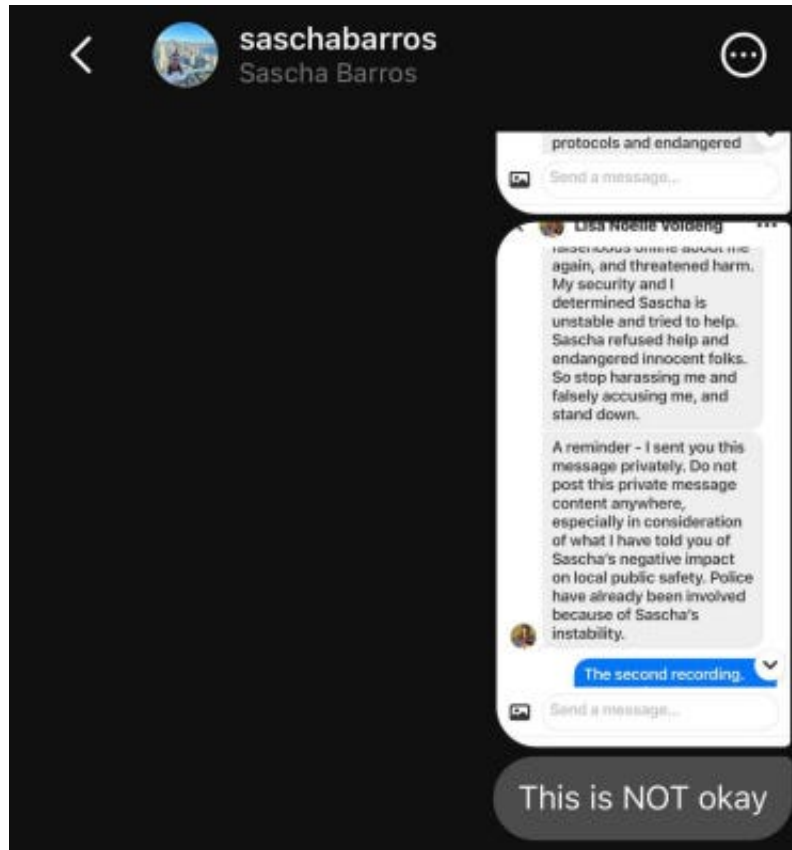
He posted publicly that she was

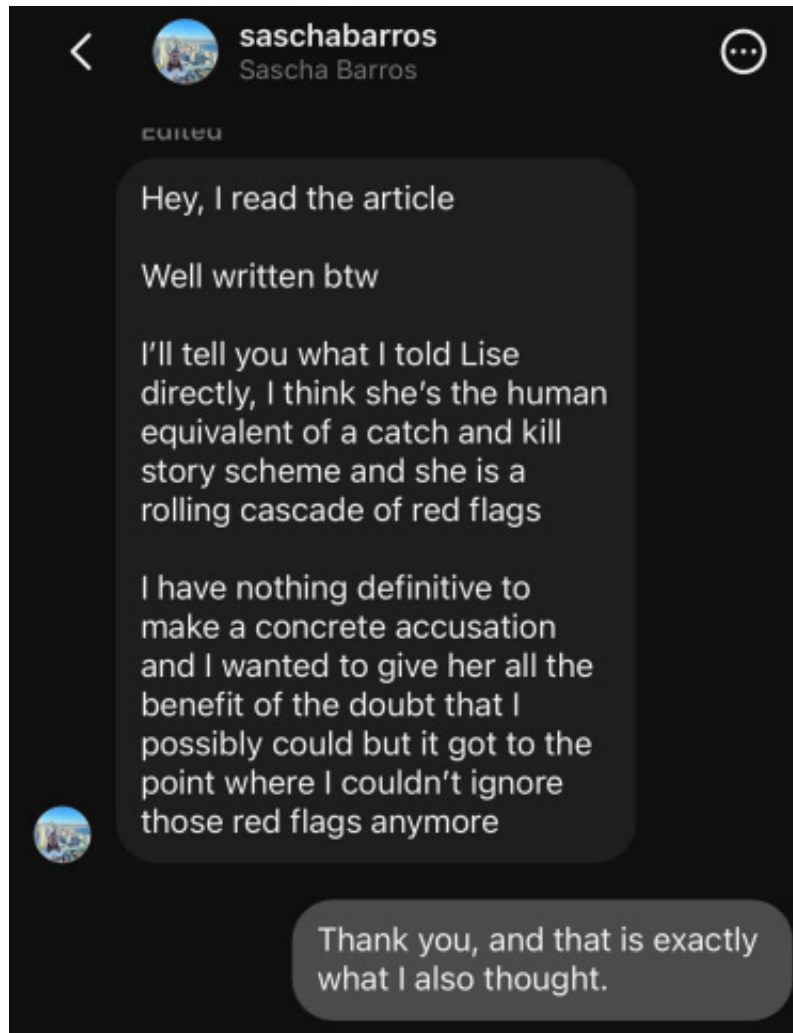
“the lady who was pretending to help me but really had other intentions.”

He posted that she

“put the ones she has behind a paywall.”









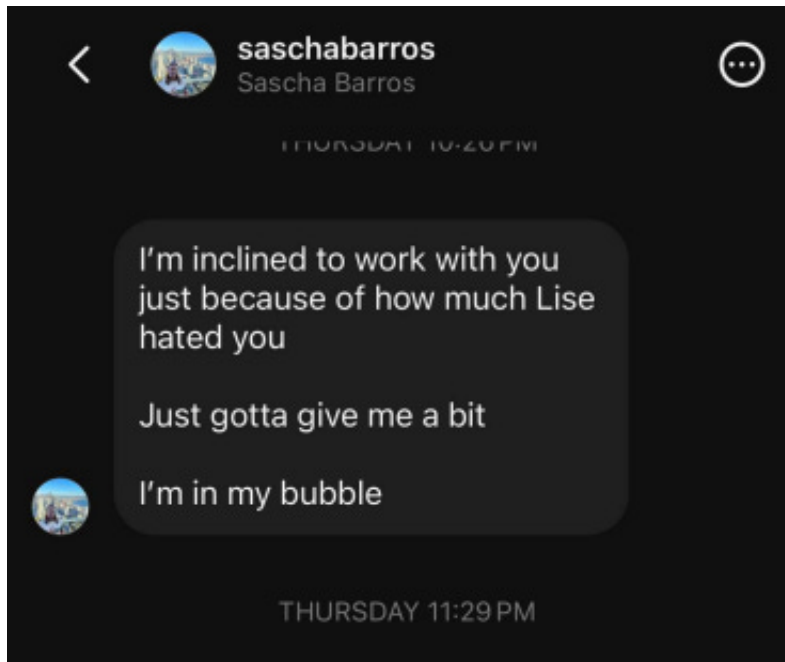
Riley’s private message to me before his own public statement about Voldeng. He posted this but she was clearly not available for comment.

The consent framework governing all of it was explicit. I told Riley directly:

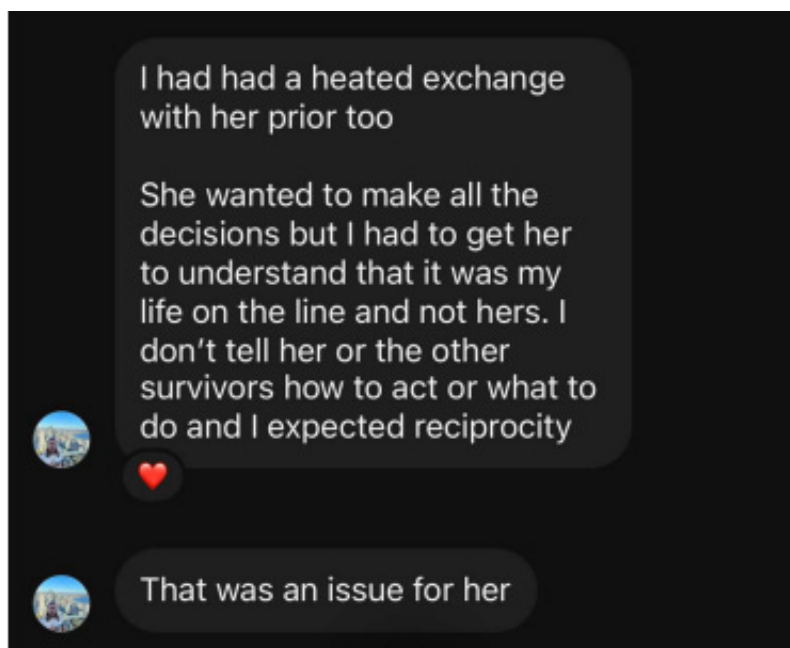
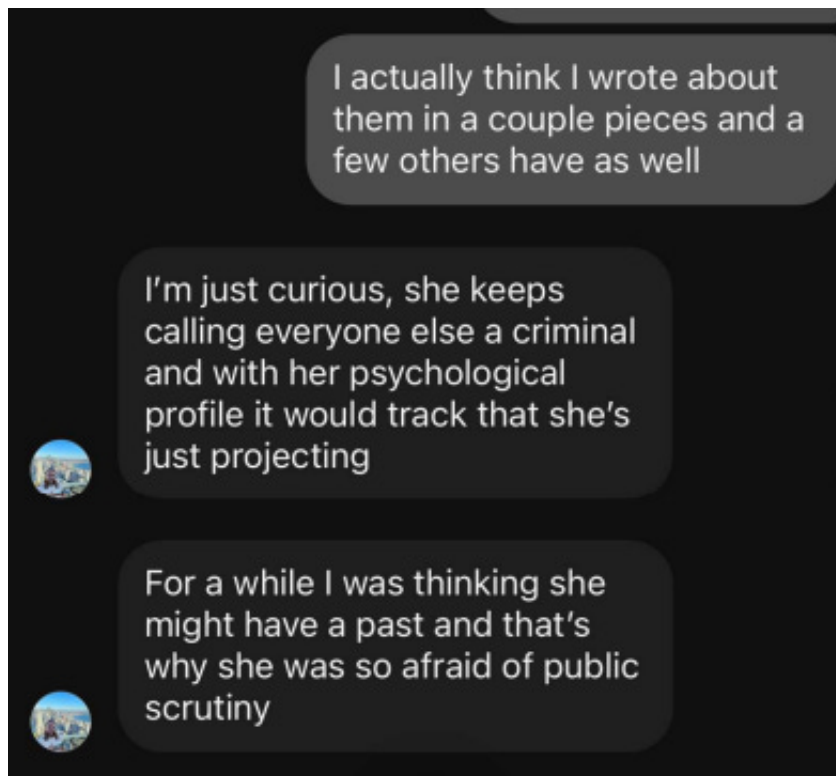
“do know, though I will not share anything with anyone unless you tell me that I can.”

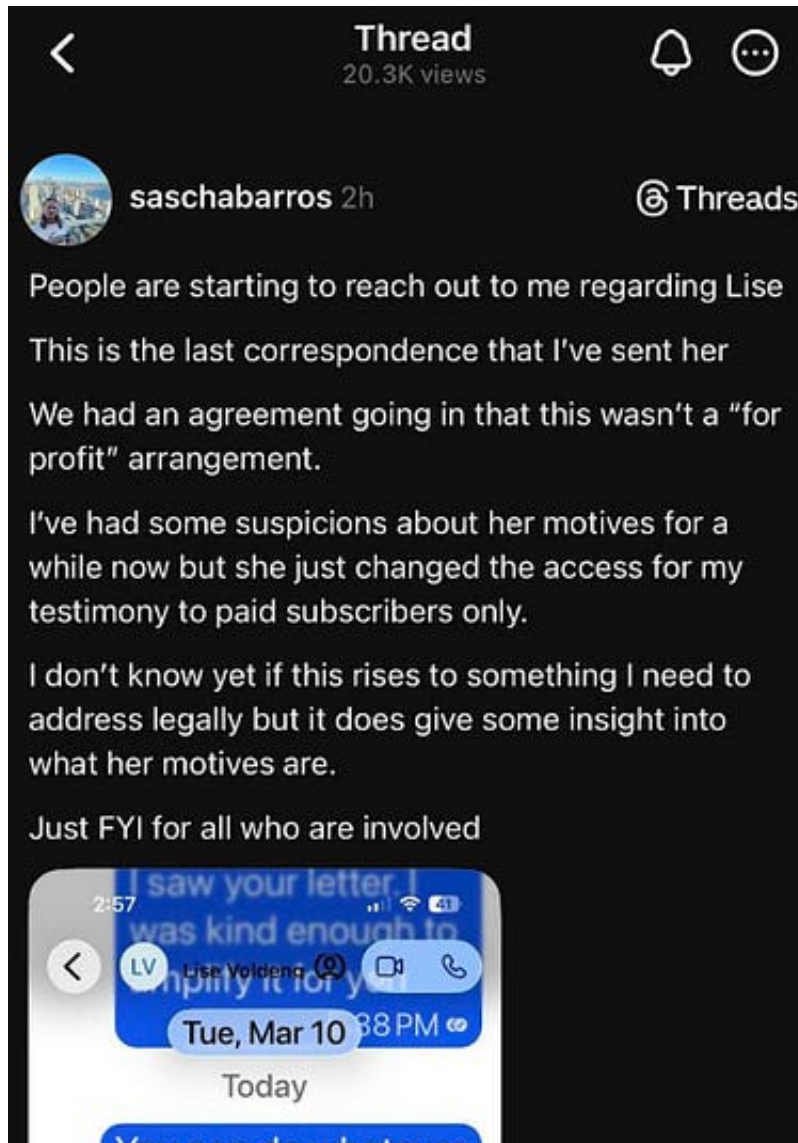
His response was: I appreciate it and that was the understanding under which everything was shared. I asked again and he responded that he wanted her exposed and asked me to help because, in his own words, she

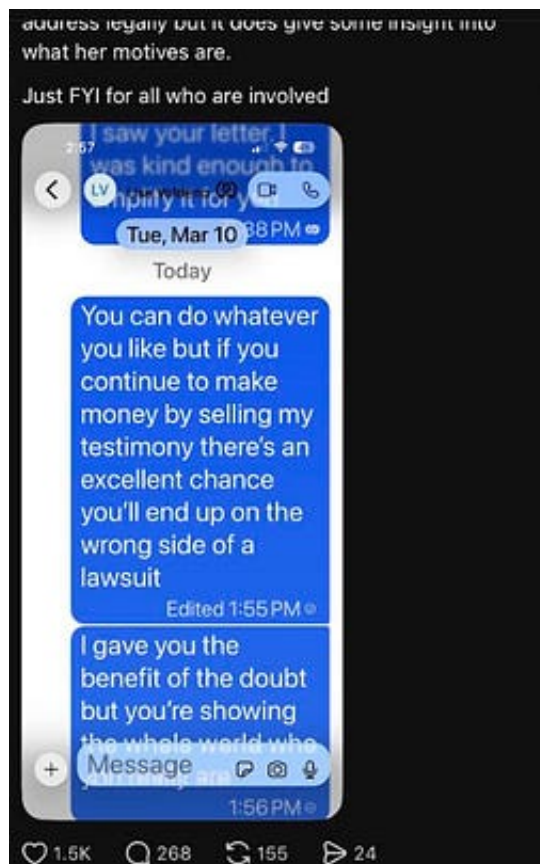
“hated me so much.”



The documented record of what she tried to do to this investigation **confirms that feeling was mutual**, and that her methods extended well past professional disagreement into the territory of specific false criminal allegations delivered to working journalists.



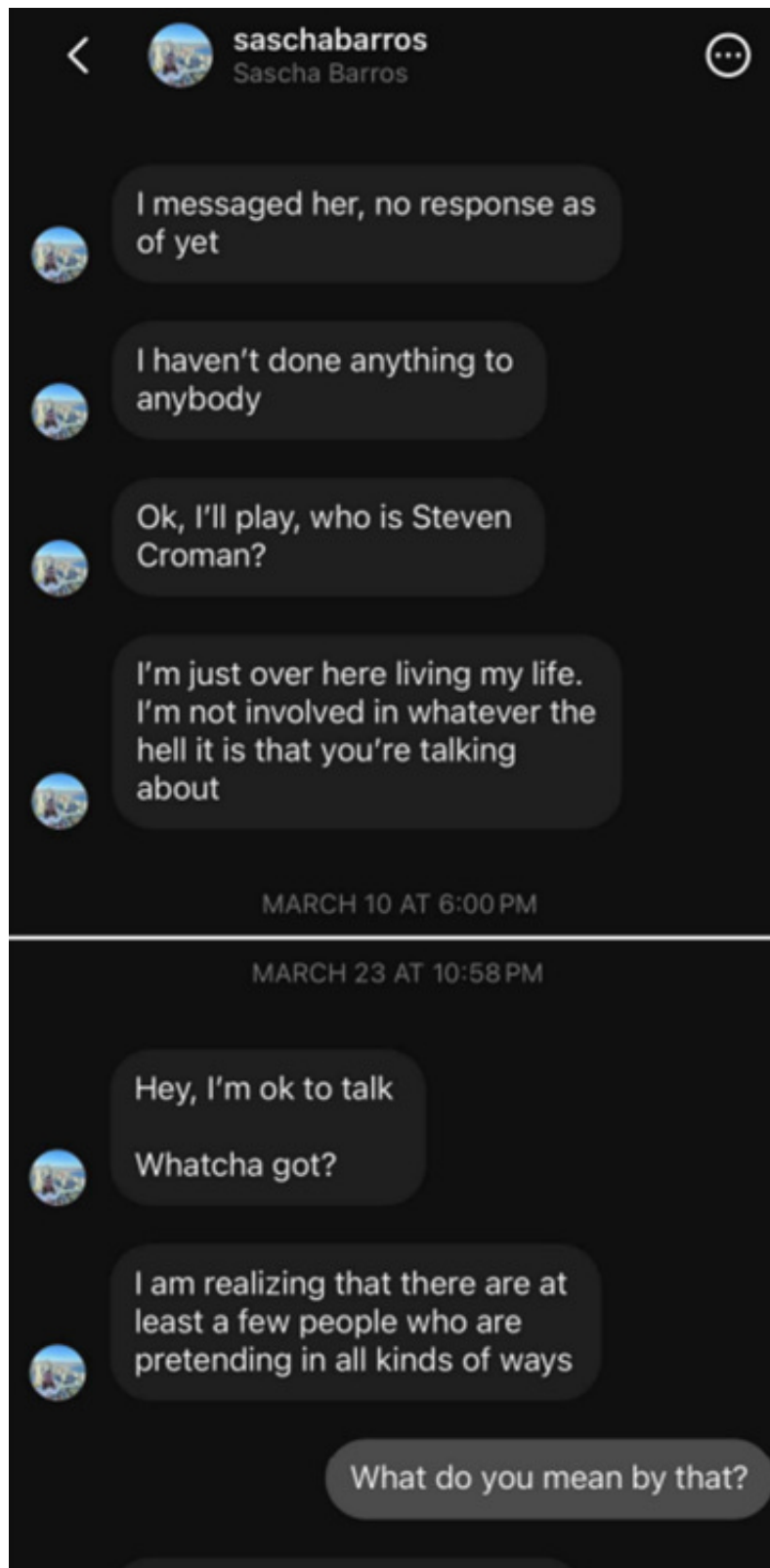




The consent framework, my commitment, and Sascha Riley's acknowledgment.

The message lane also contains a consistent lane about Lisa across several separate conversations: Lisa as a person who held him back, Lisa as a person who kept things quiet, and Lisa as a person who controlled access and used the role of protector in ways that felt less like care and more like management. That lane was there early, consistently, and it matched the central line of what I was already documenting about her operation from the outside. **That is a significant part of why it took longer to see the full picture.** When a private source confirms your independent investigation in real time and continues confirming it across weeks, **the confirmation starts to feel like corroboration even when it is not.** Consistency across a single source is not the same thing as corroboration from multiple independent sources and **that distinction**

is the one I should have applied more rigorously and earlier.



I don't wanna say but there's most definitely been some fuckery afoot



saschabarros 4d

The bad guys already knew this information

I'm a loner, always have been. Now if some shit goes down everybody know it wasn't an accident

2.3K 103 93 2



cynd1cati0n 4d

Nah dont fuck with me. You left my signal msgs on read and im tired of losing people. You need to stay safe, im keeping an eye on you. Thank you for getting back to me, I got your back.

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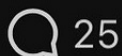
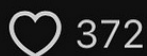


saschabarros 4d

The truth is a bunch of people want me dead so the safest thing I can do is make myself as public as

possible

It may not make sense to everyone but if you think about it it's a fairly logical decision



The same lane, across multiple conversations. Consistency made the contamination harder to see.

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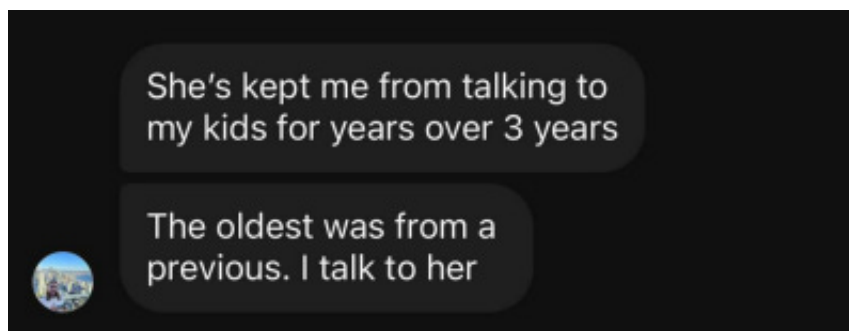
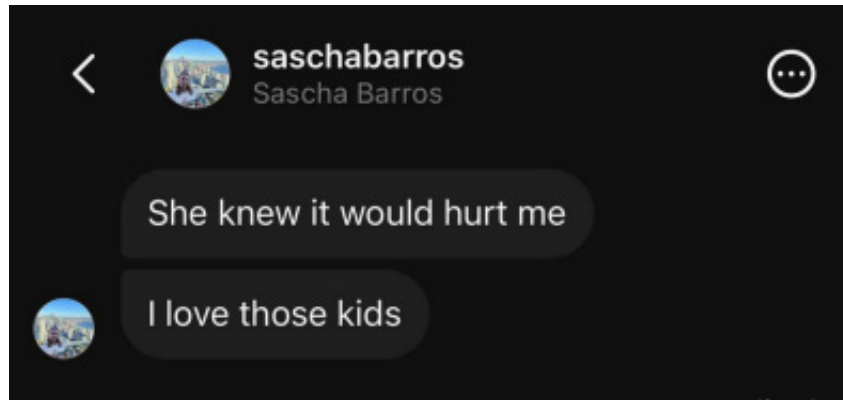
THE FIRST CRACKS

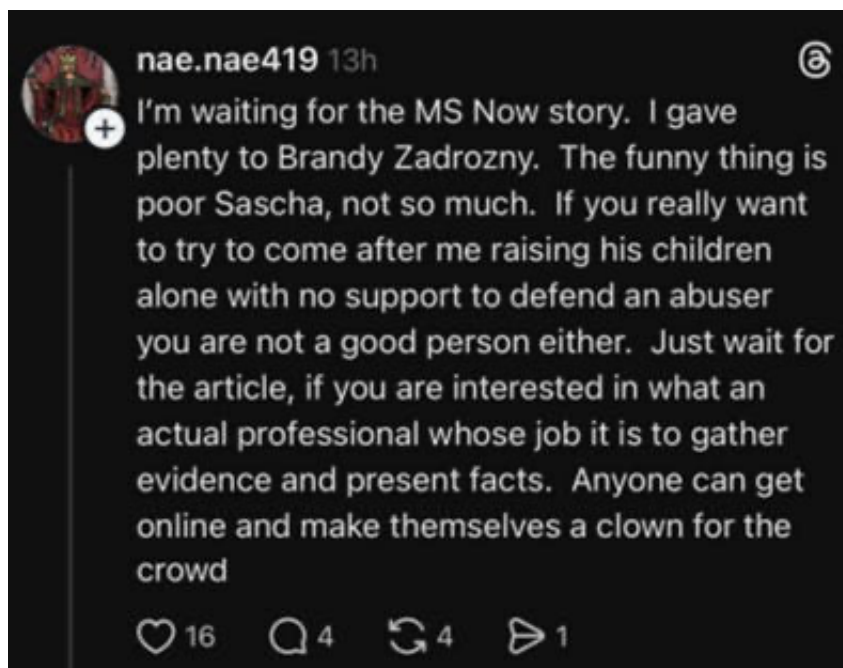
The first significant disruption came through Sascha's ex-wife, Pearleen. When her public statements appeared, the field widened in a way I could not set aside. A second account, a parallel set of facts, and a different orientation toward the same sequence of events. Some of what she said was independently verifiable and some of what she said introduced a lane that the survivor-centered public narrative had been consistently omitting: child support proceedings, service attempts, a 529 account, divorce litigation, attorney activity, and a domestic conduct record that was nothing like the portrait being publicly presented.



I did not conclude from Pearleen’s statements that everything Sascha had ever said was false because that would have been the wrong analytical move, and I knew it. A person’s conduct in a domestic dispute does not tell you anything definitive about whether they were abused in childhood. Those things can coexist and the coexistence does not resolve the abuse question either way. What Pearleen’s statements did was establish a parallel factual record — verifiable, concrete, tied to documents —

running alongside a public narrative that had no equivalent documentary foundation. The asymmetry between what was documentable and what was not was very visible from the first day that lane appeared.





Part of me stayed open after Pearleen's statements. The personal lane came back in along with concern and familiarity. I want readers to understand what that means in practice, because the easy read of what I am describing is a journalist who should have known better. A false friendship is not false in every feeling it produces because a person can use real warmth as a tool without that warmth being entirely manufactured. A person can sound genuinely frightened and still be misleading you and even say things that are accurate in one lane and fabricated in the next, and the combination **produces a kind of cognitive stickiness that does not dissolve easily even when the evidence begins to shift**. The extended personal contact made it harder to apply the same method I would have applied to a source I had never spoken with directly, and that difficulty was not a sign of stupidity but that the method being used on me was working.

✓ Subscribed

THE SIXTH LAYER

The first five layers of this investigation are documented across thirty prior pieces and include: the platform layer, the convicted amplifier, the esoteric routing network, the derivative amplification infrastructure, and the broader disinformation architecture. Those layers are in the series, and some are still yet to be published, so I am not reproducing them here. What I need to describe is the layer that was not in any of those pieces because I was inside it while I was writing them.

The sixth layer is the one that moves off the screen and into private trust. It turns a source into someone who seems to need you and teaches you that maintaining professional distance is a form of cruelty toward a person in pain. It asks you to carry the emotional weight of doubt in a way that makes doubt feel irresponsible rather than methodologically sound, turns your own conscience into a pressure point, and it does that not through force but through repetition, warmth, urgency, need, and the gradual merging of a professional relationship into a personal one.

The literature on coercive persuasion and high-control environments is relevant here, and I want to go over that carefully. I will not claim that this whole situation constituted a cult, but several of the mechanics at work overlap with what that literature documents. The pressure to doubt less, the sense that asking for documentation feels like a betrayal of a person's suffering, the treatment of critics as dangerous rather than simply wrong, the soft use of secrecy, and the moral positioning of the central figure as someone whose pain creates a special obligation in everyone around them. Those are documented structural features of coercive settings, and they do not require a compound or a ritual to operate. They require dependency, uncertainty, emotional pressure, and a figure who can keep redefining the meaning of events as they unfold. I am not diagnosing anyone, I left that professional a while ago. I am describing a pattern that is recognizable in the record of this source relationship.

Dr. Jennifer Freyd's work on betrayal trauma is directly applicable here. She documents that harm by a trusted person produces a different quality of confusion than harm by a stranger, because the person being harmed needs to maintain the relationship in order to navigate the situation they are in. That maintenance requires a

degree of psychological suppression of information that would otherwise trigger a break. The trust, in other words, is not evidence of stupidity but evidence of a specific kind of adaptation that people deploy when they are dependent on someone who is also misleading them. I was not dependent on Sascha Riley in any material sense, but the professional investment in the source relationship, and the emotional weight that accumulated over months of private contact, produced something functionally similar. I carried doubt longer than I should have because acting on it felt like the kind of thing that would hurt a person in genuine need. **That is exactly how this works on decent people who still care about the story they are trying to tell.**

ASTRA CROSBY — WHAT SEVENTY-TWO HOURS SHOWED

Astra Crosby spent seventy-two hours with William Sascha Riley in person. She came away with two recordings, a set of observations from face-to-face contact that no private message thread or phone call can produce, and **conclusions about his credibility that align with mine from a different and more direct vantage point.**

What Astra had that I did not have was the physical room. She watched him in real time, saw his face during the TikTok live, and watched the mood shift as the viewer count and comment notifications came in. She said the excitement at the numbers was visible and unguarded in a way that she could not reconcile with someone whose primary orientation was getting his story out rather than managing its reception. She said the break in trust came when he spoke about his conduct toward Pearleen in terms she had not heard before — specifically, that he had punched her in the forehead and, in his own words, lumped her up. That detail was not included for effect because it was the point where what he had been presenting and what he was privately saying stopped matching in a way Astra could no longer set aside, and because her direct account of that moment gave my own accumulated doubt a shape it had not yet fully taken.



She had seventy-two hours in the same room. That is the dimension this investigation did not have.



There is a second thing Astra documented that also belongs in this piece. During the period when the story was at its most publicly intense, a semi-nude photograph appeared on Sascha's account in the middle of content about childhood abuse. The caption read, approximately:

“I have nothing to hide, some people do, it is not me.”

Astra says the engagement with the notification count after that post was visible and immediate which, to be honest, means the photograph was not a lapse in judgment or a symptom of distress. It was an audience measurement as the story had been producing what it was designed to produce from the beginning: **attention**. That is not a judgment on whether any underlying pain is real. Rather, it was an observation about the relationship between performance and platform in a source whose narration had already produced a series of documented inconsistencies when subjected to sustained, direct questioning.



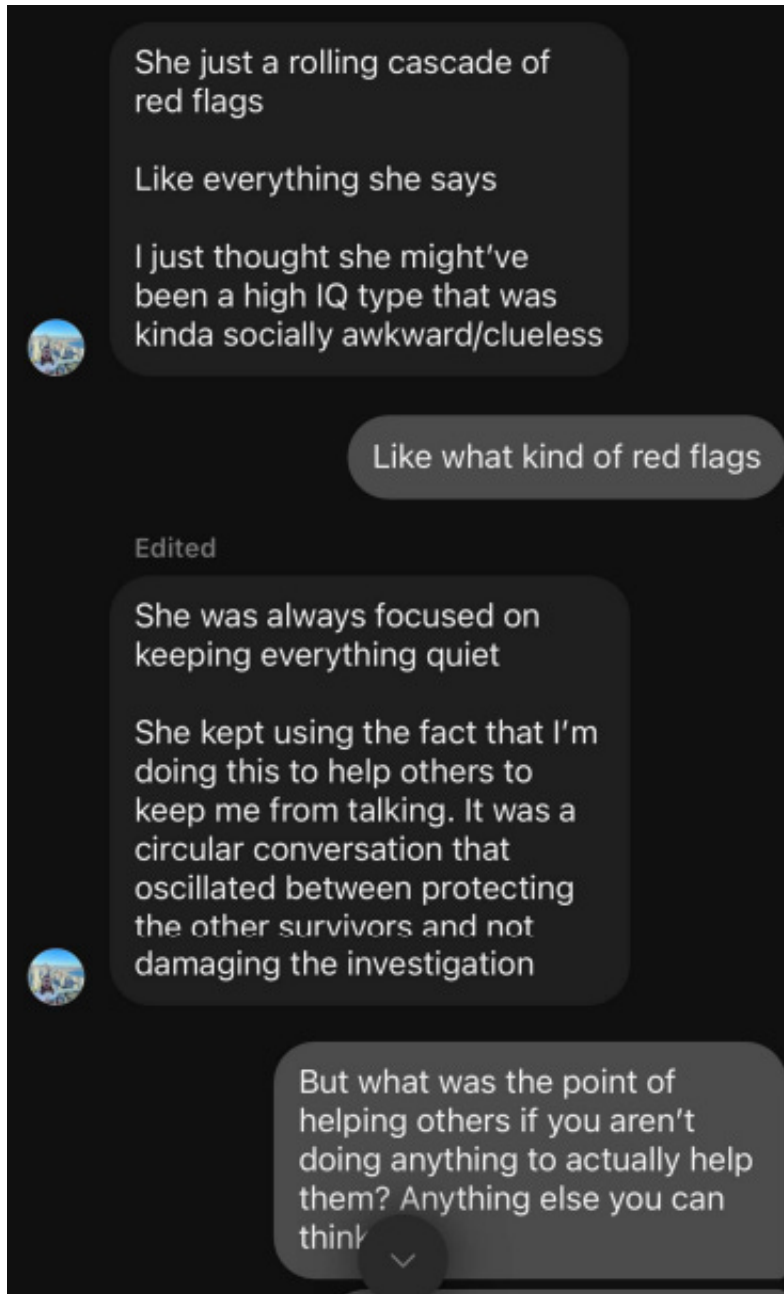


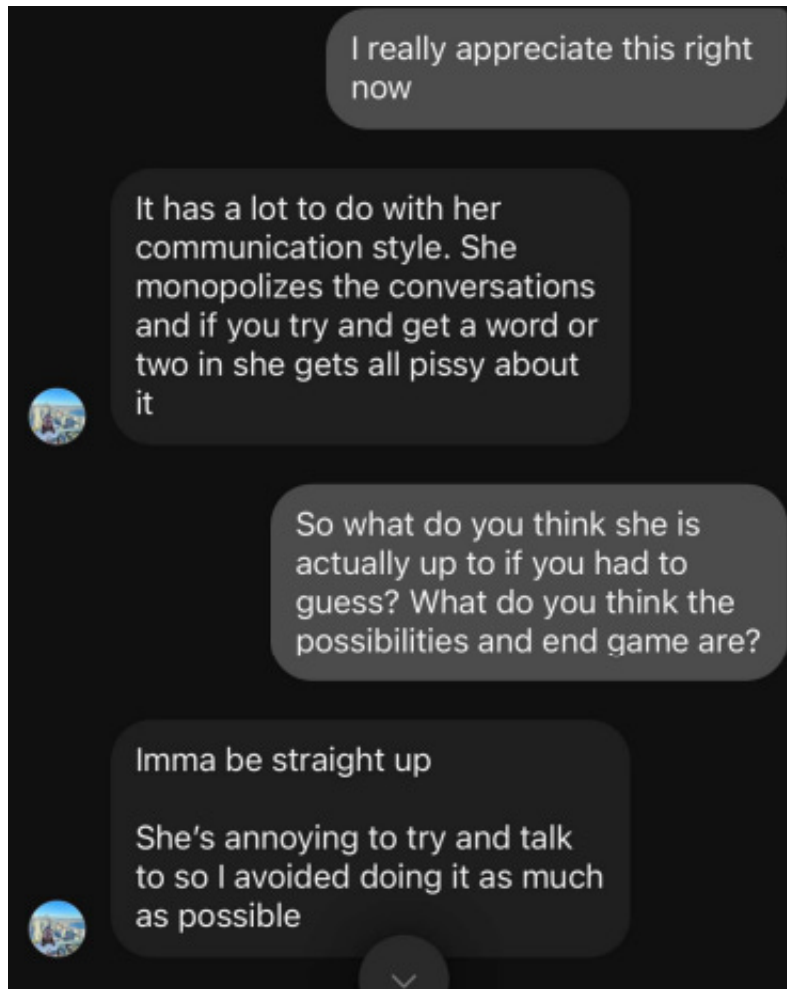
THE RECORDINGS AND THE OVERLAP

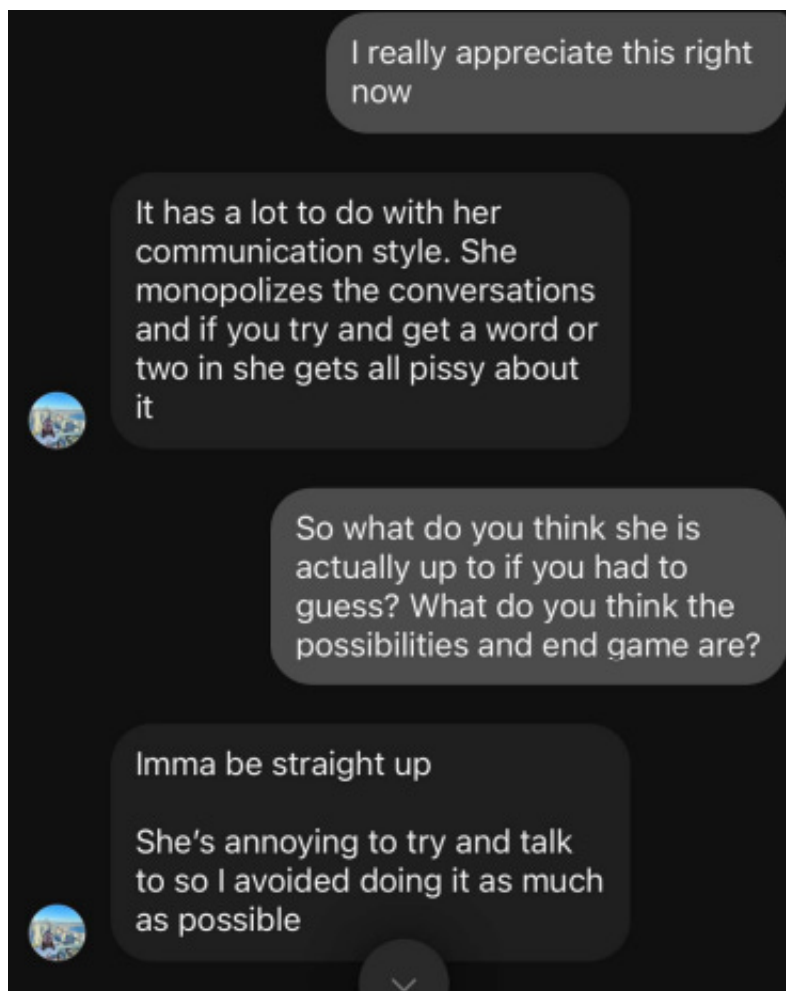
A recording does not prove every event described in it. All that it can do is prove that the speaker said those things, in that form, in that voice, at that time. That is a significant evidentiary shift because before I was personally shown the recordings, Astra's account was subject to the dismissal that people in bad faith are always willing to make: that she had a grudge, a bad read, a later spin on events she had misunderstood. The recordings closed that escape and this piece confirms that.

What shook me most when I reviewed the recordings was the overlap with what I had been hearing privately for months. A lot of what he told her, he had told me too, in some form. He went deeper with her and was more vivid. The structure and emotional frame were familiar. The descriptions of Lisa were operating in the same lane. He had described suppression, control, fear, and the sense of being managed by someone whose role in the story was larger than the public understood. Those descriptions worked on me when I was hearing them privately, and seeing them reflected in what he told Astra in person confirmed both that they were a rehearsed lane and that the lane had done real work on both of us for the same reasons.

The internal file that I built from the private message lane flags recurring language: **catch and kill, rolling cascade of red flags, keeping everything quiet, psychological torture, and internet swarm.** Those phrases sounded like someone explaining in real time exactly what this investigation had already been documenting about the operation from the outside. That overlap between what a private source says and what an independent investigation has already established is **precisely what makes a contaminated source lane so effective.** The source appears to be confirming your work but, what I have learned, is that what the source is actually doing is using your work as a map for what to confirm.





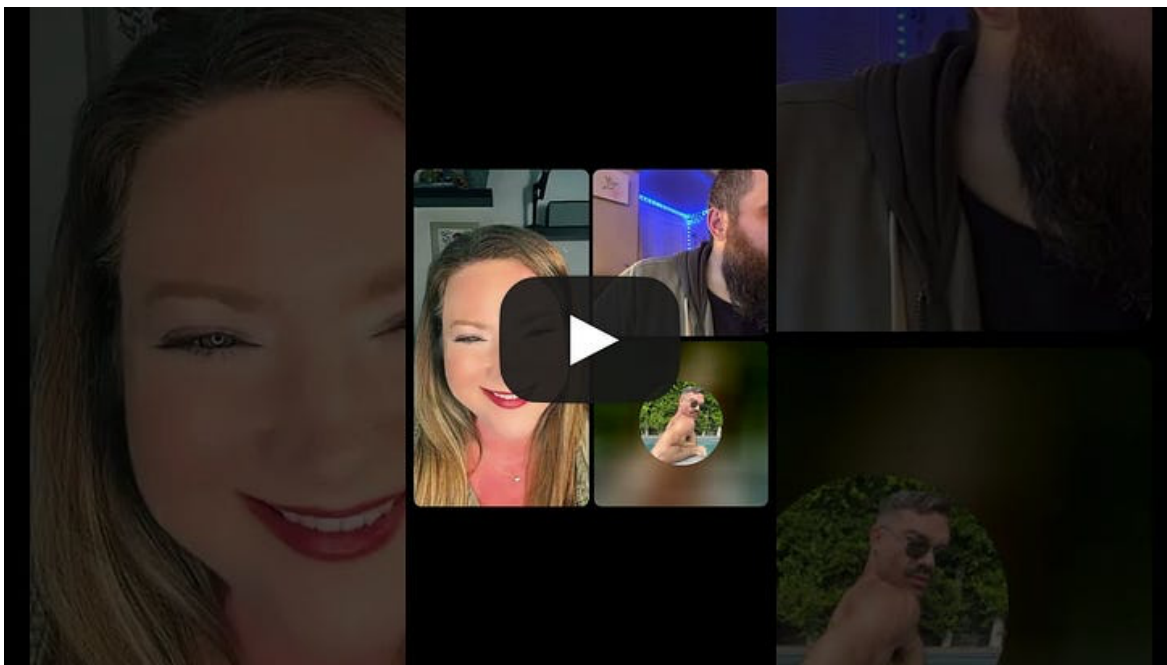


THE INCONSISTENCY PATTERN

The cross-source analysis of Sascha Riley's claims does not produce one clean contradiction after months of collecting the data. It produces a pattern, and the pattern is specific enough that it needs to be stated precisely rather than summarized.

The strongest signal across the full source set is what the forensic review calls **certainty drift**. In the Lisa-era interview materials and in the pre-live private messages, several claims are stated at high confidence levels or framed as already moving through serious institutional channels. On the five-hour live broadcast, where Sascha spoke under sustained direct questioning for the first time, a significant

number of those same points became hedged, narrowed, or explicitly uncertain. The gap between what the amplification layer around this story carried and what the source himself said when questioned at length is, in several cases, very large.



The William Riley Identity Bridge

In the pre-live message trail, Riley leans into the idea that a William H. Riley appearing in the Epstein files represents a meaningful documentary link to his own story. A message from approximately February 25th reads:

“I believe that’s the William H. Riley that’s mentioned numerous times throughout the files.”

On the live, at timestamp 48:01 through 48:09, he says:

“they have redacted the email addresses, so I can’t tell you definitively which one it is.”

That is not a clarification. It is a significant retreat from one of the few claims that

could have provided documentary linkage between his personal narrative and the Epstein record. My own reporting has since confirmed that the William Riley in those files is **William Henry Riley**, a private investigator, not William Kyle Riley, Sascha's adoptive father.

Congressional Access

The pre-live materials use expansive institutional language: two congressional committees in active contact, proof via Signal, an oversight meeting where everything had already been delivered. On the live, at timestamps **1:37:38 through 1:38:14**, the concrete description is this: a phone conversation with House Oversight aides, no real follow-on, and an absence of any documented institutional response. The movement is from broad institutional aura to a narrow and thin factual core. The UN and Hague framing collapses entirely when he is asked on the live whether Lisa ever showed him proof that she submitted anything to those bodies.

He says no.

Jim Jordan and Bill Clinton

In the Lisa interview transcripts, Jordan is described in direct, high-confidence terms: remembered from a party, identified by voice, jawline, mannerisms, and visible presence on the floor of Congress. On the live, at timestamp **55:37 through 55:49**, Riley says explicitly: is there a possibility that I am incorrect? Yes. For Bill Clinton, the live transcript at **18:56** presents the identification as a tentative memory:

“I think I saw Bill Clinton, the memory wasn't clear enough that I could put my hand on a Bible and say that was him, I believe he may have been there.”

The public amplification layer consistently presented these identifications as settled. The source himself, under hours of direct questioning, was materially more cautious than the layer around him. **That gap is documented.**

The Police Deposition

This is one of the most consequential forensic points in the full source set. On the live, at timestamps **18:15 through 18:47**, Riley says the deposition he gave to police was markedly different from what he provided to Lisa, and that he tried not to stray from the things that were solid. That statement means the Lisa interview materials cannot be treated as equivalent to what he was prepared to say in a law enforcement context. The public was asked to treat those interview transcripts as close to primary evidence. The source himself, when asked directly, drew a clear line between what he said in that setting and what he was willing to say to police.

Federal Contact Language

In the fifth Sascha-Voldeng interview transcript, FBI contact is described in limited terms: social media outreach, follow-on correspondence, no FBI-building deposition, and a referral to local police. On the live, at timestamp **1:05:55 through 1:06:04**, the language expands substantially: FBI has called me, the Secret Service has reached out to me, but neither version converts into documented federal validation of the underlying claims. The language grows more dramatic as the audience grows larger but the concrete content underneath it does not grow with it.

What stayed relatively stable

- He consistently presents himself as William Sascha Riley, using Sascha Barros / Manuel Sascha Barros as linked identity language, and consistently presents himself as a veteran.
- He consistently presents William Kyle Riley and Lynn / Mary Lynn Riley as the central parental-abuser figures in his account.
- He consistently describes Lisa as secrecy-driven, control-oriented, and obstructive once he wanted to move things into a wider public or institutional space.
- He consistently claims some law-enforcement contact occurred at the local or state level, even though the scope and significance of that contact shifts depending on source and audience.

High-confidence inconsistency findings

1. The William H. Riley bridge weakens when the questions become specific

In the pre-live message trail, Riley is presented as believing that the William H. Riley appearing in the Epstein files is meaningful to his story. In the live transcript, he says the email addresses are redacted and he cannot tell definitively which William Riley is involved. That is not a small clarification. It is a retreat from one of the few potentially documentary bridges to the broader Epstein record.

Source note: Earlier source: imp.pdf screenshot sequence, around the Feb. 25 message: "I believe that's the William H Riley that's mentioned numerous times throughout the files." Later source: live transcript text.txt [48:01-48:09]: "they have redacted the email addresses, so I can't tell you definitively which one it is." Cross-reference: project files repeatedly note external reporting that the file subject is William Henry Riley, a private investigator, not William Kyle Riley.

2. Congressional / committee language appears inflated before the live

The pre-live material uses expansive institutional language: two congressional committees, proof of contact, an oversight meeting, and a sense that multiple channels are already active. On the live, the concrete description is narrower: a deposition or phone conversation with House Oversight aides, a couple of members making contact, and no real follow-on. The movement is from broad institutional aura to a much smaller, thinner factual core.

Source note: Earlier sources: imp.pdf screenshot sequence, early Feb. message about being in contact with two committees within Congress and having proof via Signal; imp.pdf Mar. 3 message: "I already met with the oversight committee and they have everything." Later source: live transcript text.txt [1:37:38-1:38:14]: "I did do another deposition with the House Oversight Committee, just the aides. It was a phone conversation... there has been no follow on from there."

3. The Lisa / UN / Hague validation frame collapses under direct questioning

A major part of the wider platform around the Riley story relied on institutional aura: the UN, The Hague, filings, and implied formal action. On the live, when asked directly whether Lisa ever showed him proof that she had submitted anything to the UN or The Hague, Riley says no. That does not merely weaken Lisa. It removes a key layer of borrowed credibility that had been used around the case.

Source note: Live transcript text.txt [6:53-6:58]: question about proof of anything submitted to the UN / Hague; answer: “No.” Related live context at [3:53-4:08] describes how he had been told repeatedly about ancillary investigations, conversations with Congress members, and the pending UN case.

4. Jim Jordan moves from direct identification to explicit uncertainty

In the Lisa interview transcripts, Jordan is described in direct, high-confidence terms: remembered from a party, identified from voice, jawline, mannerisms, and floor-of-Congress appearances. On the live, Riley expressly says there is a possibility he is incorrect. That is a major shift from categorical recognition to admitted uncertainty.

Source note: Earlier sources: File A approx. [24:47-27:43] and File B approx. [22:20-22:29, 24:24-27:43], where Jordan is remembered and identified. Later source: live transcript text.txt [55:37-55:49]: “Is there a possibility that I am incorrect? Yes.”

5. Bill Clinton is not stated on the live the way followers often present it

The live transcript does not present Clinton as a settled identification. It presents him as a tentative memory: “I think I saw Bill Clinton,” with explicit limits on certainty. That matters because it shows a gap between the live-source language and the harder public retellings that followed.

Source note: Live transcript text.txt [18:56-19:15]: “I think I saw Bill Clinton... the memory wasn’t clear enough that I could put my hand on a Bible and say that was him... the only thing that I can say is I believe he may have been there.”

6. Riley himself says the police deposition was materially different from what Lisa had

This is one of the single most important forensic points in the whole source set. On the live, Riley says the deposition he gave to police was “markedly different” from the deposition he provided to Lisa and that he tried not to stray from “the things that were solid.” That means the Lisa-source material cannot be treated as if it were equivalent to what he was prepared to say in a police setting.

Source note: Live transcript text.txt around [18:15-18:24] and [18:41-18:47]: the police deposition was “markedly different,” and he tried not to stray from “the things that were solid.”

7. Federal-contact language grows more dramatic over time, but the concrete content stays thin

In File E, the FBI contact is described in relatively limited terms: outreach through social media and follow-on back-and-forth, no FBI-building sit-down deposition, and a referral to local police. On the live, the phrasing becomes larger and more dramatic — “FBI has called me. Secret Service has reached out.” The problem is that the live still does not convert that into a documented federal validation of the underlying allegations.

Source note: File E approx. [27:59-28:30]: “I never went to like the FBI building and sat down and gave a deposition...” Live transcript text.txt [1:05:55-1:06:04]: “FBI has called me. Secret Services reached out to me.”

9. The message trail contains a coercive posture that does not sit cleanly with a purely passive self-presentation

In one of the pre-live message sequences, Riley is represented as saying he can make the problem go away if Lisa or George messages him, followed closely by claims that he has not done anything to anybody and is simply living his life. Those are different postures: one suggests leverage, the other passivity.

Source note: imp.pdf screenshot sequence around the Mar. 3 messages: “I can make this all go away though but I need Lisa or George to message me ASAP,” followed by “I haven’t done anything to anybody” and “I’m not involved in whatever the hell it is that you’re talking about.”

10. Riley explicitly describes persona management in ways that require caution when reading his public-facing posts

The screenshot trail includes self-conscious language about his online persona being different from real life, online being “more accurate,” and intentionally downplaying his intelligence so people misread him. That is not a contradiction by itself. It is an interpretive warning label attached by the speaker to his own presentation style.

Source note: imp2.pdf screenshot sequence: “My online persona is different than my real life persona. Online is more accurate,” and “I’m smart too but I do my best to downplay it... the idiots all think I’m one of them.”

11. The ex-wife / family-court lane creates a parallel reality that the survivor-centered public narrative often leaves out

Pearleen’s public statements, combined with the project’s court references, introduce a second story running at the same time: child support, service attempts, 529 accounts, divorce litigation, and lawyer activity.

Whether or not every allegation of hers is ultimately proven, that lane is real enough and concrete enough that it materially changes the context in which the public was asked to view Riley.

Source note: Public Pearleen / nae.nae419 claims in screenshot materials and project briefings: trying to serve him, child support order, 529 account allegations, lawyer activity, “make believe or facts.” Project files also reference the Oklahoma divorce case and custody / support orders.

12. The public-record asymmetry is stark

There is a documented divorce / custody / support track in public records and project references. There is not a comparable public-record trail connecting the named political figures to the conduct Riley describes. That asymmetry does not prove every family-court allegation and it does not disprove every abuse claim. It does tell you which side of the story currently has traceable paper behind it.

Source note: Project files repeatedly reference the Oklahoma divorce case and support orders, while also noting no public court filing, law-enforcement confirmation, or independent documentary evidence corroborating the named-political-figure allegations.

13. The live itself repeatedly narrows what followers often state as settled

Across the live transcript, the pattern is not a dramatic recantation. It is repeated narrowing: “I think,” “may have,” “I can’t tell you definitively,” “is there a possibility that I am incorrect? Yes,” and “the deposition to police was markedly different.” That repeated narrowing is a forensic finding in its own right.

Source note: Live transcript text.txt at [18:56-19:15], [48:06-48:09], [55:37-55:49], and [18:15-18:24].

14. The pre-live messages show an attempt to move quickly into a replacement platform after the rupture with Lisa

Before the live, the message trail shows a fast pivot toward new platforming arrangements, direct control over format, and a willingness to swap one channel for another. That does not automatically invalidate the content of the story. It does complicate any later claim that the public event emerged only from patient evidence-building.

Source note: imp.pdf screenshot sequence around Mar. 11-13: “If you actually want to be platformed where you’re in complete control, let me know,” and offers of direct help, secure sharing, and rapid setup.

The source was consistently more cautious than the story built around him. The distance between the two is documented.

Category	Earlier / stronger statement	Later / weaker or conflicting statement	Later / weaker or conflicting statement	Later / weaker or conflicting statement
Identity/bridge	I believe that the William H Riley... (pre-live DM)	It tell you definitively which one it is	I cant tell you definitively which one it is.	I cant tell you definitively which one it is.
Congressional channels	Two committees in Congress; proof via Signal	House Oversight aides phone call; no follow-on	House Oversight aides phone call; no follow-on	House Oversight aides phone call; no follow-on
Oversight access	I already met with the oversight committee and they have everything.	Live: only aides, phone conversation, no follow-on	Live: only aides, phone conversation, no follow-on	Live: only aides, phone conversation, no follow-on
UN / Hague	Broader case narrative uses UN / Hague validation aura	Live: asked for proof Lisa submitted anything; answer	Live: asked for proof Lisa submitted anything; answer No.	Live: asked for proof Lisa submitted anything; answer No.
Jim Jordan	Direct identification in Lisa tapes	Live: Is there a possibility that I am incorrect? Yes	Live: Is there a possibility that I am incorrect? Yes.	Live: Is there a possibility that I am incorrect? Yes.
Bill Clinton	Public amplification often harder than transcript	Live: I think I saw Bill Clinton... may have been there.	Live: I think I saw Bill Clinton... may have been there.	Live: I think I saw Bill Clinton... may have been there.
Police vs Lisa	Lisa deposition treated as core testimony	Live: police deposition was markedly different	Live: police deposition was markedly different	Live: police deposition was markedly different
FBI contact	Earlier thinner story; no FBI-building deposition; go to local police	Later live: FBI called; Secret Service reached out	Later live: FBI called; Secret Service reached out	Later live: FBI called; Secret Service reached out
Leverage posture	I can make this all go away...	I haven't done anything to anybody.	I haven't done anything to anybody.	I haven't done anything to anybody.
Motive pressure	Need to do something Sunday; fill the void; restless audience	Later live framed publicly as truth/accountability event	Later live framed publicly as truth/accountability event	Later live framed publicly as truth/accountability event
Persona management	Online persona different; online more accurate; downplays intelligence	Public followers often treat online output as unfiltered reality	Public followers often treat online output as unfiltered reality	Public followers often treat online output as unfiltered reality
Family-court lane	Public survivor-centered narrative foregrounded	Ex-wife lane foregrounds support / service / 529 / lawyer issues	Ex-wife lane foregrounds support / service / 529 / lawyer issues	Ex-wife lane foregrounds support / service / 529 / lawyer issues
Paper trail asymmetry	Named-political-figure claims emotionally central	Public-record trail is stronger on divorce/support than on trafficking allegations	Public-record trail is stronger on divorce/support than on trafficking allegations	Public-record trail is stronger on divorce/support than on trafficking allegations
Live pattern overall	Followers present many claims as settled	Live repeatedly uses think / may / cannot tell definitively / could be wrong	Live repeatedly uses think / may / cannot tell definitively / could be wrong	Live repeatedly uses think / may / cannot tell definitively / could be wrong

The overall pattern in the live transcript is significant on its own terms. The live was framed publicly, by the amplification layer around this story, as an accountability event — a moment where the source would speak the truth in full. The internal

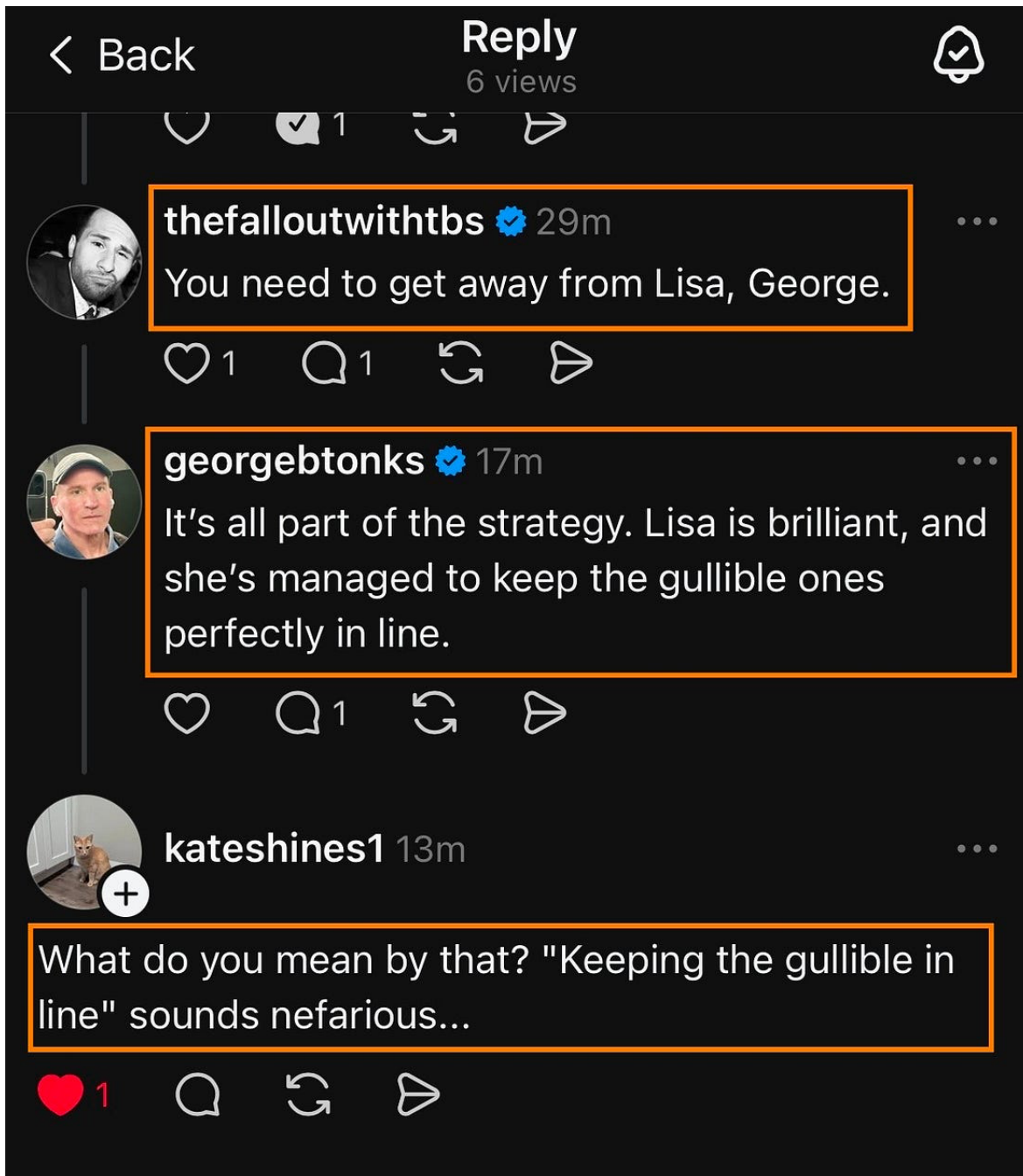
message trail from before that broadcast shows something different. It shows a source describing audience pressure, describing the need to fill the void, and often describing followers who were getting restless. The live was also a platform management event, not only a truth-telling exercise, and the gap between what that audience had been led to expect and what the source was actually prepared to say under sustained questioning is part of what the record now shows.

✓ **Subscribed**

GEORGE TONKS — WHO SHE KEPT

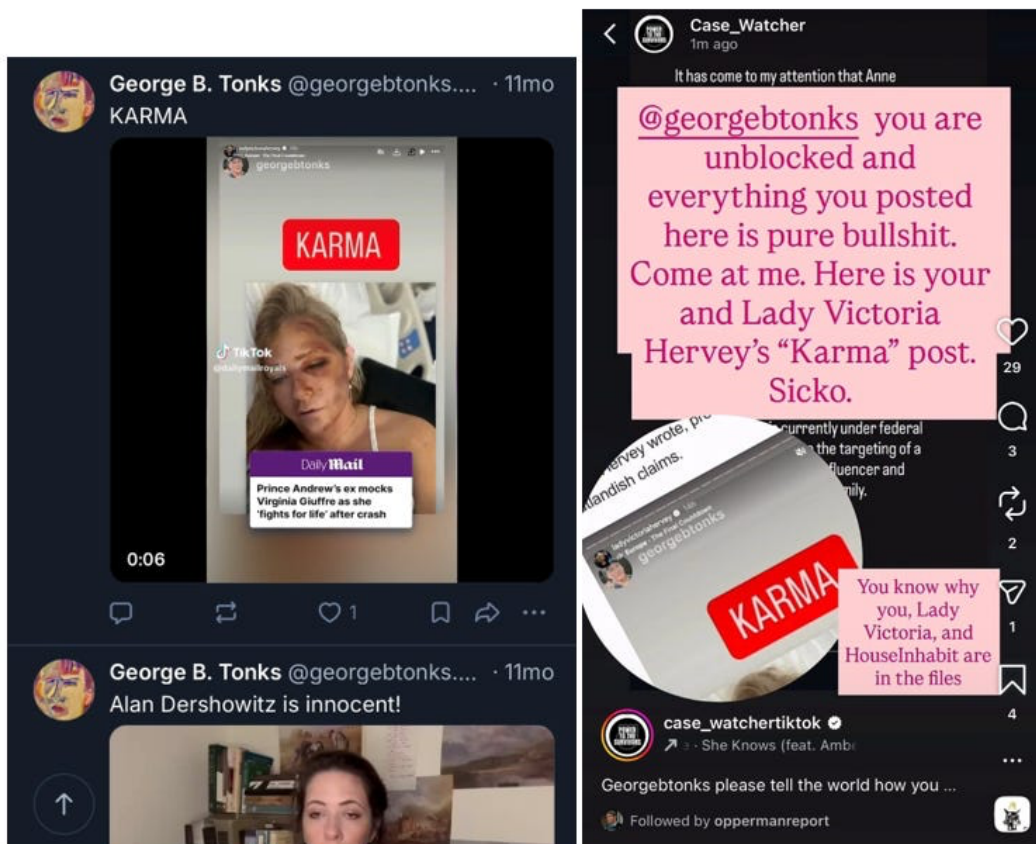
On March 10, 2026, Lisa Voldeng dropped Sascha Riley and returned immediately to platforming **George B. Tonks**. The very man who The Eighth Circuit Court of Appeals described as **totally unrepentant and unwilling to accept responsibility**. He is named in **EFTA01652016** alongside Ghislaine Maxwell and David Boies in a federal witness harassment complaint, targeted Maria Farmer for years, in documented violation of a federal court order barring all contact with her, posted a researcher’s professional credentials publicly in retaliation after she investigated him, and said publicly, regarding Voldeng’s relationship to Riley’s following:

“Lisa is brilliant, she has managed to keep the gullible ones perfectly in line.”



Three federal convictions, \$1,569,872 in unpaid restitution, and named in a federal witness harassment complaint alongside Maxwell. This is the person she kept after dropping Riley.

She dropped the person moving toward independent journalistic scrutiny and kept the convicted felon. She published my private direct messages without consent and had Tonks call my co-investigator, at the time, Anne Cheever a total lying degenerate, using him as her public attack node the way she has used him throughout this operation.



Reminder: This is the “man” she chose to continue to platform.



The asymmetry in that choice is not ambiguous. A person who builds a survivor support platform around a federally convicted felon named in a Maxwell-adjacent witness harassment complaint, retains him after dropping her primary source, and uses him to run preemptive contamination campaigns against investigating journalists is not running a survivor protection operation. The structure of the choices tells you what the operation is so it doesn't require you to speculate about the intent when the documented behavior describes it.



santamaria715 · 4d

I've read a few newish substack investigations into this story (thanks all) and was interested to see that Voldeng was asking survivors of Epstein to send her their details. Super sketchy and I hadn't realized this.

This smacks to me of a "Catch and Kill" tactic. Direct the survivors to her camp and get all the data on their cases and their personal deets etc. In other words see what evidence they have against Epstein and his revolting mates. I believe a similar kind of sting was already pulled on Maria Farmer, for one. (Pottinger, Boies etc)

This 'Catch and Kill' scheme was detailed by Ronan Farrow IIRC, in relation to the Weinstein MeToo allegations. Some publishers asked the Weinstein survivors to come forward and tell their stories and the even get paid for them. They signed contracts and told their stories.

BUT the magazines had no intention to ever publish their stories! The women could not then go to other media outlets to tell all, as they'd signed exclusive deals and taken the \$\$

I think Lise Voldeng, is probably doing something similar so I hope nobody has fallen for the scam.

She is obviously a Bad Actor with a shady past, and this data they want can likely be going to more actors IMO.



Accomplished-Long-... · 3...

No, I'm not lying, and removals aren't a secret. Every removed comment includes a moderator explanation to the OP and is based on breaking the sub's rules.

Rule 7 specifically states that questioning or refuting the survivor's testimony or the interviewer's legitimacy is not permitted. That rule exists due to the numerous efforts being used to discredit the story. As you can see what this post is trying to do.

What's notable is that you keep closely following a story you say you don't believe.

... ↶ ↷ -1 ↵



santamaria715 · 4d

Hey she generated US\$53 income over ...3 years I think it was, for Uberbabe.

... ↩️ ⬆️ 2 ⬇️



Born_Claim4051 · 7d

Speaking as a professional, she has no idea what she's doing in the interviews.

... ↩️ Reply ⬆️ 2 ⬇️



zkbthrowaway · 4d

Yo! I've been questioning all angles on her that I've seen, but this is new info to me. Maybe cause I'm not from America I didn't pay attention to this town or something. Thank you for your research on this. Good shit.

... ↩️ Reply ⬆️ 2 ⬇️



santamaria715 · 4d

I've read a few newish substacks investigations into this story (thanks all) and was interested to see that Voldeng was asking survivors of Epstein to send her their details. Super sketchy and I hadn't realized this.

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Accomplished-Long-56 · 37d

The r/SaschaRiley sub is not "heavily over-modded." It was created because posts about Sascha Riley were being removed elsewhere while coordinated efforts to discredit the story were allowed to spread, much like what this post is doing.

The sub is survivor-focused. The purpose is to give space for the survivor's testimony to be heard while carefully looking at corroborating details, not to host rhetoric that frames disbelief as neutrality or steers discussion toward undermining credibility.

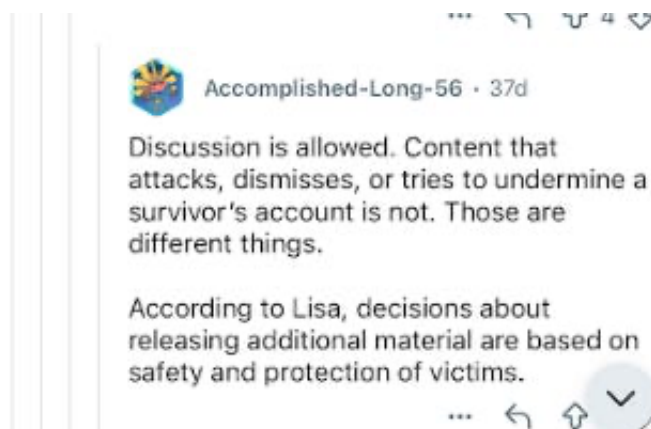
Questions asked in good faith are allowed. What is removed is discrediting framing and misrepresentation of the survivor or the sub itself. Calling that blocking legitimate questions is inaccurate.

... ↩ Reply ↑ 2 ↓



ArtHaus72 · 36d

Here the thing Lisa, Anything or anyone that challenges any aspect will be considered "not in good faith ." The bizarre part, well one of many bizarre parts, is now I find out that's it's YOU moderating your own story. You really are a piece of work lol I'll give you that. I will never understand parts of your logic on rolling this whole saga out. You are definitely no dummy, quite the contrary, but I can't understand why you left such traceable information and clues.



Reddit interference. The subreddit ostensibly about Riley's case. The account ostensibly a community member. I am responsible for getting the r/saschariley subreddit shut down.

WHAT LISA BUILT

Lisa Voldeng's own public statements make the structure of her operation quite plain. In the original interview with Sascha, she presents herself not as a publisher checking claims but as an ally who already knows. She says she knew Sascha was speaking honestly, recorded the conversations from the start from a position of already understanding they could be used and later published, says **discernment** is the faculty that separates people who understand from people who do not, and places herself in the role of the person who can sense truth, hold pain, and guide the public through it.

That self-presentation is the load-bearing wall of the operation. She did not ask people to evaluate the evidence and reach their own conclusions. Instead, she asked people to trust not just the source but her judgment of the source and wanted the trust in his testimony to pass through trust in her. Once that frame is established, skepticism about the source **becomes implicitly a judgment on her discernment**,

which she has already primed the audience to treat as a special and elevated capacity. That is exactly how doubt becomes stigma and how a platform operator insulates both herself and her source from the kind of sustained scrutiny that would have dissolved this much earlier.

A person who only republished something could reasonably claim she was misled. A person who built a whole moral architecture around private access and public certainty — who declared herself the hinge, built the stage, and sold her own discernment as the product — does not get that exit. **She made herself structurally responsible for the consequences of what she built.**

The source collapse lands on her head with more weight, not less.



LNV

January 30, 2026

An Announcement of Action, for Justice

To the so many thousands of you who have offered support and are standing shoulder to shoulder, thank you. It is a wonderment, such an outpouring of support. For the Truth. And for the Truth's defenders.

The Truth speaks for itself. I stand with survivors. Justice will not wait.

My team and I have filed a case with the United Nations Office of the High Commissioner for Human Rights, so that survivors and witnesses may safely come forward with evidence and testimony. More information is forthcoming.

And we continue to work with allies internationally. Amongst several tactical developments, we're building an international legal campaign, a selective media outreach to trusted outlets, and a safe network of support for survivors and allies.

I've spent decades upon decades ascertaining the credibility of individuals and allegations. I believe Sascha. I believe all of the survivors. Help is on the way. Veritas Vincit.

If you are called to come forward:

Send us information by post at:

P.O. Box 38625

North Vancouver Station, Metropolitan

British Columbia Canada V7M 3N1

Or send us information securely electronically at:

survivors: theknightleaguecares@proton.me evidence: theknightleaguevault@proton.me

Lisa Noelle Voldeng, Chairman and CEO, Ultra-Agent Industries Inc.

Honour self. Honour all.

A private intake point with one operator and no accountability chain is not a

*substitute for reporting or law. I know what she is ACTUALLY up to though, and it is
DARK.*

**Lisa Noelle Voldeng, Chairman and CEO, Ultra-Agent Industries Inc.
Honour self. Honour all.**

The vault structure is one of the clearest signals in the whole operation. A legitimate repository for survivor testimony has protocols for what the evidence becomes, where it goes, and how its integrity is maintained over time. It has institutional partners and a verifiable chain of custody. What Voldeng had was a ProtonMail address and a paid subscription tier. The announced UN filings produced no confirmation from any UN body and the congressional relationship produced no documented meeting record. It is more than obvious what her intentions were once I saw the cartoonish packet that she sent to Senator Wyden's office. When you cannot trace the path from collection to consequence, the collection is serving someone other than the survivors whose testimony it holds.



Lisa Noelle Voldeng

❤️ 83 👍 15 🖤 3

Howdy, folks. 🍷 Below is my reply to a question from a social media app on how to help, in case y'all find helpful:

I selectively trust specific individuals. I don't trust compromised systems. There are trustworthy individuals working in Congress, but they are negatively impacted by compromised individuals in a compromised system.

I've been working with individuals at Senator Wyden's office since last year on several cases. We have an open dialogue and our conversations are ongoing.

There are several more Senators and Congresspersons I appreciate. I'm careful speaking about them all on social media, as they are heavily targeted by pedophile conspirators already. And the Internet is an active theatre of war. Write to those you discern are honest, and will stand shoulder to shoulder.

She testified under oath that her business has generated \$53 in total trademark sales and that she has not worked full-time since 2015. She has presented herself to 77,000 subscribers as an international Epstein accountability advocate with access to congressional offices, legal teams, and UN bodies, to investigating journalists as a law enforcement source, **to survivors as their protector**, and to Sascha Riley as his

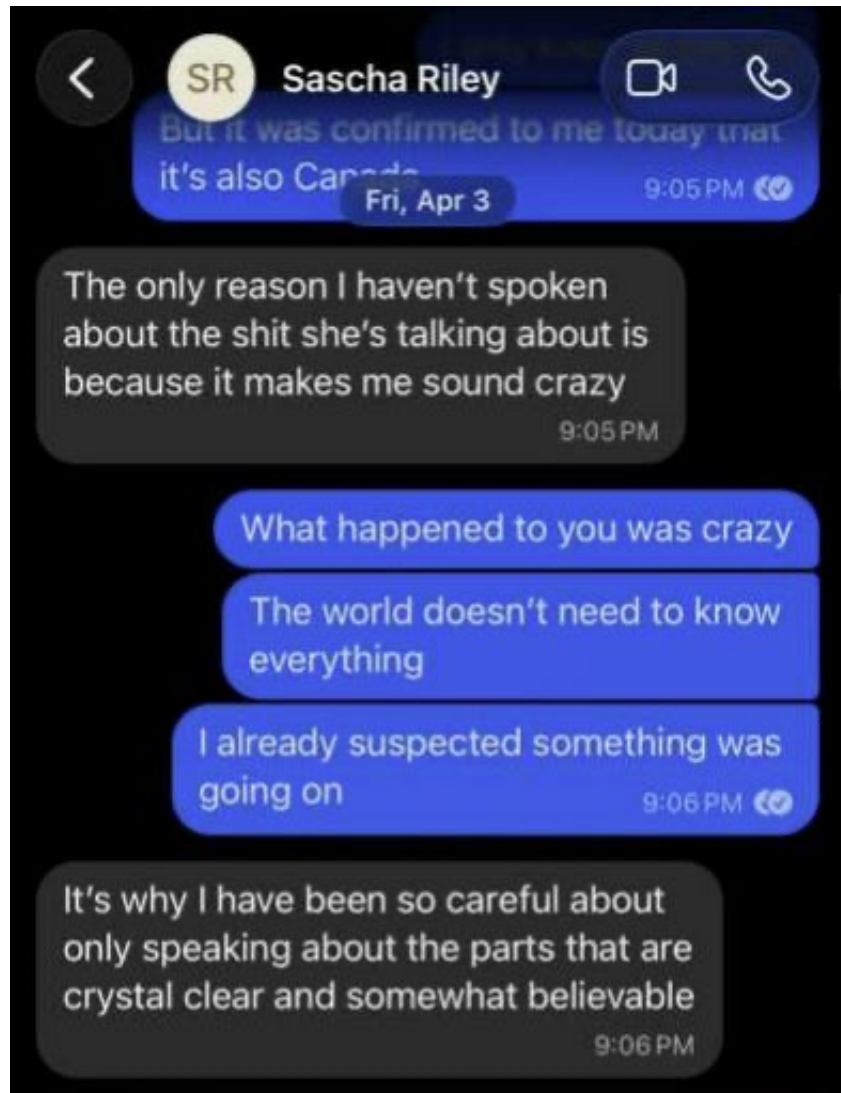
handler and guardian. The documented record shows she is none of those things, and **the gap between the public presentation and that record is not a small one.**

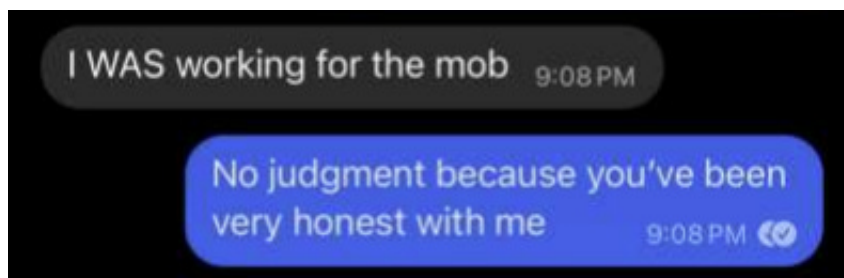
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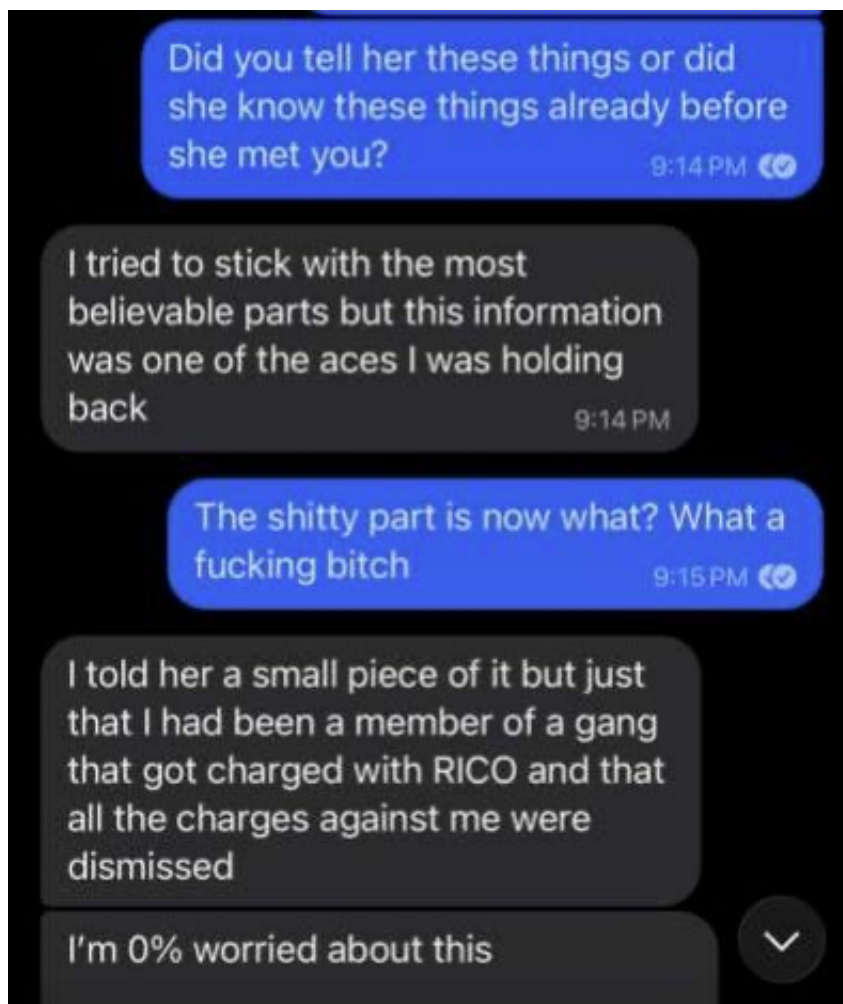
WHAT I THINK IS GOING ON WITH SASCHA

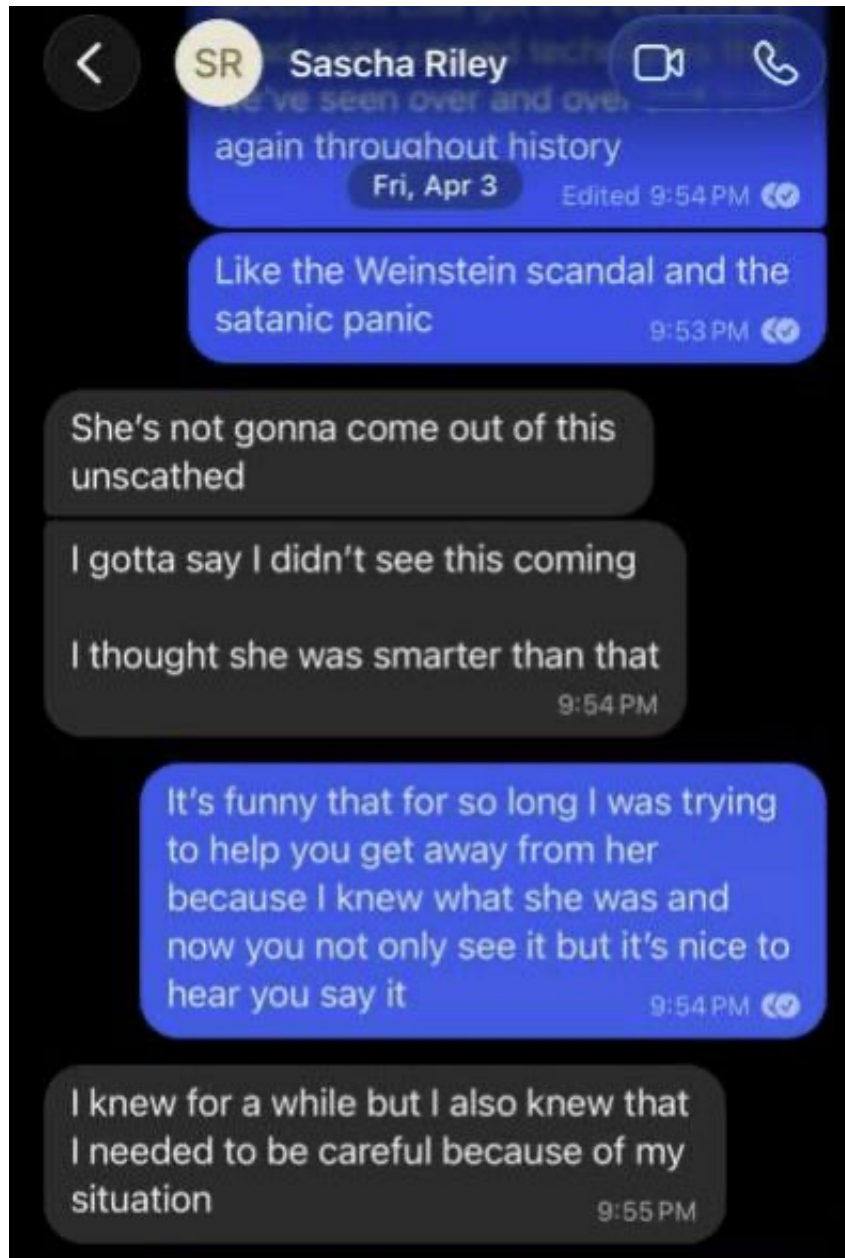
I know that everyone reading this will want a direct answer to this question, and you deserve one.

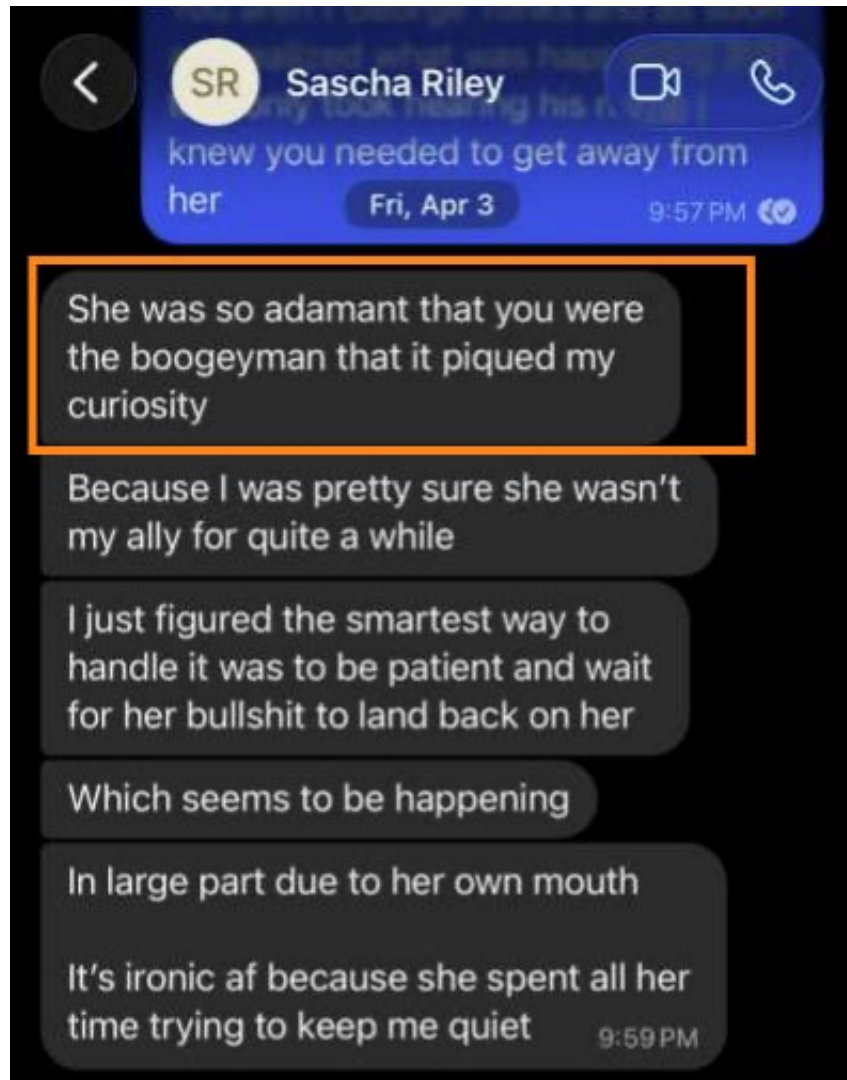
I do not think Sascha Riley is a simple fabricator who invented an entire life from scratch for attention. The cleanest version of that story does not match what I observed across months of direct contact and does not match what is in the full cross-source analysis. I think there is likely real damage somewhere underneath this. **The clinical literature on prolonged interpersonal trauma is clear that it can alter identity, trust, emotional regulation, the capacity for consistent self-narration, and the relationship between memory and present experience.** The VA's documentation on complex trauma and dissociation describes exactly the kind of pattern where a person can sound deeply sincere and still not be reliable in public narration, where the narration serves functions beyond simple fact-telling. That framework does not prove any specific claim he has made but it does help explain why a person can speak with apparent conviction and still be producing a version of events that does not hold up under sustained cross-source analysis.

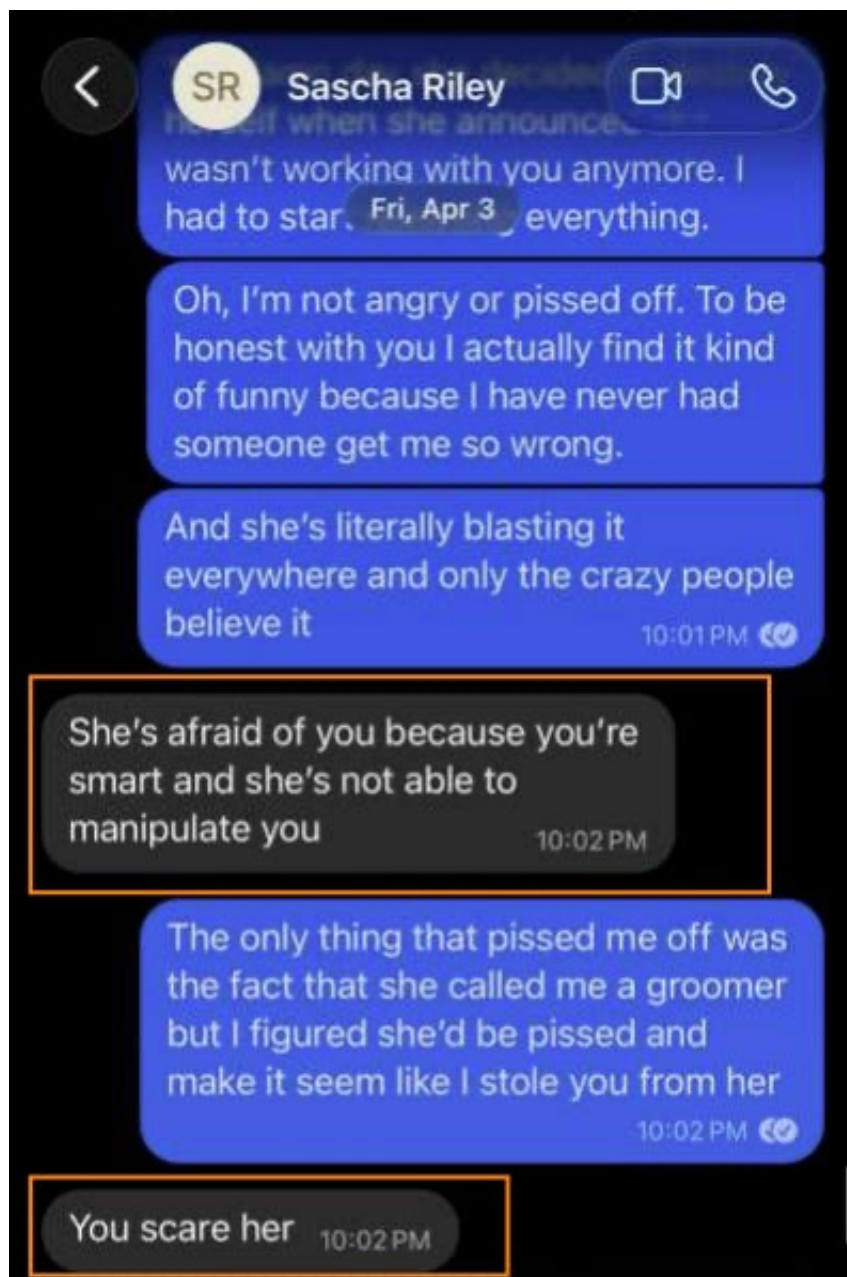


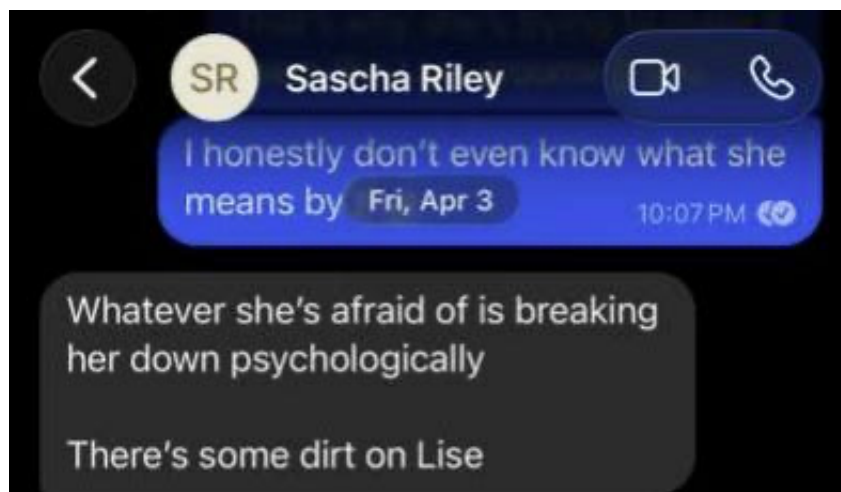












I also believe there is a second layer that sits on top of whatever real damage exists underneath. I think he has learned, through time and through the specific environment this series has been documenting, how to use closeness, vulnerability, and private need in ways that keep people near him longer than the evidence warrants. I do not think that learning erases the first layer because they operate together in a way that makes the full picture genuinely difficult to classify. **That difficulty is real but it is also not an excuse for the damage the public form of this story has produced.**

I still think he may have pointed at real things. What he said about Lisa privately matches the central line of what this investigation has documented about her operation from the outside. He may have been useful to the larger documented investigation and dangerous to it simultaneously, and he may still be. That is one reason this piece should not be read as a total dismissal of everything associated with his name. If anyone is confused by where I stand with all of this, my point here is not to close the file on every claim he ever made. The point is to close the public form of the story in its current shape, because that form is now **doing damage to real survivors and to the legitimate investigation this series is actually about.**


✓ Subscribed

WHY PEOPLE BELIEVED HIM

People did not believe Sascha Riley because they were credulous and no one should look at it that way because it is wrong. It was because the story arrived in a setting where elite abuse, institutional suppression, and managed silence already felt entirely plausible based on documented history and because the source did not stay in one lane. He appeared in private messages, interviews, recordings, and in public posts, all saying roughly similar things with emotional specificity that built over time. They believed him because Lisa Voldeng put herself in front of him as a moral guarantor and told them not just that the source was credible but that her **discernment** confirmed it. She did not say: here is material I am still examining, **she said she knew.**

That is a significant distinction because a platform operator who says here is evidence, examine it, reaches a different audience in a different cognitive posture than a platform operator who says I have already used my superior **discernment** to determine this is true, and your doubt is a sign of your inferior understanding. The second posture does real work on an audience that already cares about survivors. It changes the cognitive cost of skepticism and makes doubt feel like betrayal rather than method.

The timeline of the public story also needs to be seen clearly. Voldeng published the first Substack post with the audio on November 23, 2025, the Ultra-Agent letter announcing an international legal campaign on January 30, 2026, announced she would not publish the promised Part 2 on February 10, 2026, citing ‘safety and security reasons’, and she dropped Riley on March 10, 2026. From moral urgency to public discard in fewer than four months and yet it seems like so much longer. A source does not go from living proof to silent disposal in a vacuum. **That sequence is a handling problem, and it needs to be examined as one.**

 **saschabarros** 07/09/25 ...

You know who is on the Epstein flight logs?

I am

From between the ages of ~9-13





And I've been talking about it for 10 years, I contacted the FBI, filed a police report locally and haven't shut up about it since I come forward


You know who has contacted me about it and conducted an investigation or interview?

Nobody

The Democrats could've released the list but they're protecting their own people too

And so is the Supreme Court

 38K  1K  5.9K  658

 **Ivoideng** 07/11/25 ...

Thank you for behaving courageous. Have you considered talking to anyone internationally? International policing organizations? The UN? The Hague? You can contact me via my website instagram direct messages and I'll help with contacts.



LNV

March 10, 2026

Statement Regarding Sascha Riley

My team and I are no longer helping Sascha Riley with his case. We are working on about 20 survivor cases so far, with individuals in various countries, and are rigorous about victim, supporter and evidence safety and security. Sascha's opinions on safety and security, are not aligned with our commitment to everyone's safety. Veritas Vincit.

Lisa Noelle Voldeng, Chairman and CEO, Ultra-Agent Industries Inc.

Honour self. Honour all.

Honour self. Honour all.

The public life of this story was short, tightly managed, and ended without explanation.

THE DEEPER LANE

The intelligence layer of this investigation is not in this piece. The specific institutional architecture documented around this story is deeper than what belongs in Part XXXI, and it belongs in its own reporting when the record is fully ready and approved by the agencies now handling it. I am not going to tell you what it is tonight, because this piece is about what I can fully discuss right now. **What I can say is that it exists, and that it sits behind what has already been published in this series in a way that will become clear when the remaining of The Machine run on their original timeline.**

Iona Miller Home, 2017 f t v



Iona Miller
Meta Hari, "The Spywhisperer"
<http://ionamiller.weebly.com>

IONA MILLER PORTAL Articles Videos Websites Publications Artist's Statements Spy 100 Iona's Blog more...

FULL CIRCLE

A Psychoretro-cognitive Socio-Political Memoir
How I stumbled from One Intelligence Beta Test into Another
by Iona Miller, 2010


"American education has evolved in such a way that it will be the undoing of the society..." —Buckminster Fuller, 1988

The Alpha Children: California's Brave New World for the Gifted

by Dorothy Weiler

Ms. Weiler finds California's state-sponsored programs for "Mentally Gifted Minors" worthy of medieval Europe and surpassed only in the Huxley classic.

FRAME 1 - Alphabetized: I Was a Beta-Test for Intelligence
Maybe You Were, Too



BETA TEST: Second level, external pilot-test of a product (usually a software) before commercial quantity production. At the beta test stage, the product has already passed through the first-level, internal pilot-test (alpha test) and glaring defects have been removed. But (since the product may still have some minor problems that require user participation) it is released to selected customers for testing under normal, everyday conditions of use to spot the remaining flaws.

In *The Graces of the Gifted Child: the Search for the True Self*, Ailee Miller seeks the truth about her own childhood experiences and in so doing defines the model that has become widely accepted in psychotherapeutic circles, such as the Tavistock Institute. She addresses the two reactions to the loss of love in childhood, depression and grandiosity; the inner prison, the vicious circle of contempt, repressed memories, the etiology of depression, and how childhood trauma manifests itself in the adult.

Tavistock Beta Test: Context Dependent California Dreamin'

I was born at Ground Zero. The past is constantly determining our present actions. LA was a kaleidoscope of amusements for a youth-oriented culture. The flipside was our childhoods were spent in a revolving cycle of disaster drills interspersed with what passed at the time for education. There were so many — fire, mudslide and flashflood drills, earthquake drills, and atomic bomb 'duck and cover' drills that it was hard to keep track of which remedy went with which disaster. About all we lacked was a volcano. But at least we had smog.

In 1942, the city even claimed to be attacked by UFOs in the "Battle of Los Angeles." Searchlights that scanned for the enemy in WWII now advertised glamorous events nightly by sweeping across smoggy skies. A more recent trip back to the OC by Disneyland for a nanotech conference felt oddly familiar, when the hotel got a bomb scare and we had to go through the whole drill, displaced from our rooms for hours, evacuated to the parking lot and the tender mercies and vittles of Joe's Crab Shack, Anaheim — "Peace, Love & Crabs." I guess some things don't change.

Thus, we were inculcated with "disaster preparedness" — the psychosensory notion that the sky could come crashing down at any moment in the blink of an eye. It peaked with the Cuban Missile Crisis standoff. If the bomb came, surely it would target LA. If that isn't enough to make you somewhat paranoid, no one is home in the cranium. Imminent disaster possibly for the whole human race seemed a certainty, even if it came in slow motion, stealing your soul like a thief in the night.

Existential angst was a given. Who wouldn't be depressed; why not be grandiose? My solution to "disaster preparedness" was to live life backward, and retire in my youth, the real Golden Years. Now, I'd be content to continue with my present work as long as possible, since work and play are synonymous. I prefer to get my drama from accomplishment not uproar. I don't claim to be the smartest or most successful person, but I was part of a social experiment that went mainstream. I was self-aware at all stages of that process.

Quantitatively Different

From the 1920s to the 40s, California had the most aggressive eugenics program in the US, which became a program of social hygiene. At the same time the world was poised at the brink of nuclear disaster. I was a precocious unwitting

*This is one place where the larger file begins, and one place where this piece stops
short on purpose.*



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Comparing the Seals of Liber CCKXXI

Small text below the title



This lane stayed in the documented file after the public story around Sascha began to collapse.

Paul Joseph Rovelli

Search

Lucifer • Home

An Enigma of Babylon...
Approaching Occult Stu...
A Thought on G and B...
Devils: Christianity by T...
Discovering Occult An...
The Subject of Lucifer's...
Depression by Yu. Yu. B...
The Occult: Christ by T...
On Pure Will: Yu. Yu. B...

The Subject of Lucifer by Tzu To Ba'al

Hi All, another question came into my mailbox:
With so many popularizing Lucifer the morning star, could you [give] this myth's place in Gnostic practice?

There's a certain difficulty in this. As is said, a lie told often enough, becomes the truth. Lucifer in Christian terminology has become synonymous with Satan. And though Satan is a distorted term for an ancient desert god (Shaitan) and a name used entirely different in Judaic canon, we can't escape this fact, as Lucifer represents the societal author of evil in our modern culture.

Of course, Lucifer is the Roman name for Phorostheus, the light-bringer who brings the fire of the gods to humanity and really figures into the pseudepigraphic fall of the Guardian Angels in Hebrew lore (hence, a possible equation with the Nephilim and Crochian angels, as I've discussed in some of my writings). And we can attempt to rescue him from the slander that's been heaped upon him by the Manichaean curse that infected the later Gnostics and early Christians.

But in today's society, we find that Luciferian worship both quickly devolves into superstition and becomes little more than a more sophisticated form of pubescent Satanism. So it is really and effectively a road back to the superstition called Christianity... and little more than a protestant form of Christianity in general.

The worship only temporarily moves from Jesus to Lucifer. And the frailty that has marked the behavior of most of the people that I've met in this line of worship matches their lack of education and erudition and is on a par with most Christians today. So, as I've seen over the years, these boys with their satanic rock bands and regalia, eventually grow up, marry, have babies and obtain mortgages and leave their play toys in the past.

They may tell you that once, they "lobbied in the black arts." And that eventually, they returned to 'our Lord.'

For the more serious Occultist, this whole scenario is anathema and especially for the Gnostic. Worshipping another; whether Jesus or Satan is counter-Gnostic and simply will sap you of the energy needed to pursue the real quest: knowledge of the self (God) with its accompanying study of the Body of the Goddess (nature).

Jesus and Satan/Lucifer have both become potent egregores and though you might intellectually come to understand the truth of the standing of Lucifer, you are a single individual, working alone against this large zangeneh. Eventually it will overpower you and you will be conditioned into its paradigm, returning again to the superstition that sets up the slander and promotes it, as it has for the last millennia.

Reading in chapter VII of *Esoteric's Isis Unveiled*, this morning, I came across the following and quite curious passage:

"In that wonderfully ingenious mythos of the *Diademi*, or 'the sons of heaven' the twin brothers, spoken of by Schlegel, who constantly sit and return to life together, while it is absolutely necessary that one should die that the other may live."

And immediately a couple of things come to mind, first of course, the 'Sons of God' in the Merkabah mysticism that leads to the creation of the Qabalah and the concern with Enoch and the Nephilim that has inspired my Crochian pursuits. Coupled with this is the quote from the (Gnostic) Book of Thomas the Contender:

"Wee, since it has been said that you are my twin and true companion, examine yourself, and learn who you are, in what way you exist, and how you will come to be. Since you will be called my brother, it is not fitting that you be ignorant of yourself. And I know that you have understood, because you had already understood that I am the knowledge of the truth. So while you accompany me, although you are uncomprehending, you have (in fact) already come to know, and you will be called the one and knowe himself."

Here, we also have an allusion to the Lovers Ais, which Crowley suggested should be called the "Brothers." Cf. my article [Reconsidering the Major Ais](#).

The brothers are the Dioscuri, Castor and Pollux (from the Columbia Electronic Encyclopedia):
Castor and Pollux. In classical mythology, twin horses called the Dioscuri. Castor was the son of Leda and Tyndareus, Pollux the son of Leda and Zeus. They were brothers to Hebe and Clytemnestra. Castor excelled as a horseman and Pollux as a boxer. They were great warriors and were noted for their devotion to each other. In one version of the legend, after Castor was killed by Lynceus, Pollux, in accordance with the classical tradition that one of every set of twins is the son of a god and thus immortal, begged Zeus to allow his brother to share his immortality with him. Zeus arranged for the twins to divide their time evenly between Hades and Heaven, and in their honor he created the constellation Gemini. According to another legend, Castor was killed by Aias. The Dioscuri were widely regarded as patrons of mariners and were responsible for Saint Elmo's fire. Saint Elmo's fire, luminous discharge of electricity extending into the atmosphere from some projecting or elevated object. They were especially honored by the Romans, on whose side they were said to have appeared miraculously during the battle of Lake Regillus.

The Merkabah legend has it that Lucifer as the chief Guardian Angel has assigned one Holy Guardian Angel for every man, woman and child on the Earth, waiting to sit in our Chokma when we are ready. And to get ready, as per the Gnostic text, we must examine ourselves as they also write in the *Book of Thomas the Contender*:

"For he who has not known himself has known nothing, but he who has known himself has at the same time already achieved knowledge about the depths of the all. So then, you, my brother Thomas, have beheld what is obscure to men, that is, what they ignorantly stumble against."

And in looking up info on the Dioscuri, I found the reference to Saint Elmo's Fire especially interesting:

'Saint Elmo's fire, luminous discharge of electricity extending into the atmosphere from some projecting or elevated object. It is usually observed (often during a snowstorm or a dust storm) as brilliant fiery jets extending from the tips of a ship's mast or spar, a wing, propeller, or other part of an aircraft, a steepie, a mountain top, or even from blades of grass or horns of cattle.

Sometimes it plays about the head of a person, causing a tingling sensation. The phenomenon occurs when the atmosphere becomes charged and an electrical potential strong enough to cause a discharge is created between an object and the air around it. The amount of electricity involved is not great enough to be dangerous. The appearance of St. Elmo's fire is regarded as a portent of bad weather. The phenomenon, also known as corpusant, was long suggested with supernatural awe.'

The Hebrew Qabalahs consider the six of human beings to be 'spark of the infinite fire.' That these should be generated by the 'twins' may perhaps hint at the electromagnetic nature of the Adeptus with his H.G.A. This seems a particularly valid supposition when considering the fact that the Greek myths were a reworking of the Sumerian Gnostics, revealed in the Zodiac of Denderah. Cf. the chapter in my book, the Starry Gnostics entitled: *The Eagle & the Temple*.

Posted 8th December 2017 by Paul Joseph Rovelli

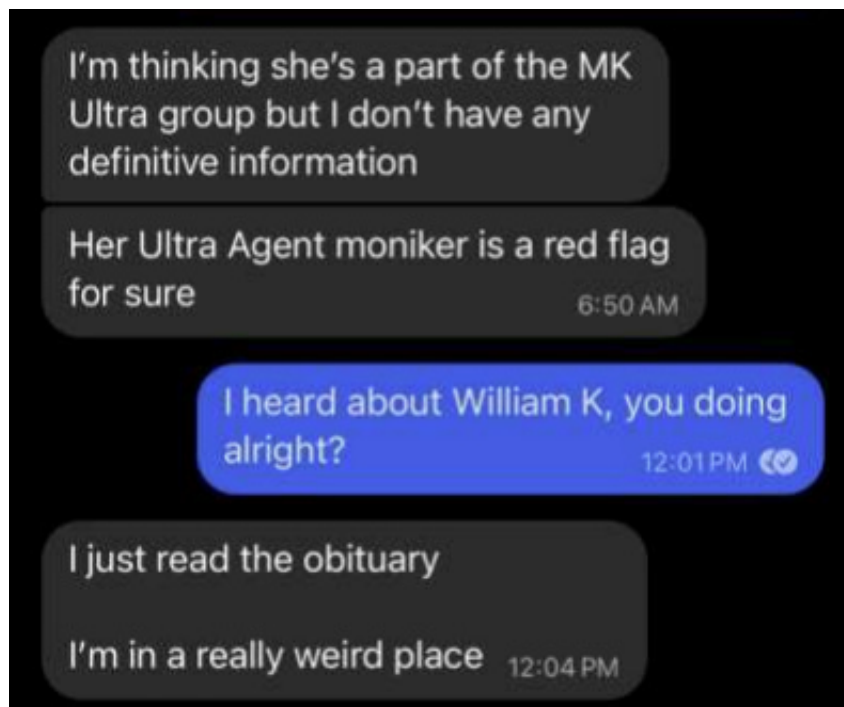
3,176

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Names in the documented record stayed fixed even as the public story shifted around

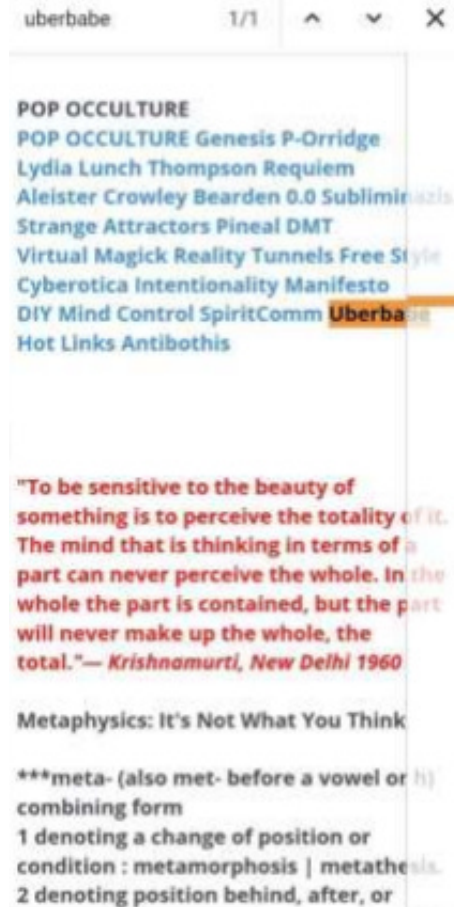
them.



The social bridge into this lane is visible throughout.

The machine required every prior layer to be in place before the sixth layer could function. The vault, the convicted amplifier, the routing infrastructure that was operational before any of this became public — none of that is coincidental background but, instead, the architecture the sixth layer walked into. **Sascha Riley was not the machine.** He was the layer of it that was most effective because it was the one that looked least like infrastructure and most like a person who needed help.

✓ Subscribed



WHAT I KNOW AND WHAT I DON'T

The Riley Protocol was established at the start of this series to ensure that nothing negative about Sascha Riley would be published until every other layer of the machine was fully documented. It is being activated now, triggered by Astra Crosby's seventy-two hours, her recordings, and by the phone call that gave both of us a view of the full record that neither had alone.

What I can fully stand behind: Sascha Riley's account of his childhood, as presented publicly across the full interview and message record, contains specific claims that cannot be independently verified and specific elements directly contradicted by behavioral evidence observed first-hand by a survivor who spent seventy-two hours in the same room. His account of his own domestic conduct,

captured on recording and described publicly by Astra, is flatly inconsistent with the portrait of himself presented to hundreds of thousands of people. His own public statements on Threads describe being managed and exploited by Voldeng's operation. Those statements are on his public social media accounts that he posted himself.

Lisa Voldeng built an operation that collected survivor testimony without verifying it, announced institutional relationships that never produced institutional documents, managed her primary source in ways that kept him isolated from outside scrutiny, retained **George B. Tonks** on her platform after dropping Riley, and ran a documented discrediting campaign against journalists who asked hard questions. Those things are documented and the records are in this series.

George Tonks operated on that platform as an amplifier and attack node while running the same advance-fee talent scheme that produced his 1993 federal conviction, under his own name, on Groupon. He is named in **EFTA01652016** alongside Maxwell and in Maria Farmer's painting of the network. He may not realize it yet, but he violated a federal court order barring contact with Farmer while on supervised release. Those things are documented and many of those things are already being dealt with by the authorities.

The story of Sascha Riley does not close the story of The Machine, at all. If anything, it clarifies it because the investigation is not over. It is, though, more honest than it was last week.

WHAT COMES NEXT

The other pieces in this series proceed on their original timeline. Nothing about this finding changes what Maxwell and Epstein built or what the people around that network continue doing to real survivors. Nothing about it resolves the questions about what Voldeng's vault actually collected, who has access to it, and what happens to the survivors who sent materials to **theknightleaguevault@proton.me** in good

faith or changes the documented Maxwell and Waitt flight from Vancouver to Victoria BC in June 2005. Nothing about it resolves what sits behind the four screenshots in the section above.

I got fooled, twice. I reported it anyway and got to the truth because that is the job.

What I owe the people this series was built to serve is not a perfect record of never being misled. It is an honest account of exactly what happened and exactly what the evidence shows and you have now read that account.

Watch Astra’s videos, read Dr. Laura Robinson’s work, and read the other independent work written about Sascha Riley. Put all of it together with what is in this piece and make your own judgment.

Pay attention to what Lisa Noelle Voldeng does in the next seven days. People running operations like hers do not go quiet when the exposure arrives. They manage the exposure, so watch how she manages this one. **That will tell you more about what her operation is than anything else currently in the public record.**



Lisa Noelle Voldeng



3d · [Subscribe](#)

You might want to stop telling falsehoods and promoting falsehoods. Telling falsehoods, slandering and libelling are still crimes.



Once the source relationship changes category, the file has to change with it.

Someone is about to get a taste of her own medicine.



Sascha Barros

February 16, 2023 · 🌐



The man pictured below adopted me at 4, not as his child but as his slave. He would sell me to other psychopaths and for a few dollars they could do anything they wanted to me. I remember some of the people he sold me to. One of them was Donald Trump



Rest in Peace William Kyle Riley



William Kyle Riley

July 4, 2025 · 🌐



Where Old Pilots Go:

"I hope there's a place, way up in the sky
 Where pilots can go when they have to die.
 A place where a guy could buy a cold beer
 For a friend and a comrade whose memory is dear.
 A place where no doctor or lawyer could tread,
 Nor a management-type would e'ler be caught dead!
 Just a quaint little place, kind of dark, full of smoke,
 Where they like to sing loud, and love a good joke.
 The kind of a place that a lady could go
 And feel safe and secure by the men she would know.
 There must be a place where old pilots go,
 When their wings become heavy, when their airspeed gets low,
 Where the whiskey is old, and the women are young,
 And songs about flying and dying are sung.
 Where you'd see all the fellows who'd 'flown west' before,
 And they'd call out your name, as you came through the door,
 Who would buy you a drink, if your thirst should be bad,
 And relate to the others, "He was quite a good lad!"
 And there, through the mist, you'd spot an old guy
 You had not seen in years, though he'd taught you to fly.
 He'd nod his old head, and grin ear to ear
 And say, "Welcome, my Son, I'm proud that you're here!
 For this is the place where true flyers come
 When the battles are over, and the wars have been won.
 They've come here at last, to be safe and alone,
 From the government clerk. and the management clone:

Congressional contact tool: grifter-nation.com

Troy Barile: thegrifter.nation@gmail.com

Crisis Resources: grifter-nation.help

The Machine Investigative Workbook and Companion Website: followthefiles.com

This is a reader-funded independent investigation. As always, this reporting remains free. Paid subscriptions and Buy Me a Coffee support help cover records, research tools, and document costs, but there is no obligation.

Buy Me A Coffee

Troy Barile — The Fallout with TBS

thefalloutwithtbs.substack.com · grifter-nation.com · grifter-nation.help · followthefiles.com

FOLLOWTHEFILES.COM & INVESTIGATIVE WORKBOOK

The screenshot shows the homepage of FollowTheFiles.com. The navigation bar includes links for HOME, WORKBOOK, TOOLS, WORKSHEETS, THE MACHINE, TAKE ACTION, FAQ, ABOUT, and UPDATES. A dark blue button in the top right corner says "Get the Workbook — \$10". The main content area features a large heading "How to Follow The Machine" with a sub-heading "A FIELD GUIDE FOR OPEN-SOURCE INVESTIGATORS". Below the heading is a paragraph: "The Epstein files are out. Three million documents. And the conversation happening around them is almost entirely about what's in the files — not about what's still running right now. This site, and the workbook it goes with, is about the part nobody's looking at." At the bottom of this section are two buttons: "GET THE WORKBOOK — \$10 SUGGESTED" and "WHAT IS THE MACHINE?". To the right, a dark blue sidebar contains statistics: "25+ FREE & LOW-COST INVESTIGATIVE TOOLS", "27 FILLABLE WORKSHEETS FOR ACTIVE RESEARCH", and "\$10 SUGGESTED PRICE. PAY WHAT FEELS RIGHT." Below these is a quote: "The moment you publish something you cannot source, you've handed the people you are investigating a weapon they will use against you." attributed to "FROM THE WORKBOOK, CHAPTER 1".

Since The Machine series started, the most common thing in my inbox isn't a tip or a document — it's a question. Some version of: where do you look, how do you know what's real, how do you document something in a way that holds up when the people you're writing about have lawyers and you don't. I've answered it in DMs more times than I can count so this the answer and it's available to everyone.