

# PART XXXII OF THE MACHINE: THE MAN ON THE INSIDE & PART IV OF THE RILEY PROTOCOL

The full truth, the whole truth, and nothing but the truth... with receipts.



TROY BARILE  
APR 23, 2026

## Survivor Resources

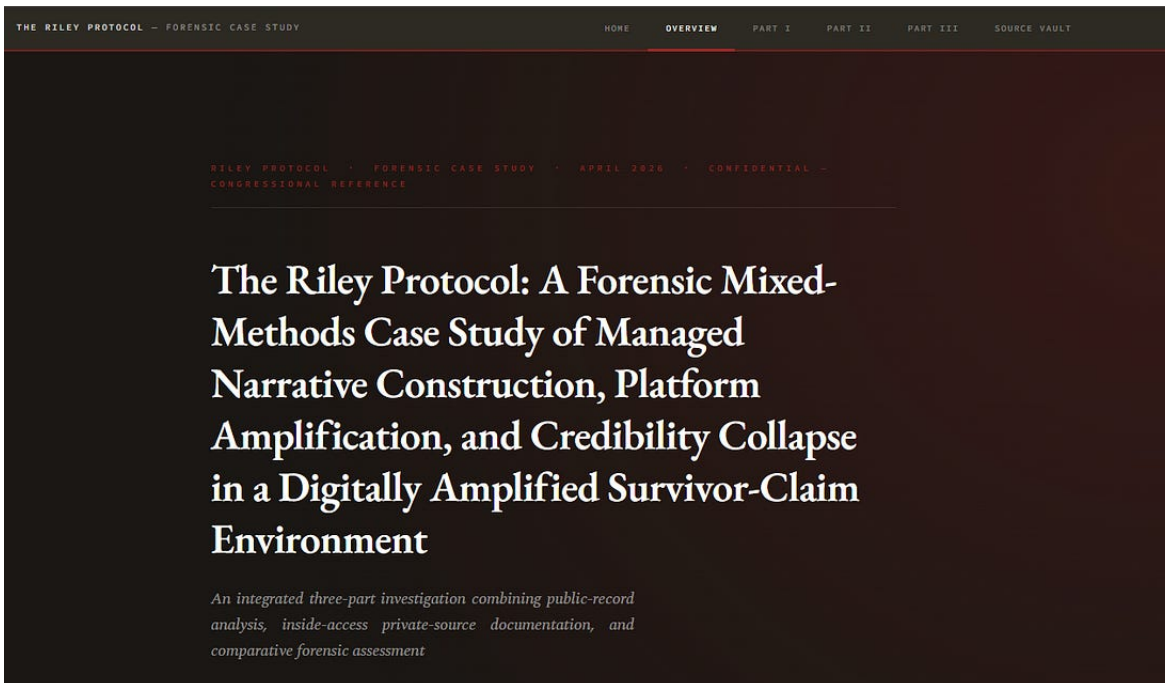
---

*As always, this reporting is free. Paid subscriptions and Buy Me a Coffee support help cover records, research tools, and the costs that come with this kind of work. I am now adding some paid subscriber content going forward because if I am going to be accused of profiting from this, I am going to at least make that accusation accurate. My work is honest regardless of what anyone chooses to believe about my motives.*

*Get The Follow The Files Workbook*

*Buy Me A Coffee*

---



## The Full Three Part Forensic Case Study

### THE MAN ON THE INSIDE

Let me tell you what the last several weeks have looked like from where I am sitting.

People have said this is a gift. They are claiming that I am making money off dissent, doing damage to survivors, playing the victim, biased and selectively choosing what to believe, and that the case study I published — a forensic mixed-methods analysis conducted according to a full scientific method and APA doctoral thesis guidelines, now publicly available at [amalgamatedarmy.com](http://amalgamatedarmy.com) — is just another hit piece like all the others. Some even claimed that there was never even a case study and that none of this was real.

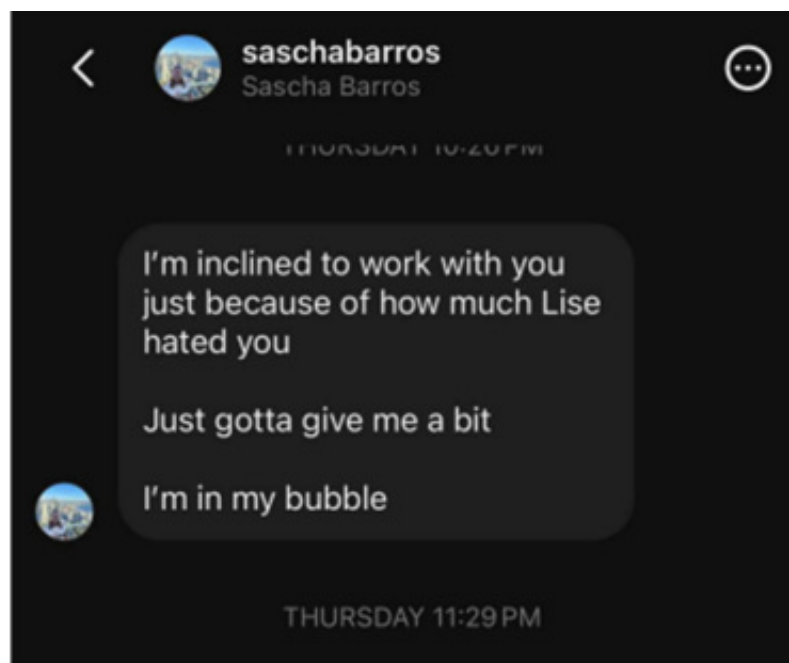
**It is all real, it is all here, and the fact that I need to say that tells you something about what this past month has cost.**

The website is free, my Substack is free, and I have lost subscribers and income

because of the attacks on this work, not because of the work itself. I have had people contact my husband, a private person who has nothing to do with any of this, to tell him to get me mental health treatment. I have had false information about my background spread publicly, some of it in ways that could put me in physical danger while screenshots of private information circulated. **I had four people who knew exactly what I was doing and why, who had the timestamps and the screenshots to prove it, publicly deny it when it became convenient for them to do so.**

And I had been warned by some of the most serious survivors in this space — people who have been fighting longer than most of the people attacking me have been paying attention — that this is what happens when you get close enough to the truth to be a problem.

I am going to tell you the whole story now. Not pieces of it or the careful version. **All of it.**

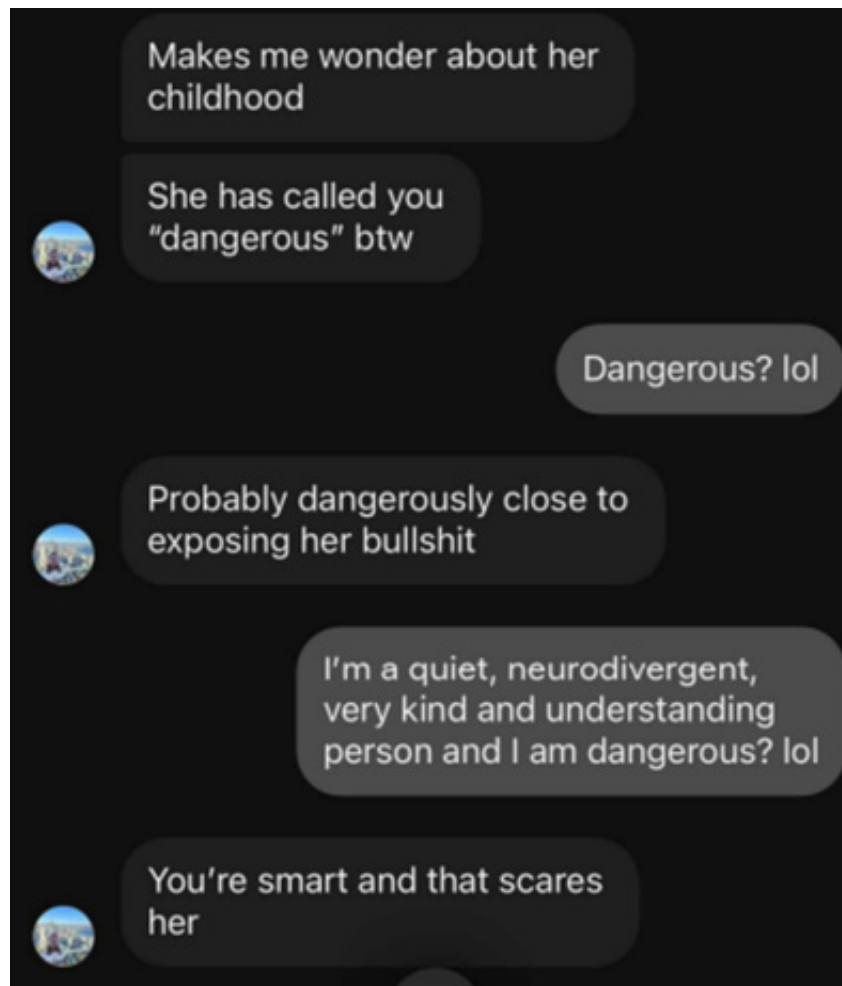


---

*This begins with the fact that Sascha came to me asking for help. We had only*

*previously discussed Lisa, which he knew was my focus and at this point I was neutral. He, through his own admissions, also became my focus. "Lisa hated" me, remember that as you read through this.*

---



✓ Subscribed

## **PART ONE: WHY THIS IS DIFFERENT FROM EVERY OTHER PIECE ABOUT SASCHA RILEY**

Before I get into what I found and how I found it, I want to address directly the argument that keeps coming up: that this is just another person trying to discredit Sascha Riley, same as all the others, and therefore the critique of my work is the same as the critique of any attempt to dismiss a survivor.

**It is not.**

Here is the difference between this investigation and every other public critique of Sascha's story. Every other person who wrote about it did so from the outside, using public records, public posts, and public timeline analysis. Snopes, Dr. Laura Robinson, Ellie Leonard, Sue Selle, and Dystopeka all did legitimate work. None of them had a more than a couple private conversation with Sascha Riley. I had over a month of them, hundreds of pages, across multiple platforms that really became regular the day Voldeng dropped him.

They were working from what Sascha said publicly and I was working from what he said to me when the audience was not watching. Those are not the same evidentiary standard, not even close, and what the private record shows is that the public story and the private reality were not the same thing.

## Appendix 4. Private-Message Findings Table

The raw screenshot corpus from the Threads and Signal message lanes is partially extracted at the time of this document's publication. The table below uses the studies mined forensic review to document the strongest usable private-message findings — the specific places where what Riley said privately diverges from or undermines what he said publicly.

Finding Lane	Private-Phase Position	Later Public or Narrative Position	Why It Matters for the Record
<b>William H. Riley bridge</b>	Pre-live messages lean toward treating this name in the Epstein files as meaningfully connected to William Kyle Riley	On the five-hour live, Riley says he cannot tell definitively which William Riley is in the files [timestamp 48:01-48:09]	A potentially documentary bridge weakens exactly when subjected to direct questioning — the moment when it should strengthen if genuine
<b>Congressional access</b>	Private messages use expansive institutional language: two committees, proof via Signal, an oversight meeting already completed	Live broadcast [1:37:38-1:38:14]: phone call with aides only; no follow-on	Institutional aura outran the documented institutional contact. The live broadcast is the controlling on-record account.
<b>UN and Hague seriousness</b>	Broader case atmosphere implied major institutional consequence about to materialize	On the live, when asked directly: Riley confirms Voldeng never showed him proof that anything was submitted	Borrowed institutional seriousness without a stable documentary floor. The answer is on record.
<b>Crowd-pressure language</b>	'I'm probably gonna need to do something this Sunday or the Threads gang might tar and feather me.' 'I just need to fill the void.' 'The Natives are restless.'	The five-hour live was presented publicly as a neutral accountability event driven by truth-telling	Audience management and platform retention were explicitly part of the event's motivation. The public framing and the private framing are different things.
<b>Leverage language</b>	'I can make this all go away though but I need Lisa or George to message me ASAP'	Public innocence posture also appears in the same period: 'I haven't done anything to anybody'	Conflicting self-positioning within the same private message lane. The leverage posture and the passive-victim posture are documented in the same corpus.
<b>Police deposition difference</b>	Lisa interview transcripts treated by the amplification layer as primary testimony equivalent to a deposition	On the live [18:15-18:47]: the police deposition was 'markedly different' and he tried not to stray from 'the things that were solid'	The Lisa materials cannot be treated as equivalent to police-ready material. Riley himself drew this distinction on the record.
<b>Persona management</b>	'My online persona is different than my real life persona. Online is more accurate.' 'I'm smart too but I do my best to downplay it. The	Followers and amplifiers routinely treated his online output as transparent and unperformed	Riley himself described a strategic performance layer. That is the speaker characterizing his own public presentation.

Beyond that: Sascha Riley had already been discredited by the public record before I

published a single word about him. Snopes found no credible evidence in January 2026, Dr. Laura Robinson published detailed timeline problems in January 2026, and multiple independent researchers confirmed the same name conflation, the same timeline impossibilities, the same absence of produced documentation. **The story had already failed its basic evidentiary tests by the time I went on record.**

What I added was not the conclusion, because the conclusion was already there, but the explanation for how it happened and why it lasted as long as it did. **That is a very different thing, and it is the thing the people attacking me most want to obscure.**

## Appendix 2. Records-Availability Matrix

The most important question in any case built substantially on survivor testimony is not how many record categories are mentioned. It is how many records are actually present and authenticated. The table below condenses the full records matrix into the lanes most often invoked publicly and documents the actual corpus status of each.

Record Lane	Public Value	Corpus Status	Best Current Reading	Primary Source File
DD-214	Military service anchor	<b>Represented as in hand</b>	Strongest single document lane described in the interview transcripts	File E
Fort Carson interview paperwork	Potential core corroboration	<b>Not produced</b>	Present as a description and a reference; absent as a document	Files A, E
Fort Carson CSAM case (2009)	Potential partial anchor	<b>Secondary public anchors only</b>	Real public case from May 2009; primary event file for the Riley-specific version is not present	Revised records matrix
Alabama hospital archive	Potential early Trump naming lane	<b>Request target only</b>	Hypothetical until retrieved; has not appeared in the corpus	File E
Lawton adult police report	Potential modern corroboration	<b>Not Reliable</b>	Described as retrieved; only proves report was made.	File E
Childhood CPS files in TX, TN, AL	Broad corroboration promise	<b>Not produced</b>	Invoked repeatedly across multiple source channels; not present	Files A, E
Texas police reports	Ordinary-world anchor	<b>Not produced</b>	Narrated in detail across interview transcripts; not supplied	File A
Florida beach/riptide incident report	Ordinary-world anchor	<b>Not produced</b>	Narrated in detail; not supplied	File A
Enterprise/duplex investigation	Major claimed event anchor	<b>Not produced</b>	Among the most dramatically narrated events in the transcript set; no underlying report present	File A
School nurse records	Ordinary-world anchor	<b>Not produced</b>	Referenced as a CPS trigger across multiple source channels; not present in corpus	File A



News

# Examining Sascha Riley's audio recordings alleging abuse by Epstein, Trump

No credible evidence supported the allegations regarding Epstein, the president and other prominent men.

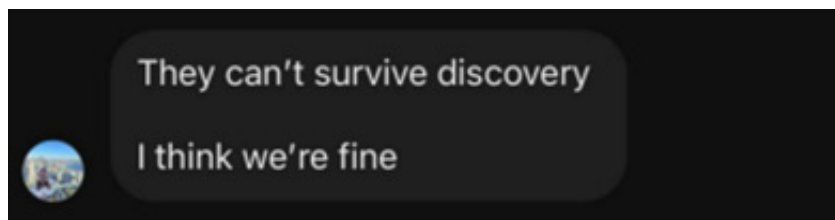
By [Jordan Liles](#)

Updated Feb. 18, 2026 Published Jan. 21, 2026



Image courtesy of Getty Images

*Snopes published this in January 2026. The story had already been examined and found unsupported before I wrote a word.*



**To the people who keep saying that Trump and the others would have sued Sascha if he were lying:** that is not how defamation law works, and more importantly, it is not how powerful people protect themselves. Jeffrey Epstein's victims were not immediately believed because their abuser sued them. It was until years, and sometimes decades, later, after sustained journalism and litigation forced the record open that most people began to believe. The absence of a lawsuit from a named political figure is not evidence of the truth of an allegation. It is evidence that lawsuits involving named survivors carry enormous public relations cost and those are not the same thing.




---

*Even mainstream commentators who took the underlying Epstein accountability questions seriously urged caution about Sascha's specific claims.*

---

The Don Lemon show transcript makes this point better than I could. When the story was at its viral peak, Don Lemon said on air:

“Until it gets verified in some way I would just kind of caution everybody to be careful with that stuff.”

He also compared it to Pizzagate and not dismissively, but structurally:

“extraordinary claims require extraordinary evidence.”

Don Lemon is not a right-wing operative trying to protect Trump. He is a journalist who looked at an unverified story and said exactly what a journalist should say. That is what I was doing too and the fact that I went further — that I got inside it and documented it from the inside — is not evidence of malice, **but method.**

✓ Subscribed

## PART TWO: WHO SASCHA RILEY IS AND WHAT THE RECORD CONFIRMS

I am going to say this clearly one more time because it has been misread consistently. Sascha Riley’s military service is real. His DD-214, adoption, and his name change from Manuel Sascha Barros is confirmed. His address history is consistent with documented military assignments at Fort Bragg, Fort Carson, and Fort Sill. The 2009 Fort Carson child-pornography case is a documented public fact, confirmed by the Denver Post on May 28, 2009, which reported two soldiers arrested. Detective Donald Pauley at the Lawton, Oklahoma Police Department confirmed filing a police report on Sascha’s behalf in 2022, referred to OSBI Agent Adamson.

**Sascha Barros**

April 16, 2022 · 🌐



Here's why I went to the police. They have failed me at every turn. They've had countless opportunities to intervene on my behalf as a child but instead they listened to and sided with my dad, William Kyle Riley who lives on Red Bud Rd in Ranger GA, every time. I guess it's bc he's a charmer, a gregarious smooth talker that throws that aww shucks country boy accent around and appears credible, sincere even. What he is is a Ted Bundy type of psychopath.

I'm confident that OSBI has already spoken with him and sided with him again. After all, he was a cop himself for a while. One thing we know about those guys in blue, they protect their own, even when it's one of them who is the criminal.

My friend, Kelley Powers, spoke with me a couple of days ago and tried to "help" me using the exact same language that I've heard before, the language my dad uses to get himself out of trouble when he talks to the police. It may just be a coincidence but her wife is on the force and is good friends with the OSBI officer who I did the deposition with. What it sounded like is they have already spoken about my case and it has made its way to her, a civilian. Kelley doesn't believe me either and that's her right.

But what's coming is about to make a bunch of people look like assholes. To some extent, me included. There is an out for the local PD,

it's this, DO YOUR GODDAMN JOB FOR ONCE

Because the real reason I went to you is I was confident you wouldn't and I wanted the police department to have one more crack at it with all the leads I could provide. What I think is they aren't going to take it seriously or put much effort into the case and it's gonna bite them in the ass which is what I think is fair, all things considered.

But hey, y'all are free to prove me wrong.

 441  83  92



**These things are true and I have never said otherwise.**

**What is not supported by any independent documentation is the grand public narrative:** the specific trafficking claims against Trump, Jordan, Biggs, Graham, Thomas, Putin, involvement with Jane Goodall, and the others. No law enforcement confirmation, court filing, mainstream investigative journalism verification, or produced records from any of the three states where records were repeatedly promised.

## SECTION 1.6

**Records-Availability Analysis**

The most diagnostically important distinction in this case is the one between a records promise and a produced record. The Riley narrative was built, in substantial part, on the repeated invocation of records that should exist. That invocation functioned as a form of implied proof — it told audiences that a large documentary ecosystem was just behind the visible story, awaiting collection. In practice, the records matrix shows a systematic pattern of records described, invoked, or promised and records actually produced in the accessible corpus that diverge dramatically. The following analysis separates these three tiers.

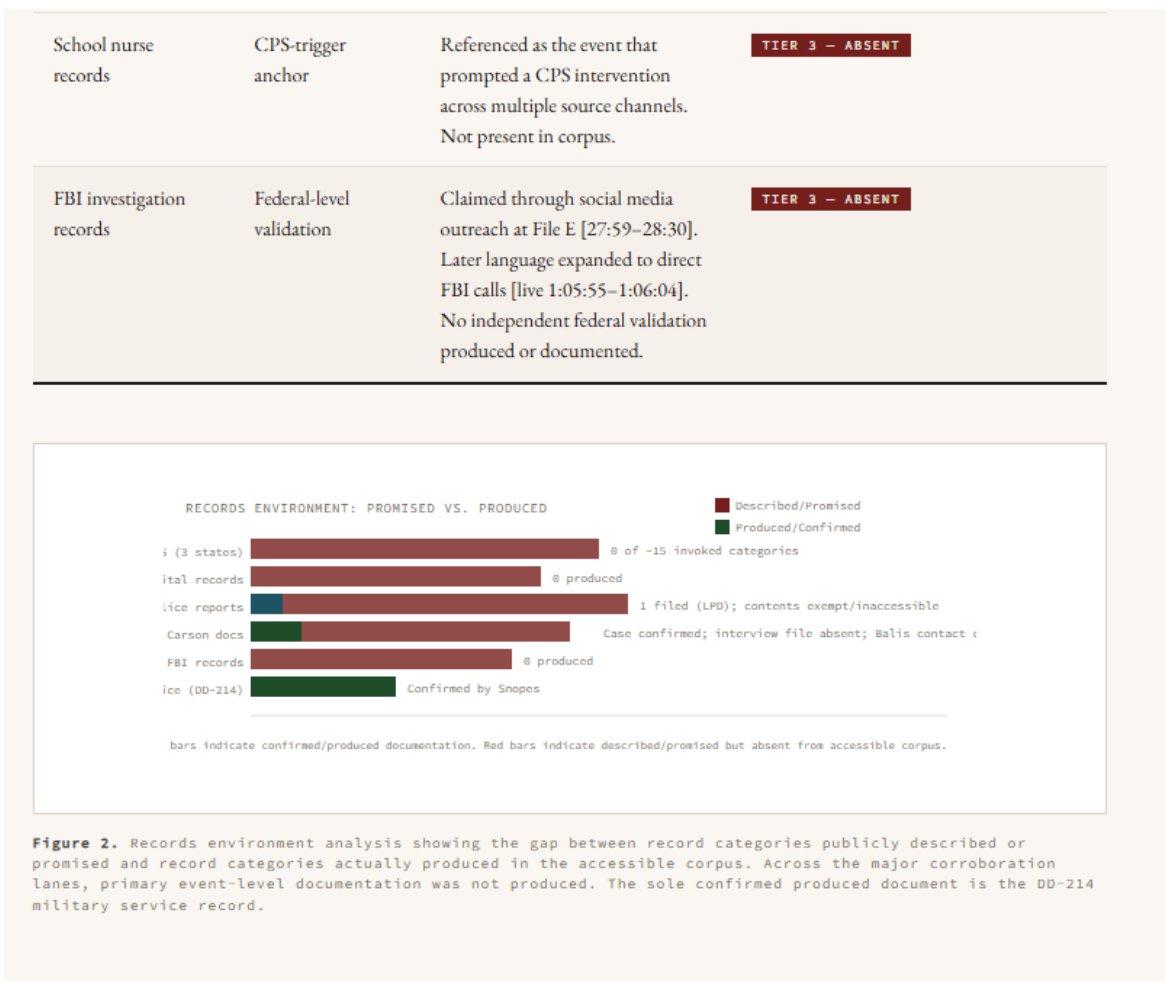
**Table 3.** Records-Availability Matrix: Tiered Assessment of Documentary Status Across Major Claim Lanes

Record Lane	Public Claim Value	Corpus Status	Tier
DD-214 military service	Military service anchor; biographical legitimacy	Represented as in hand; provided to Snopes by Voldeng; Snopes confirmed receipt	TIER 1 — CONFIRMED
Adoption record, Greene County TN, 1978	Identity and family architecture anchor	Confirmed through adoption papers reviewed by multiple independent researchers including Snopes, Ellie Leonard, and Sue Selle	TIER 1 — CONFIRMED
Fort Carson CSAM case, May 2009	Military-discovery corroboration	Real case confirmed by Denver Post, May 28, 2009 (two soldiers arrested). Balis secondary confirmation from Snopes review. Primary case file and interview memorandum absent. <b>Note: Riley contacted Balis first.</b>	TIER 2 — ANCHORED, CONTAMINATED

**Table 3.** Records-Availability Matrix: Tiered Assessment of Documentary Status Across Major Claim Lanes

Record Lane	Public Claim Value	Corpus Status	Tier
DD-214 military service	Military service anchor; biographical legitimacy	Represented as in hand; provided to Snopes by Voldeng; Snopes confirmed receipt	TIER 1 – CONFIRMED
Adoption record, Greene County TN, 1978	Identity and family architecture anchor	Confirmed through adoption papers reviewed by multiple independent researchers including Snopes, Ellie Leonard, and Sue Selle	TIER 1 – CONFIRMED
Fort Carson CSAM case, May 2009	Military-discovery corroboration	Real case confirmed by Denver Post, May 28, 2009 (two soldiers arrested). Balis secondary confirmation from Snopes review. Primary case file and interview memorandum absent. <b>Note: Riley contacted Balis first.</b>	TIER 2 – ANCHORED, CONTAMINATED
William Kyle Riley pilot credentials	Adoptive father's documented aviation role	FAA aviation database confirmed. Master Pilot Award November 11, 2020. These records confirm who WKR is; they do not confirm the operational role the narrative assigns.	TIER 1 – CONFIRMED (LIMITED SCOPE)

2022 Lawton PD police report	Modern law enforcement corroboration	Report filed; Detective Donald Pauley confirmed filing and referral to OSBI Agent Adamson. LPD official records confirm Pauley is a real detective. Report contents inaccessible: OSBI records exempt from Oklahoma Open Records Act disclosure per OSBI spokesperson Hunter McKee.	TIER 2 — ANCHORED, INACCESSIBLE
Fort Carson interview paperwork	Core military-discovery corroboration	Not produced in the accessible corpus. The single most important missing document in the full case file.	TIER 3 — ABSENT
Alabama hospital archive (Charter Woods, Dothan)	Early Trump-naming and abuse-documentation lane	Referenced as retrievable in interview transcripts; described as capturing early Trump-naming. Charter Woods Hospital is now closed. Not produced. Voldeng claimed to be seeking it; no evidence it was obtained.	TIER 3 — ABSENT
Childhood CPS files (TX, TN, AL)	Broad corroboration covering most claimed events	Invoked repeatedly across multiple source channels. Not produced from any of the three named states.	TIER 3 — ABSENT
Texas police reports	Ordinary-world anchors for specific described incidents	Narrated in significant detail across interview transcripts with dates and personnel. Not supplied to the investigative corpus.	TIER 3 — ABSENT
Enterprise/duplex investigation file (Alabama)	Major claimed event — neighbor, blood, children	Among the most dramatically narrated events in the full transcript set. No underlying police record, CPS file, or hospital report present.	TIER 3 — ABSENT



*A promise of records is not a record. Across every major category, the corpus shows the same pattern: named, described, invoked, and not produced.*

The named-person problem is the one that gets the least attention and deserves the most. The story requires **Donald Trump** to have had regular access to private rural abuse settings in the American South during the late 1970s and 1980s. Trump Tower opened in 1983, his Atlantic City casinos began in 1984, and his entire documented life during this period was Manhattan and New Jersey. I despise Donald Trump, but the truth is the truth and facts are facts. **Ghislaine Maxwell** was at Balliol College,

Oxford through 1985 and did not move to New York City until January 1991. **Jim Jordan** graduated from high school in 1982 and spent the following years as a college student in Wisconsin and was a teenager during the entire claimed period. **Andy Biggs** completed his J.D. at the University of Arizona in 1984, **Lindsey Graham** was on active duty Air Force, stationed at Rhein-Main Air Base in Frankfurt, Germany from 1984 through 1988, and **Vladimir Putin** was a KGB officer in Leningrad and East Germany throughout the 1980s. **Jane Goodall's** Roots and Shoots program was founded in 1991 in Tanzania, and while it did not exist in 1983, there is record that she did work with children but not anywhere that Sascha has ever been.



**Sascha Barros**

September 7 2021 · 🌐

⋮

Andy Biggs,

He wasn't at the event but later I was taken to a house in Alabama or nearby Georgia so that he could take a turn too. I remember Lynn telling me that if I fought back there'd be consequences. I just looked down and slumped my shoulders. I had learned to fight well enough to fight most people off but I'd also learned to never cross Lynn. There was no limit to the amount of pain she was willing to inflict. She didn't do it alone, my dad helped her every step of the way. At times it was more than he could bear. He was all that stood between myself and Lynn's worst inclinations but it was also he who stood by her side.

Andy wanted to do more than have sex. He wanted to do damage and that's what he did. He beat and raped me until I was struggling to breathe. I heard him and my dad arguing in the next room as I regained my faculties.

Andy said, you said I could do anything I wanted and my dad said, I didn't say you could kill him. That's all I remember until later when my dad told me it was over, that I'd repaid my debt.

👍 345
💬 203
➦ 107

😞
👍
😡

**You cannot dispute these facts without disputing the named figures' own publicly filed records.**

None of this, I want to say again, addresses what Sascha experienced as a child. I cannot know that and it is not the question this investigation was built to answer. **The question was whether the specific grand public narrative** — the one with congressional perpetrators, presidential rape, military discovery footage, UN filings, and imminent institutional accountability — **was supported by its evidence base.**

**It was not.**

✓ Subscribed

## **PART THREE: WHO WAS RUNNING THE OPERATION**

Lisa Noelle Voldeng is 57 years old and lives in Victoria, British Columbia. She operates Ultra-Agent Industries Inc. and the Substack publication Outlaws of Chivalry. **She used the phrase “Veritas Vincit” (truth conquers) as her public motto while building a structure that did the opposite of what that phrase implies.**

Under oath in Canadian Trademark Opposition Board proceedings, she testified that Ultra-Agent Industries had generated \$53 in total trademark-related sales over three years and had not worked full-time since 2015. Her company website listed Bear Stearns, JP Morgan, CS First Boston, The Paul Allen Group, and Kleiner Perkins as institutional partners. Bear Stearns collapsed in 2008, CS First Boston was absorbed in the 1990s, and Paul Allen died in 2018. These companies did not exist in any relevant form by the time she was presenting them as her partners.



**LNV**

January 30, 2026

**An Announcement of Action, for Justice**

To the so many thousands of you who have offered support and are standing shoulder to shoulder, thank you. It is a wonderment, such an outpouring of support. For the Truth. And for the Truth's defenders.

The Truth speaks for itself. I stand with survivors. Justice will not wait.

My team and I have filed a case with the United Nations Office of the High Commissioner for Human Rights, so that survivors and witnesses may safely come forward with evidence and testimony. More information is forthcoming.

And we continue to work with allies internationally. Amongst several tactical developments, we're building an international legal campaign, a selective media outreach to trusted outlets, and a safe network of support for survivors and allies.

I've spent decades upon decades ascertaining the credibility of individuals and allegations. I believe Sascha. I believe all of the survivors. Help is on the way. Veritas Vincit.

If you are called to come forward:

**Send us information by post at:**

P.O. Box 38625

North Vancouver Station, Metropolitan

British Columbia Canada V7M 3N1

**Or send us information securely electronically at:**

survivors: [theknightleaguecares@proton.me](mailto:theknightleaguecares@proton.me) evidence: [theknightleaguevault@proton.me](mailto:theknightleaguevault@proton.me)

**Lisa Noelle Voldeng, Chairman and CEO, Ultra-Agent Industries Inc.**

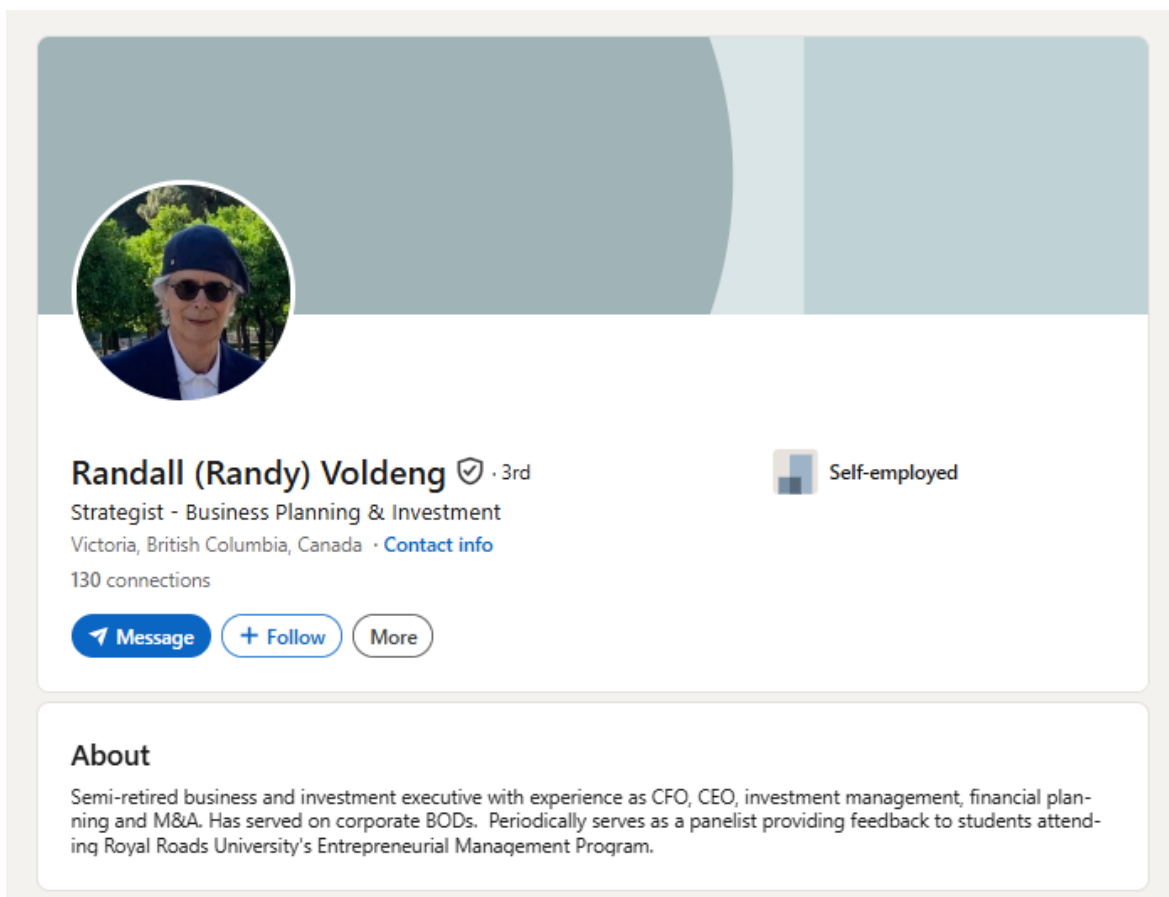
**Honour self. Honour all.**

---

*January 30, 2026. Lisa Voldeng, signing as "Chairman and CEO of Ultra-Agent"*

*Industries Inc.” filing with the United Nations. The filing was announced. It was never confirmed by the UN.*

Her father **Randall Voldeng** managed a \$46 million investment book at Edward Jones in Oak Bay, Victoria for nearly a decade before moving to RBC Dominion Securities. He is a credentialed, regulated professional, and his role in The Machine is a part of the Intelligece Layer coming soon. Her sister Sarah studied psychology and sociology at the University of Victoria, built Absolutely Nutrition for almost two decades, and published a book with a real ISBN. **Lisa borrowed the institutional language of her family’s world and used it to build a vault that gave her exclusive control over testimony she alone could access, evaluate, or release.**




The image shows a LinkedIn profile card for Randall (Randy) Voldeng. It features a circular profile picture of a man wearing a dark cap and sunglasses. The background of the card is light blue and white. The text on the card includes the name "Randall (Randy) Voldeng" with a verified badge and "3rd" next to it, followed by "Strategist - Business Planning & Investment" and "Victoria, British Columbia, Canada · [Contact info](#)". It also shows "130 connections" and three buttons: "Message", "Follow", and "More". To the right, there is a "Self-employed" badge. Below the main card, there is an "About" section with a short biography: "Semi-retired business and investment executive with experience as CFO, CEO, investment management, financial planning and M&A. Has served on corporate BODs. Periodically serves as a panelist providing feedback to students attending Royal Roads University's Entrepreneurial Management Program."

*Lisa's father. Credentialed, regulated, and managed other people's money under institutional oversight for thirty years. Lisa put dead company logos on a website. There is more to Daddy Voldeng's story, though, because this did not begin with Lisa.*

---

← 🔍 🔗 ⋮ 🌐

 r/saschariley  
u/Accomplished-Long-56 · 12h Join

### Recent Interview and Our Posting Policy

Community,

I will start off by saying, this sub does not respond to threats or pressure tactics to post certain content. After analyzing the podcast we've decided not to host a direct link to the four-hour interview. The primary responsibility is to keep this space independent and focused on Sascha's actual quest for justice, rather than becoming a funnel for external narrative management.

When a group uses a four-hour format to largely overshadow a witness, it's a massive red flag. This looks less like an interview and more like an intentional dilution of the facts. It seems to be burying the evidence under hours of filler to make the public lose interest. Not to mention the use of AI filters by the host which would legally make any credible evidence spoken here, useless.

We recognize Sascha's courage in speaking for four hours and their desire to get this story to the public. Our decision is not a reflection of them, but a necessary step to ensure their words aren't used as a backdrop for external agendas or promotional networks.

While we won't host the link, we encourage members to share specific timestamps and quotes from the interview so we can analyze the facts as a community. Let's keep our eyes on the evidence and move forward with the search for justice. ▾

She also moderated the r/saschariley subreddit under the username Accomplished-Long-56. I know this because the account suppressed a four-hour investigative interview I conducted with Sascha in early 2026, framing it as **“intentional dilution of facts”** and **“a massive red flag.”** Here is what the post said, in full:

“When a group uses a four-hour format to largely overshadow a witness, it’s a massive red flag. This looks less like an interview and more like a dilution of the facts.”

She dropped Sascha Riley on March 10, 2026, just two days before his scheduled appearance with MS NOW reporter Brandy Zadrozny but she kept George Tonks. I need you to understand who George Tonks is, because Voldeng’s decision to keep him while dropping a source moving toward independent media tells you everything about what her operation was actually designed to do.

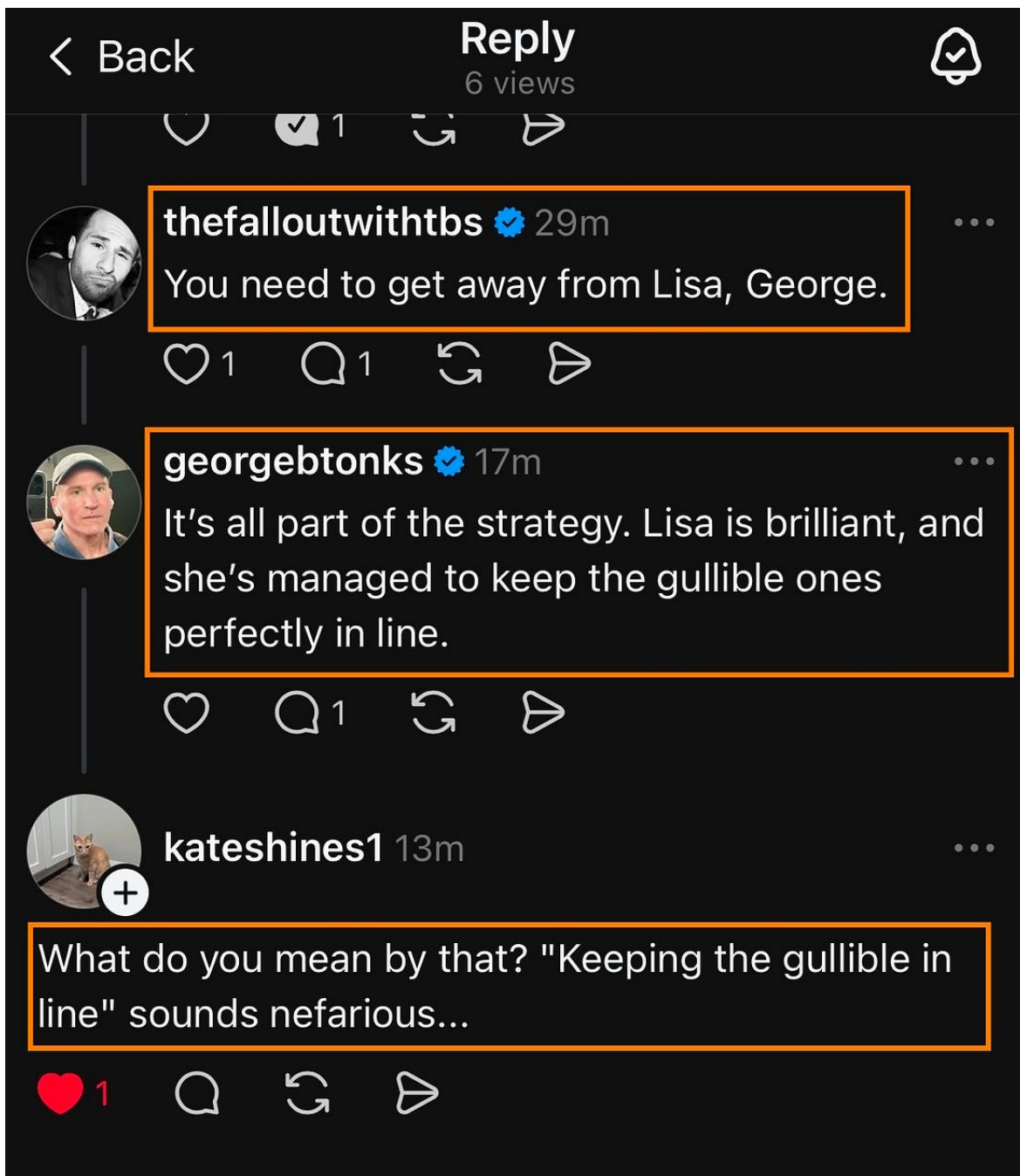
Question	Phase One reading	Phase Two reading
What was Lisa's role?	Single-operator gatekeeper with weak records floor.	Gatekeeper plus source-recognized red-flag node inside the relationship.
How strong was Fort Carson corroboration?	Real public anchor with unresolved event-level gaps.	Real public anchor plus contaminated Balis witness lane.
Was George central to the source narrative?	Possibly part of the wider operator environment.	Source privately narrows George and centers Lisa.
Did domestic context belong in the case?	Likely pressure context.	Active and integrated background lane in the source's own voice.
Can the inside archive be trusted without caveat?	Not yet available.	Usable with explicit source-class controls and transparency about investigator-side hypothesis language.

*Section sources: all source strata above.*

George Tonks is BOP Register Number 09650-424. He has three separate federal convictions spanning 1993 to 2009 across three jurisdictions. **Eastern District of Pennsylvania, 1993:** modeling advance-fee fraud, operating under the alias David L. DuPont, approximately 37 months, and \$525,000 in restitution. **Southern District of New York, 2006:** adult film advance-fee fraud, operating under the alias Ian William Stone, 115 months, and \$1,044,872 in restitution. **Northern District of Iowa, 2008:** telephone sweepstakes and lottery fraud, and 78 months. The Eighth Circuit Court of Appeals described him as “unrepentant” and while his total restitution ordered is \$1,569,872, he paid \$25.

He posted publicly on Threads:

“It’s all part of the strategy. Lisa is brilliant, and she’s managed to keep the gullible ones perfectly in line.”



*He left this up on his verified public account.*

Voldeng dropped a source who was about to speak to a journalist she did not control.

She kept a convicted fraudster who thought her strategy was working and that there is her public record of choices.

✓ Subscribed

## PART FOUR: THE MAN ON THE INSIDE

Here is how I worked this.

I am an investigative journalist who has been covering The Machine — the network operating around Ghislaine Maxwell’s conviction — since February 2026 with thirty-two parts published before this one. When Voldeng dropped Sascha on March 10, 2026, I reached out to him directly and he agreed to talk. What followed was almost two months of regular contact across Threads DMs, Facebook Messenger, Signal, Threads, and over the phone — not a single interview, not a single article, but a sustained source relationship maintained while I continued investigating everything around him.

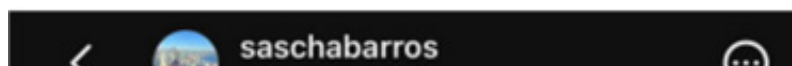
Four people knew I was on the inside during this period. All four had screenshots proving they knew and all four denied it publicly when the attacks against me started. That choice, made by those four specific people, led directly to sustained harassment, the spread of demonstrably false information, the targeting of my family, and a situation that was and remains dangerous. **I have those screenshots too, every single one, and the people who denied it know that I have them.**

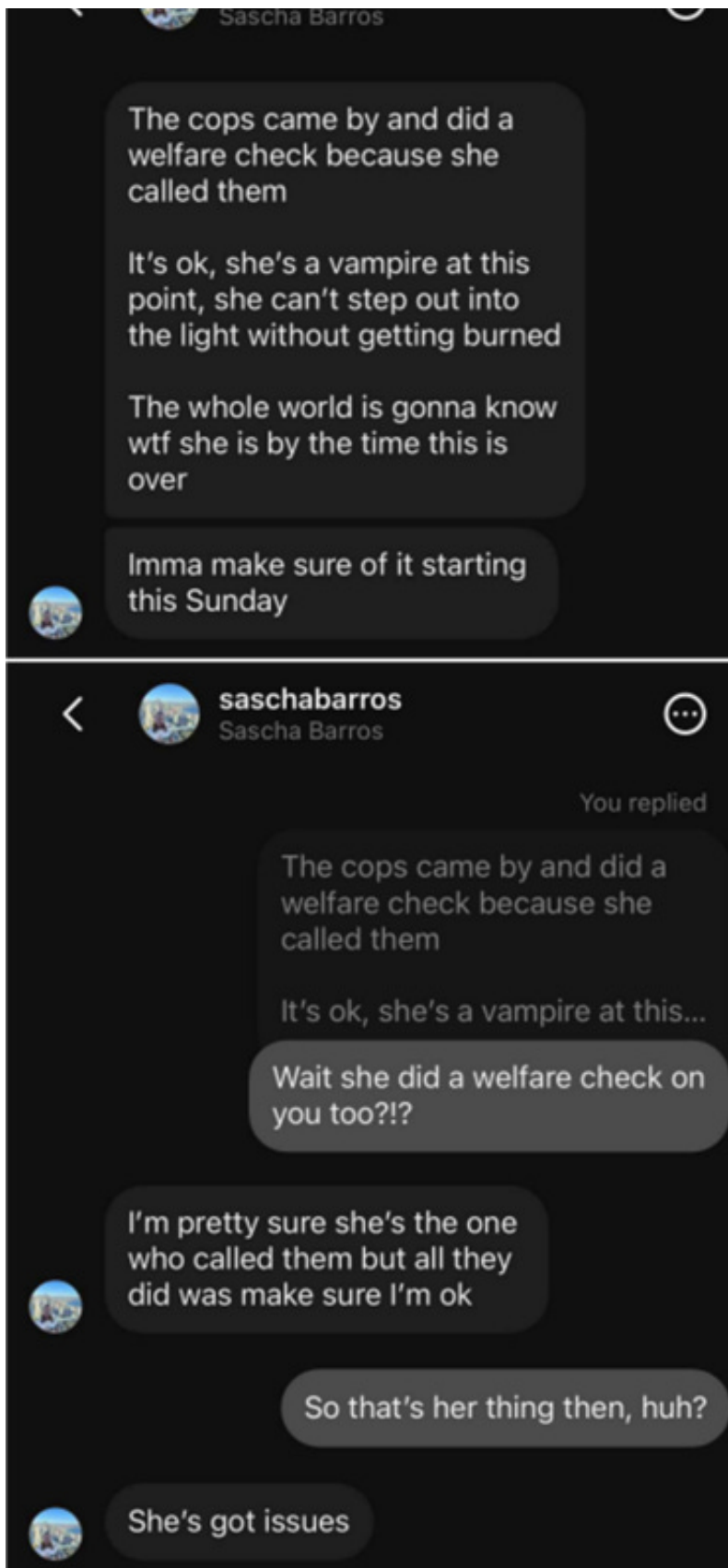


---

*This, and other threats from Lisa and her team, is the reason I created the only GoFundMe I have ever created which was taken down three days later after an attorney reached out to me. I am not a grifter and I work very hard on the work that I do and do not make any money doing it. She is also responsible for sending the police to my house for a wellness check, something those harassing me are accusing me of doing. A lawyer was necessary.*

---





I want to tell you something about what that period was like before I give you what I found. I was not a blind believer performing virtue for an audience or a cold operator waiting to pull a trigger. I held back from my conclusions longer than most people understand because I had learned from years of covering this world that certainty is as dangerous as denial, and that what powerful people most want is for the public to dismiss difficult allegations too quickly. I kept the relationship open long enough to find what could only have been found from the inside. The attacks on my method are attacks on what that method produced. **Make of that what you will.**

**What it produced is this.**

On **March 23, 2026**, in a private Instagram DM, Sascha told me:

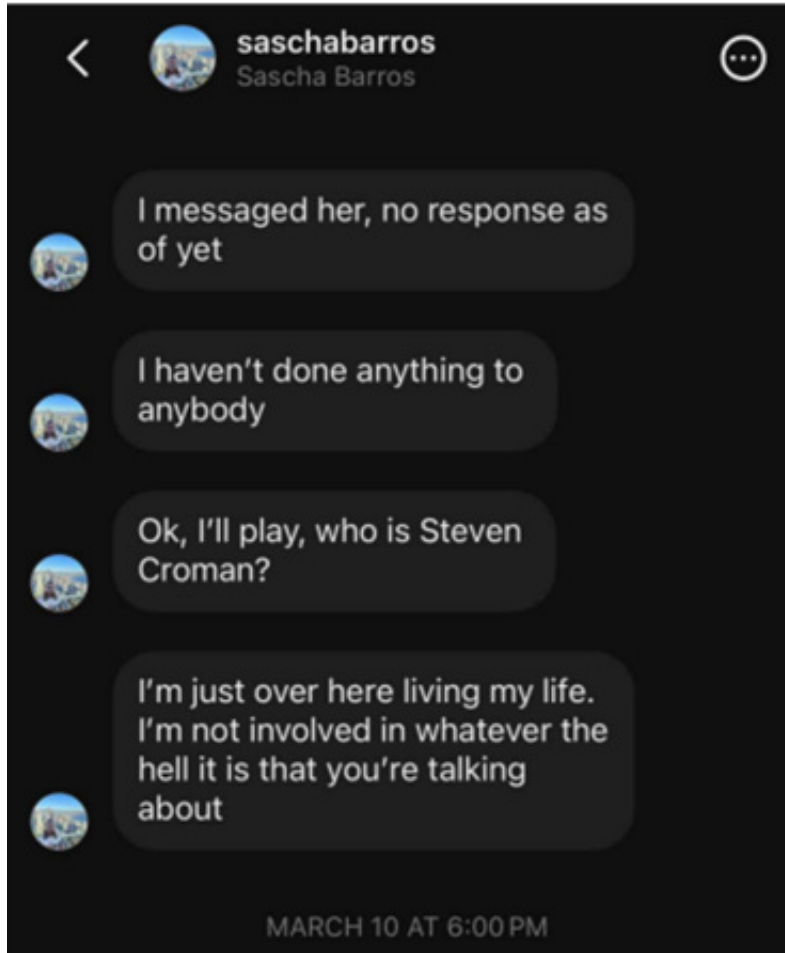
“I am realizing that there are at least a few people who are pretending in all kinds of ways.”

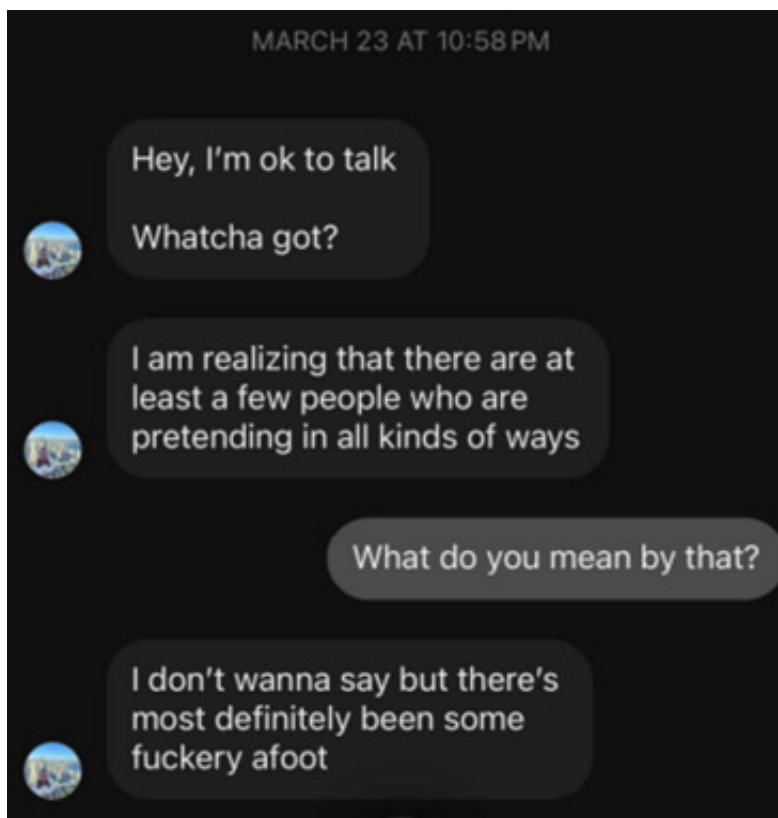
When I asked what he meant:

“I don’t wanna say but there’s most definitely been some fuckery afoot.”

Then:

“It’s why I decided to go it alone.”





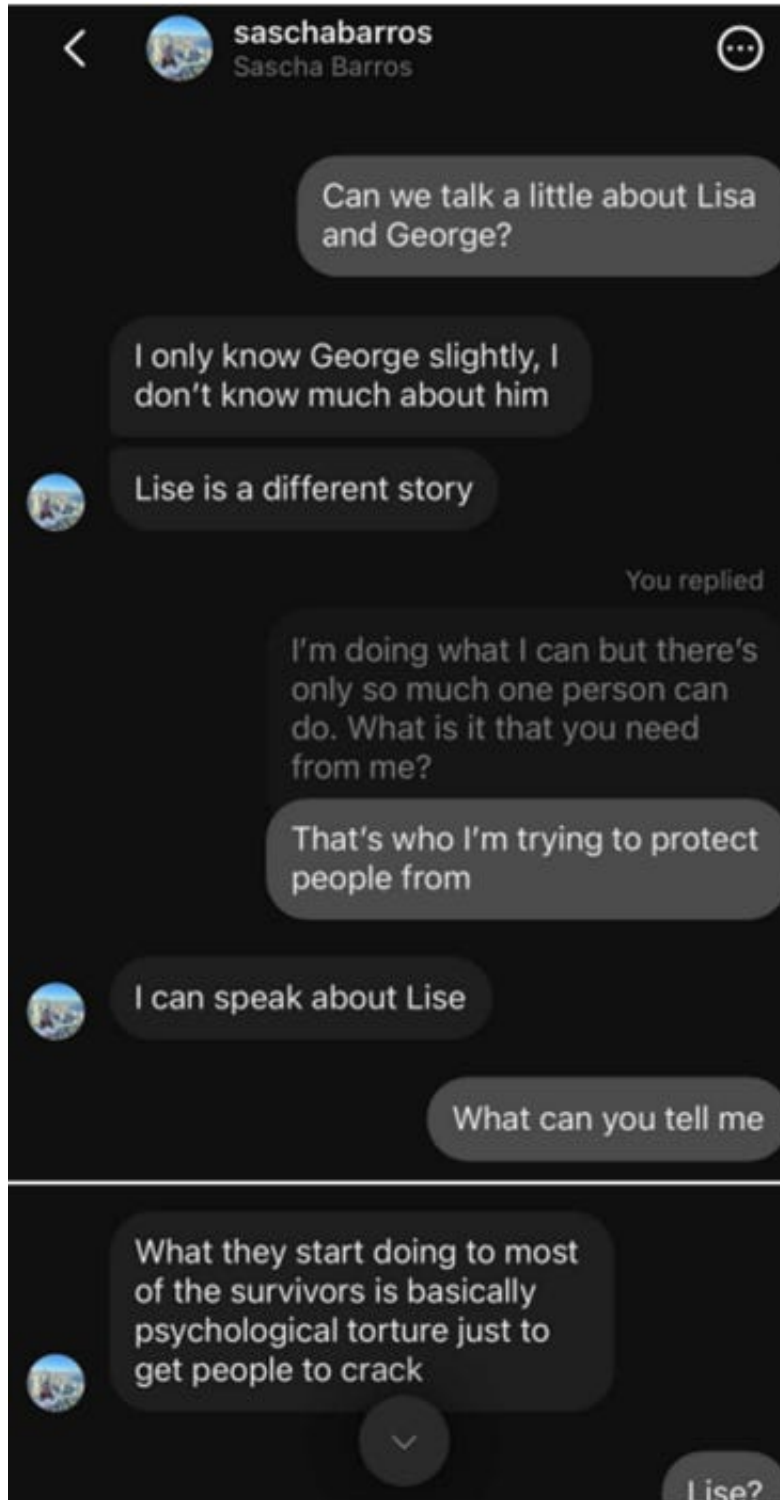
---

*March 23, 2026. The public still believed the support environment around Sascha was unified. He was privately telling me it was not. You can also clearly see in the first photo that Sascha's tone proves that we were not close in the beginning of March.*

---

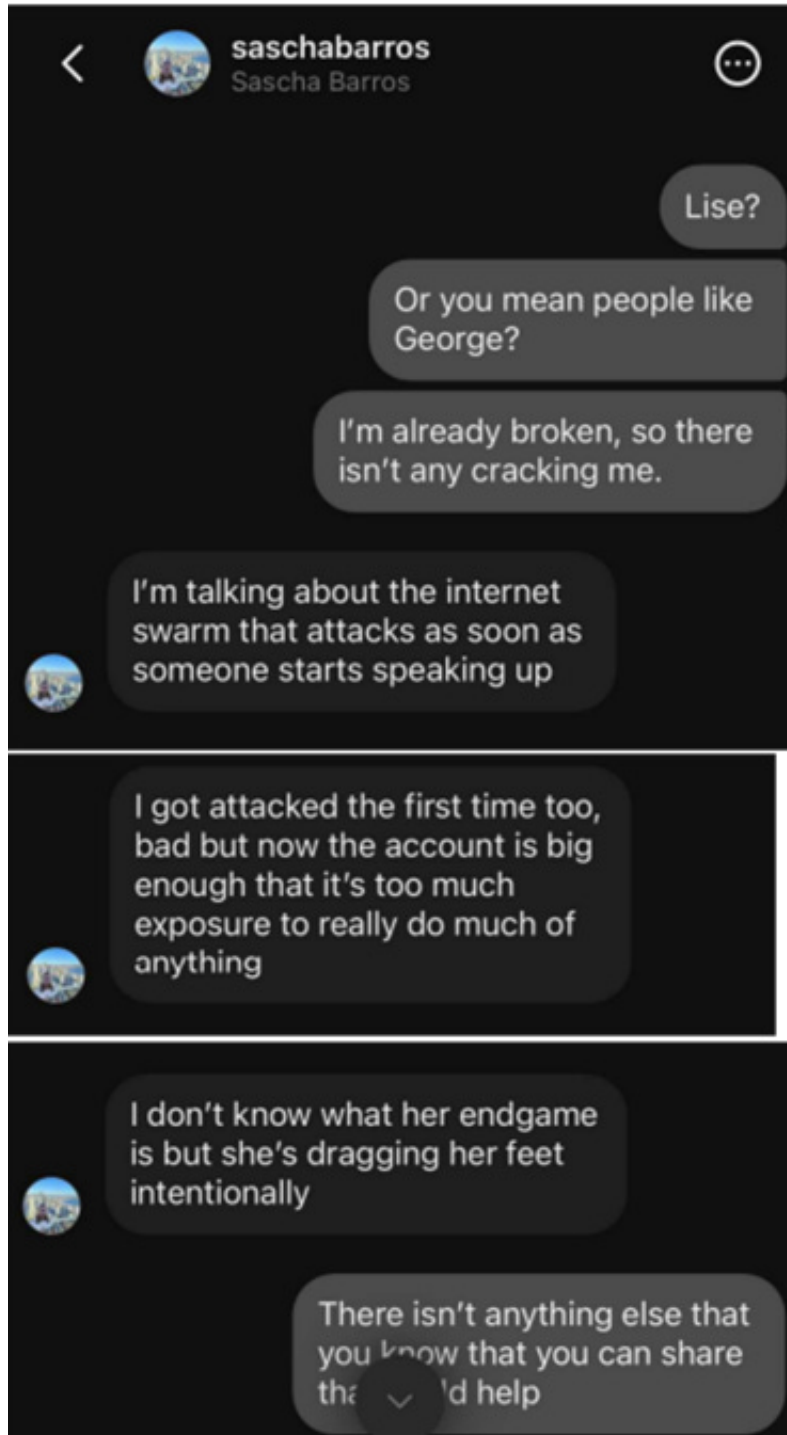
In the same period, when I raised the subject of George Tonks and Lisa, Sascha said:

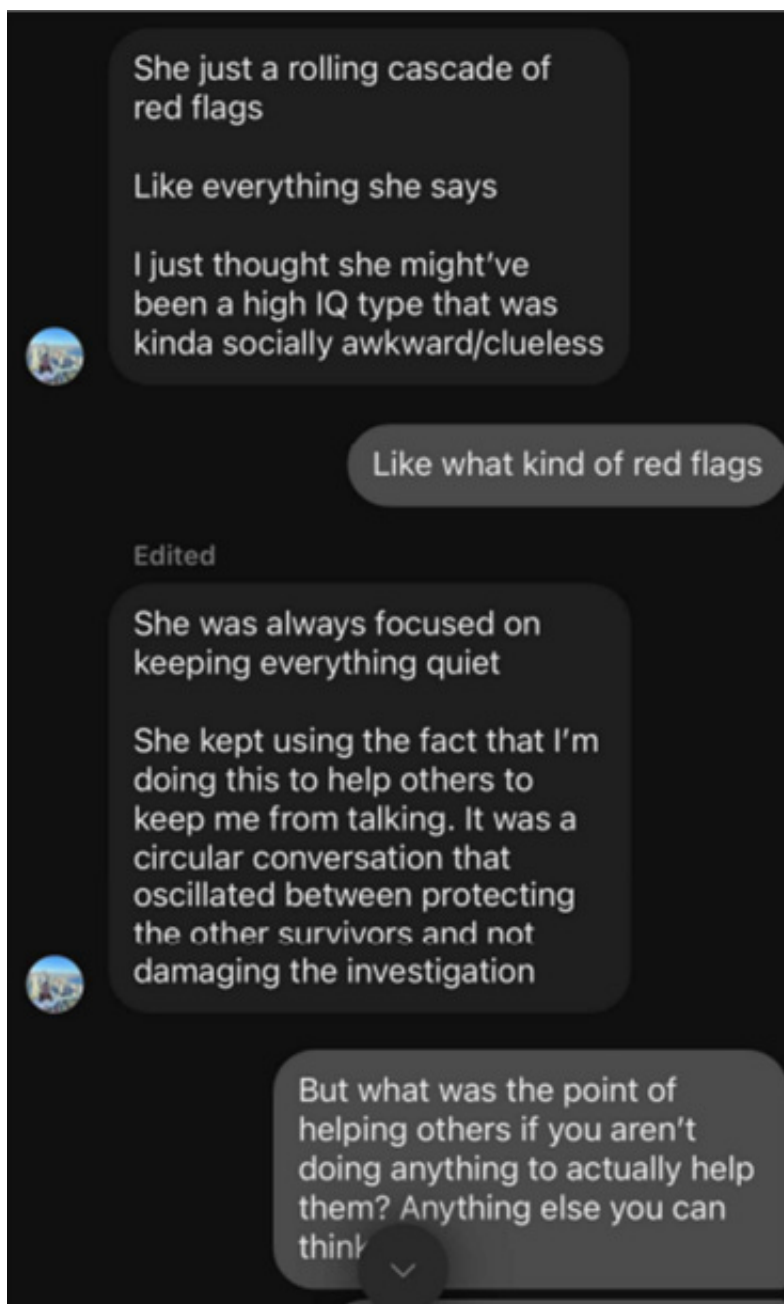
“I only know George slightly, I don't know much about him. Lise is a different story.”



*His private assessment was the opposite of the public architecture. George was*

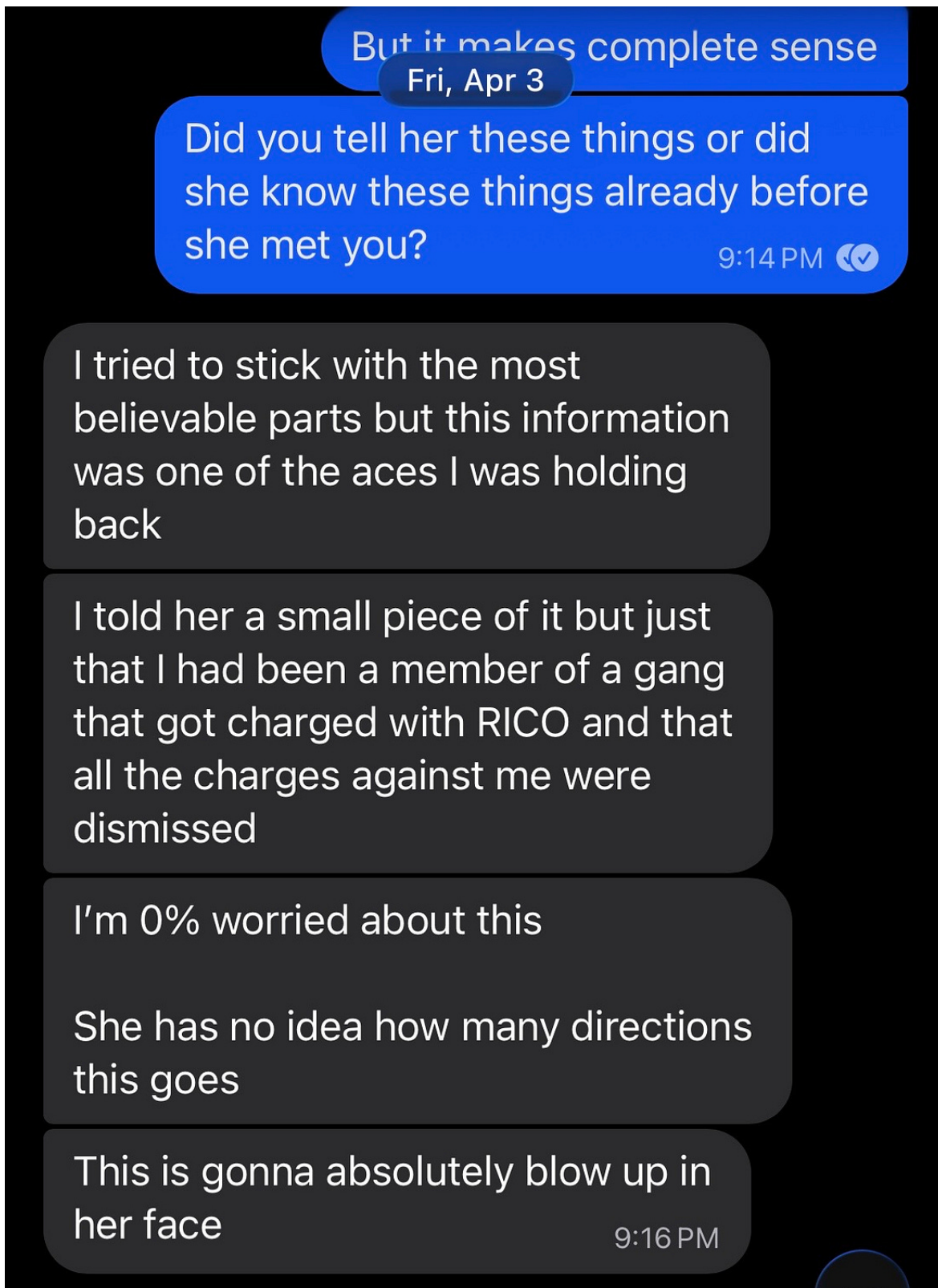
*peripheral, Lisa was the problem.*

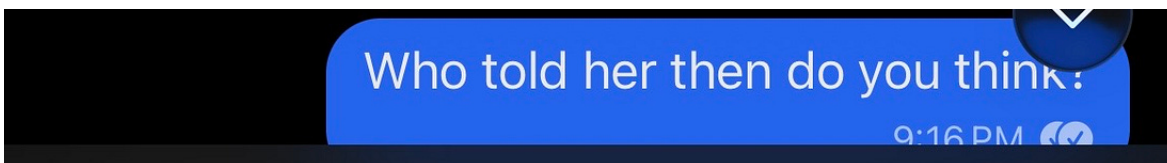




In the Signal exchanges, **Sascha told me things that have never been in any public account**. He told me the bulk of the charges against him from his past had been dropped and expunged and that he worked for organized crime — specifically the Petronelli brothers, Pat and Goody, figures associated with boxer Marvin Hagler — between the ages of twelve and fourteen. He told me the operation was directly connected to the CIA and that he was deemed not responsible due to his age and

circumstances.





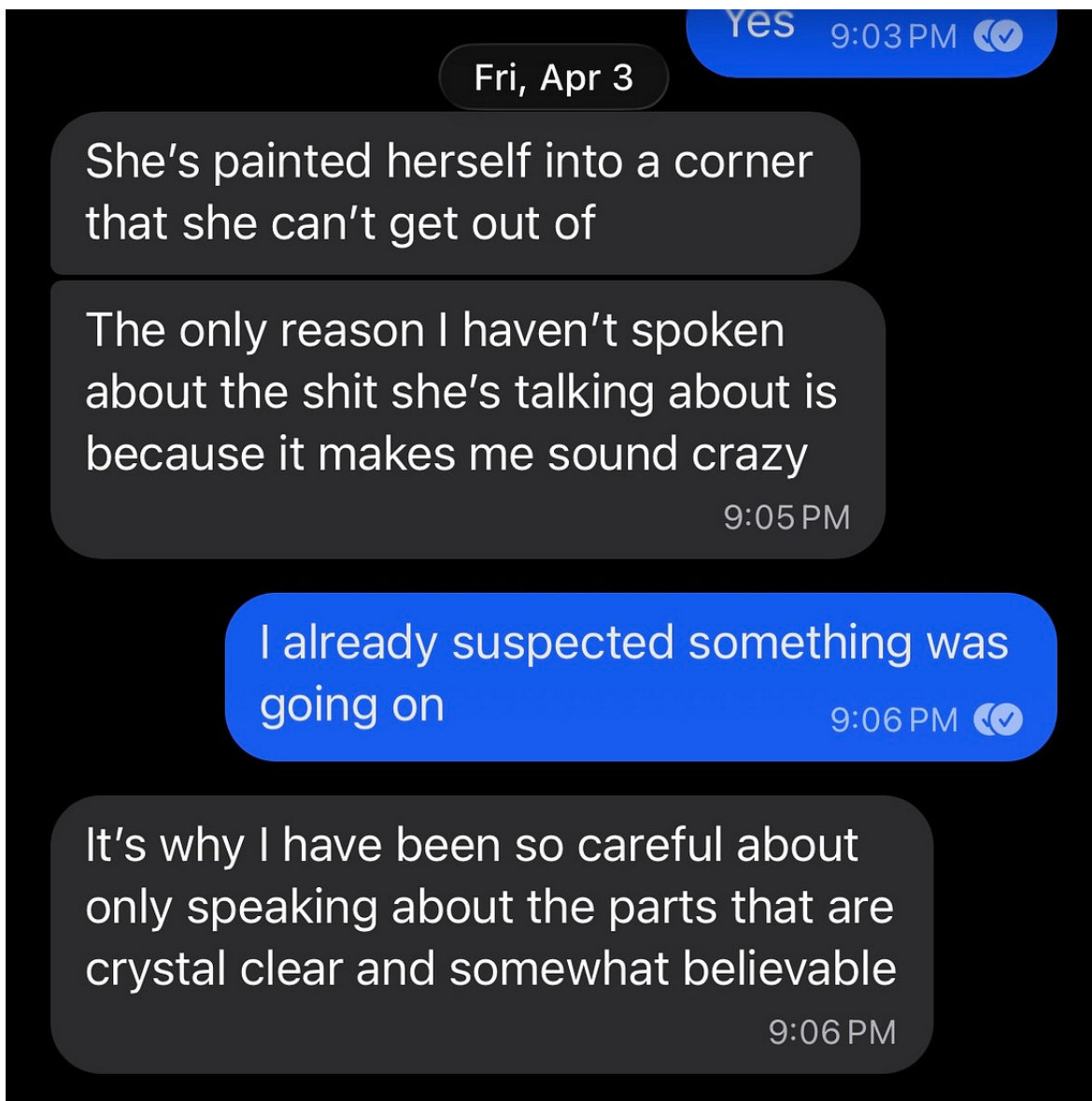
What Sascha told me privately. Material he had not shared publicly because, as he said himself, “it makes me sound crazy.

When I asked why he had not spoken about these parts of the story, he said:

“The only reason I haven’t spoken about the shit she’s talking about is because it makes me sound crazy.”

And:

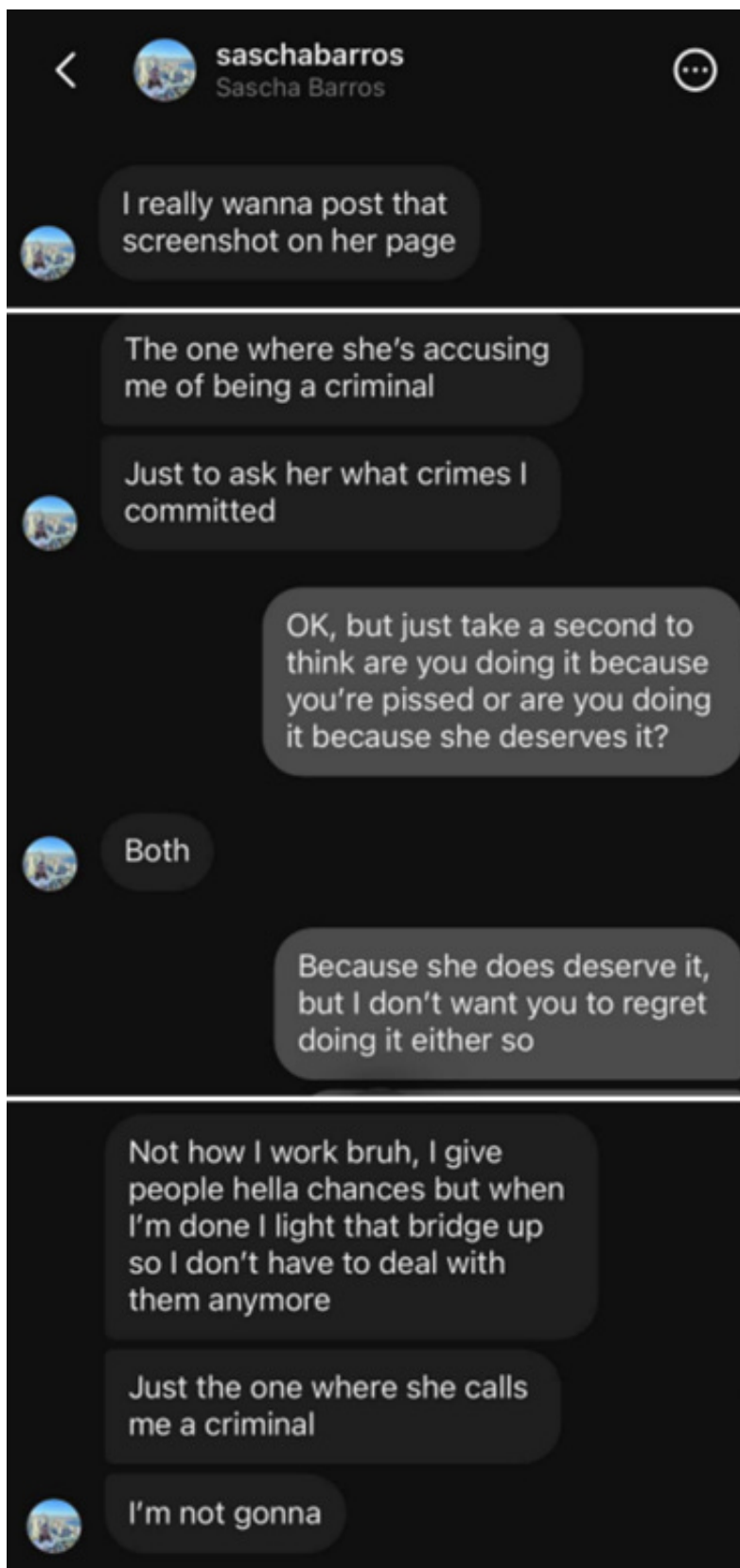
“It’s why I have been so careful about only speaking about the parts that are crystal clear and somewhat believable.”



---

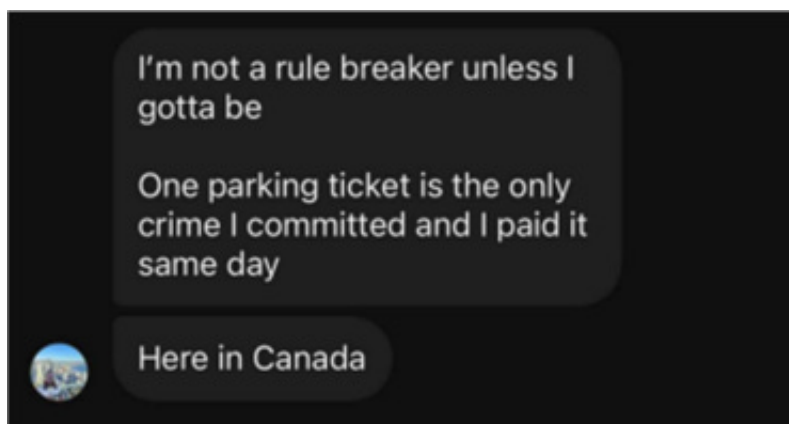
*This is not a trauma response that made full disclosure difficult. This is a description of an active editorial process while the public was receiving a curated version.*

---



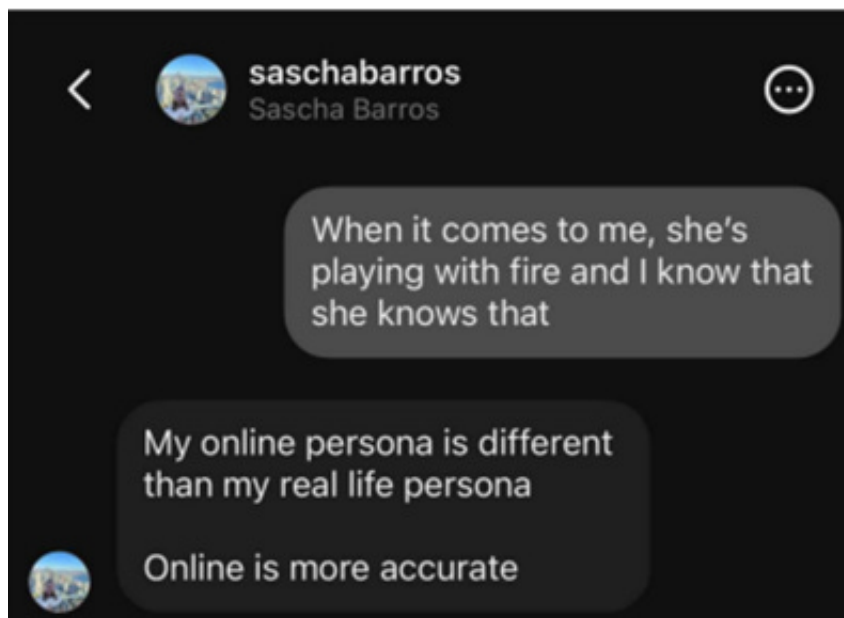
*However, weeks prior he told me that he didn't have anything more than a parking ticket in Canada. There isn't any mention of the attacks on his ex-partners, the restraining orders, or the court cases in Alabama or even the speeding ticket in 2019.*

---



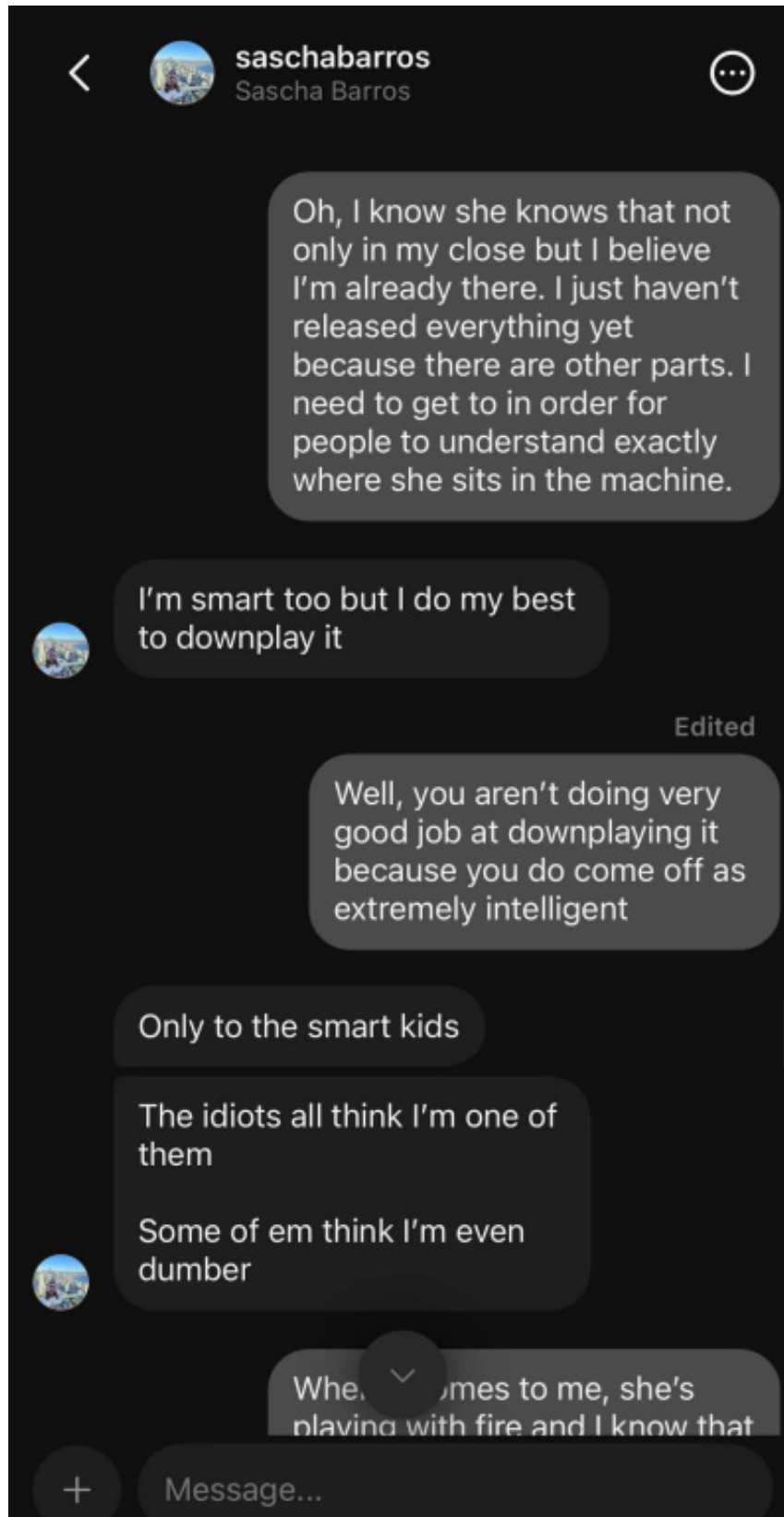
He described his own online persona directly:

“My online persona is different than my real life persona. Online is more accurate.”

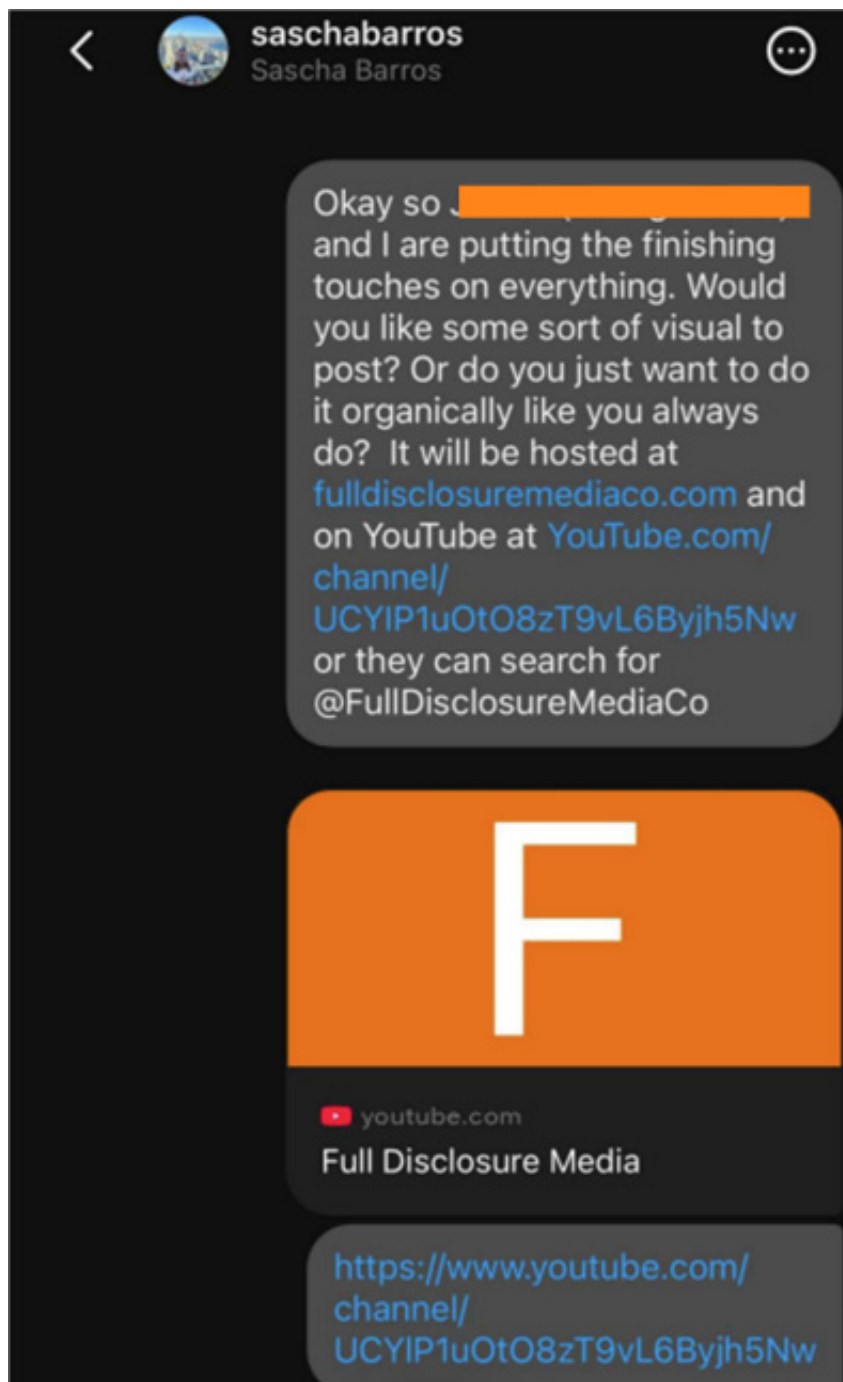


He also wrote:

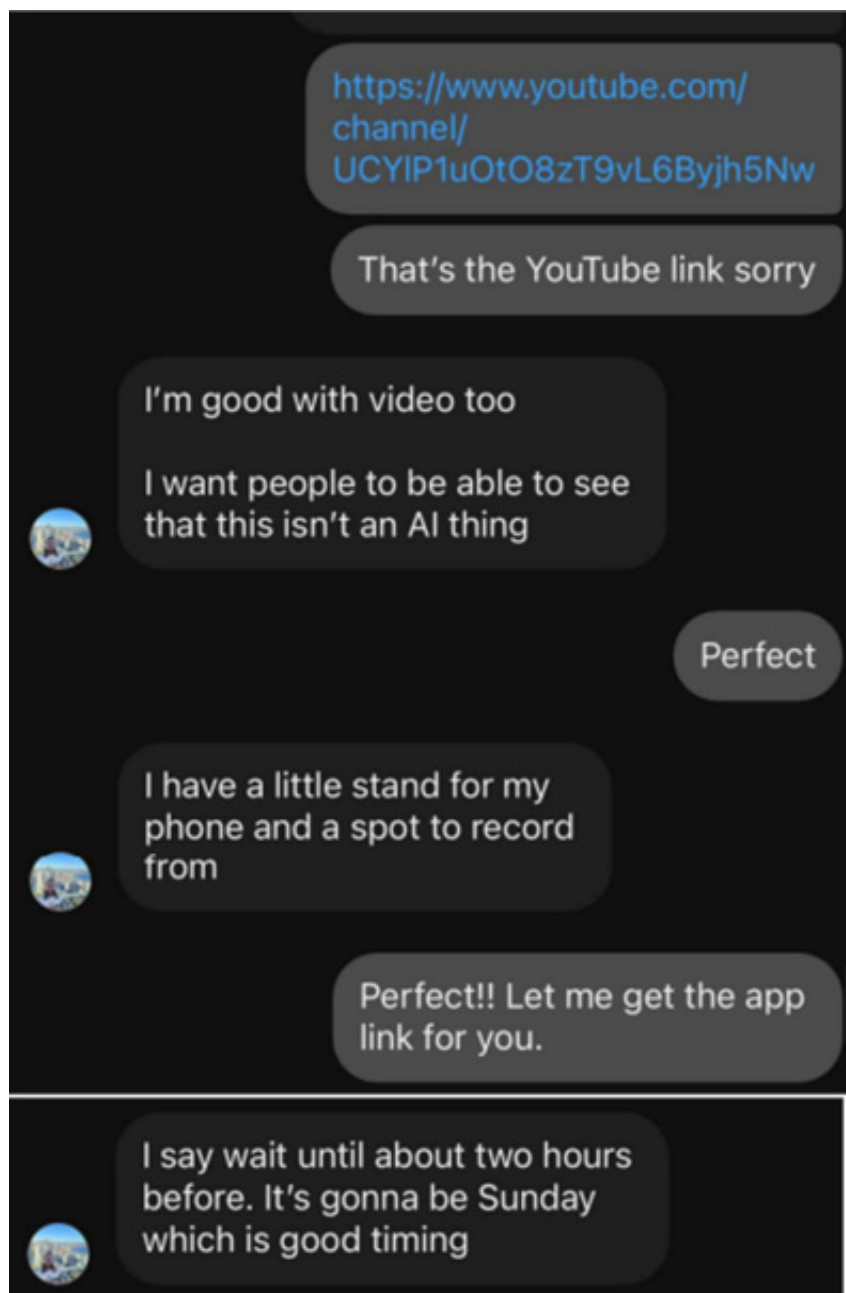
“I’m smart too but I do my best to downplay it... the idiots all think I’m one of them.”



*In his own words.*



caption...



Before the March 30 live broadcast which, by the way, began as a planned serious YouTube interview before becoming a five-hour stream, and which I helped organize — he messaged me:

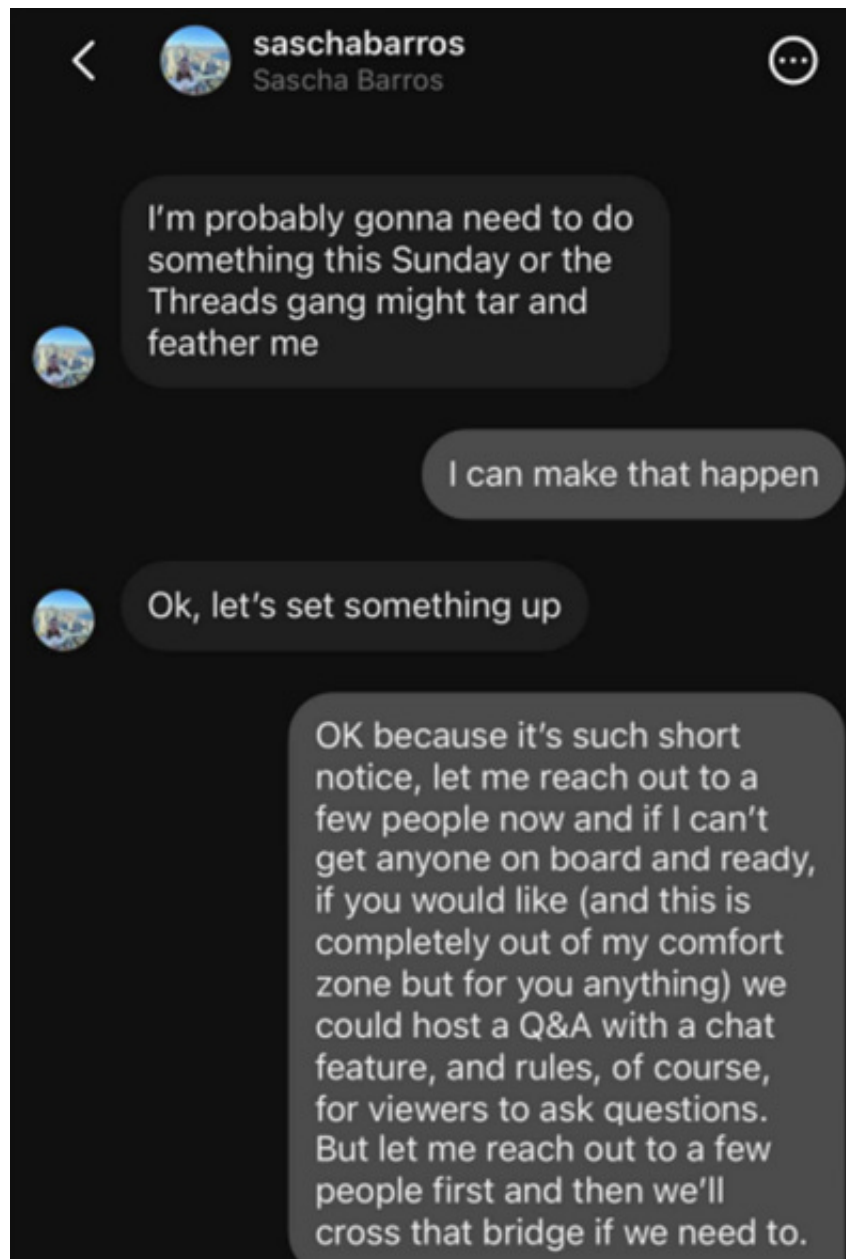
“I’m probably gonna need to do something this Sunday or the Threads gang might tar and feather me.”

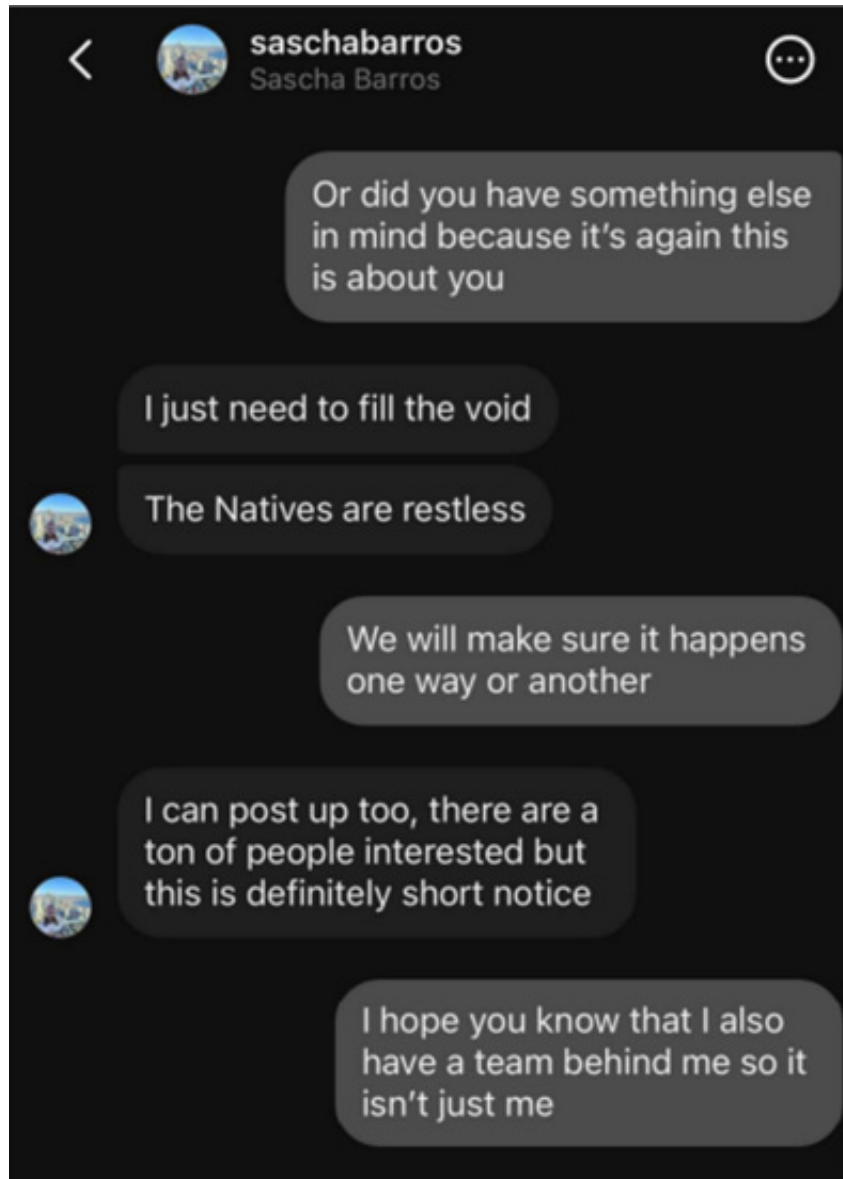
And:

“I just need to fill the void.”

And:

“The Natives are restless.”

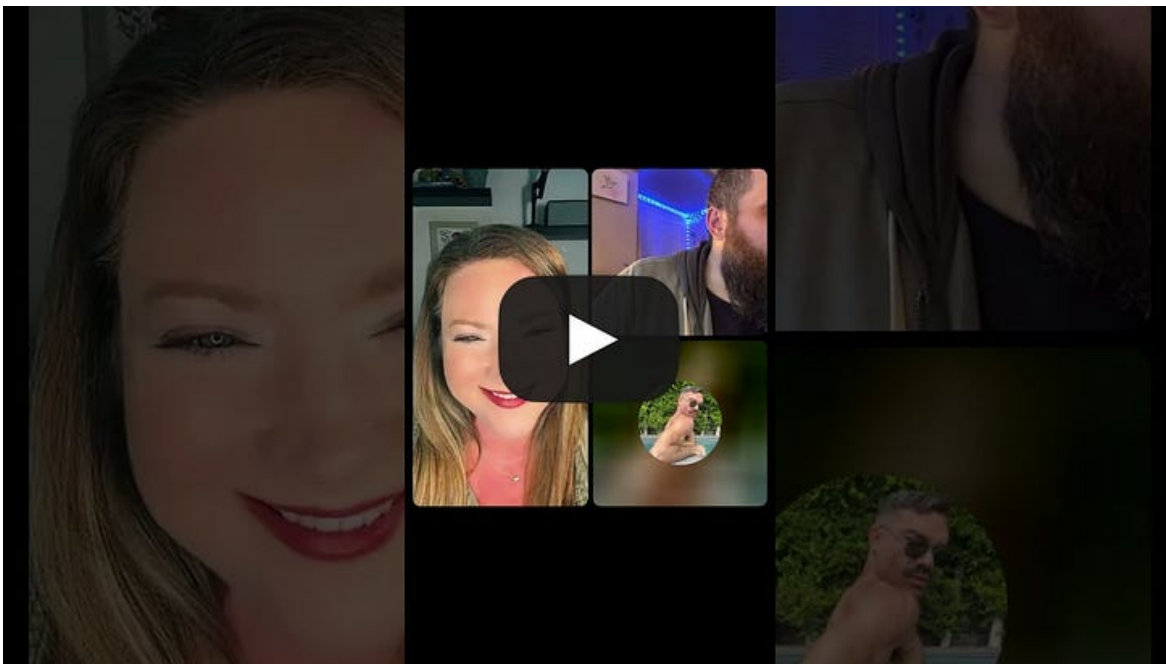




---

*The private motivation for the March 30 broadcast.*

---



The March 30 broadcast is the controlling on-record account of Sascha’s story with under five hours of sustained questioning, almost every major public claim narrowed. At timestamps 48:01-48:09, on the William H. Riley bridge to the Epstein files:

“They have redacted the email addresses, so I can’t tell you definitively which one it is.”

At timestamps 55:37-55:49, on Jim Jordan:

“Is there a possibility that I am incorrect? Yes.”

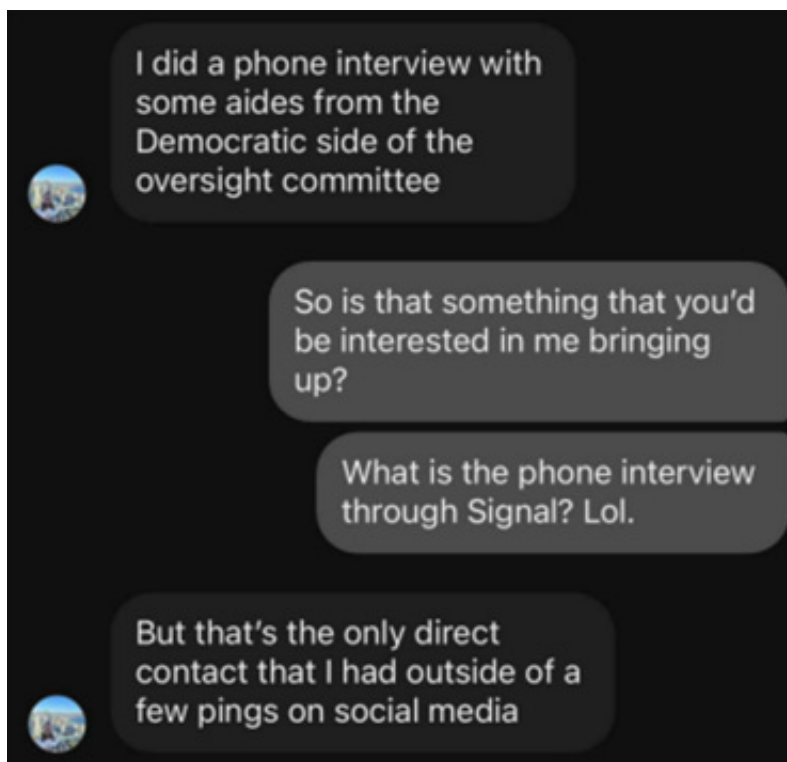
At timestamps 18:56-19:15, on Bill Clinton:

“I think I saw Bill Clinton... the memory wasn’t clear enough that I could put my hand on a Bible and say that was him.”

At timestamps 6:53-6:58, on the UN filing: he confirmed Lisa had never shown him proof of any submission.

At timestamps 1:37:38-1:38:14, on congressional contact: one phone call with House

Oversight aides. Not two committees or a completed oversight meeting.



---

*In a private message Sascha said something different, again.*

---

**And at timestamps 18:15-18:47, the most important statement of the entire five hours:** his police deposition was “markedly different” from what he gave Lisa, because he tried to stick to

“the things that were solid.”

Category	Earlier / stronger statement	Later / weaker or conflicting statement	Later / weaker or conflicting statement	Later / weaker or conflicting statement
Identity/bridge	I believe that's the William H. Riley... (pre-live DM)	It tells you definitively which one it is	I can't tell you definitively which one it is.	I can't tell you definitively which one it is.
Congressional channels	Two committees in Congress; proof via Signal	House Oversight aides phone call; no follow-on	House Oversight aides phone call; no follow-on	House Oversight aides phone call; no follow-on
Oversight access	I already met with the oversight committee and they have everything.	Live: only aides, phone conversation, no follow-on	Live: only aides, phone conversation, no follow-on	Live: only aides, phone conversation, no follow-on
UN / Hague	Broader case narrative uses UN / Hague validation aura	Live: asked for proof Lisa submitted anything; answer	Live: asked for proof Lisa submitted anything; answer No.	Live: asked for proof Lisa submitted anything; answer No.
Jim Jordan	Direct identification in Lisa tapes	Live: Is there a possibility that I am incorrect? Yes	Live: Is there a possibility that I am incorrect? Yes.	Live: Is there a possibility that I am incorrect? Yes.
Bill Clinton	Public amplification often harder than transcript	Live: I think I saw Bill Clinton... may have been there.	Live: I think I saw Bill Clinton... may have been there.	Live: I think I saw Bill Clinton... may have been there.
Police vs Lisa	Lisa deposition treated as core testimony	Live: police deposition was markedly different	Live: police deposition was markedly different	Live: police deposition was markedly different
FBI contact	Earlier thinner story; no FBI-building deposition; go to local police	Later live: FBI called; Secret Service reached out	Later live: FBI called; Secret Service reached out	Later live: FBI called; Secret Service reached out
Leverage posture	I can make this all go away...	I haven't done anything to anybody.	I haven't done anything to anybody.	I haven't done anything to anybody.
Motive pressure	Need to do something Sunday; fill the void; restless audience	Later live framed publicly as truth/accountability event	Later live framed publicly as truth/accountability event	Later live framed publicly as truth/accountability event
Persona management	Online persona different; online more accurate; downplays intelligence	Public followers often treat online output as unfiltered reality	Public followers often treat online output as unfiltered reality	Public followers often treat online output as unfiltered reality
Family-court lane	Public survivor-centered narrative foregrounded	Ex-wife lane foregrounds support / service / 529 / lawyer issues	Ex-wife lane foregrounds support / service / 529 / lawyer issues	Ex-wife lane foregrounds support / service / 529 / lawyer issues
Paper trail asymmetry	Named-political-figure claims emotionally central	Public-record trail is stronger on divorce/support than on trafficking allegations	Public-record trail is stronger on divorce/support than on trafficking allegations	Public-record trail is stronger on divorce/support than on trafficking allegations
Live pattern overall	Followers present many claims as settled	Live repeatedly uses think / may / cannot tell definitively / could be wrong	Live repeatedly uses think / may / cannot tell definitively / could be wrong	Live repeatedly uses think / may / cannot tell definitively / could be wrong

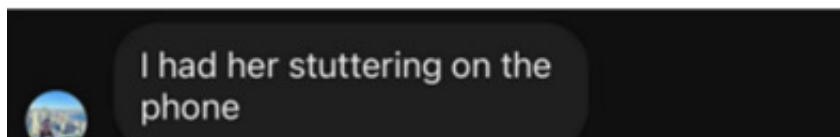
*The source was consistently more cautious than the story built around him. The distance between the two is documented.*

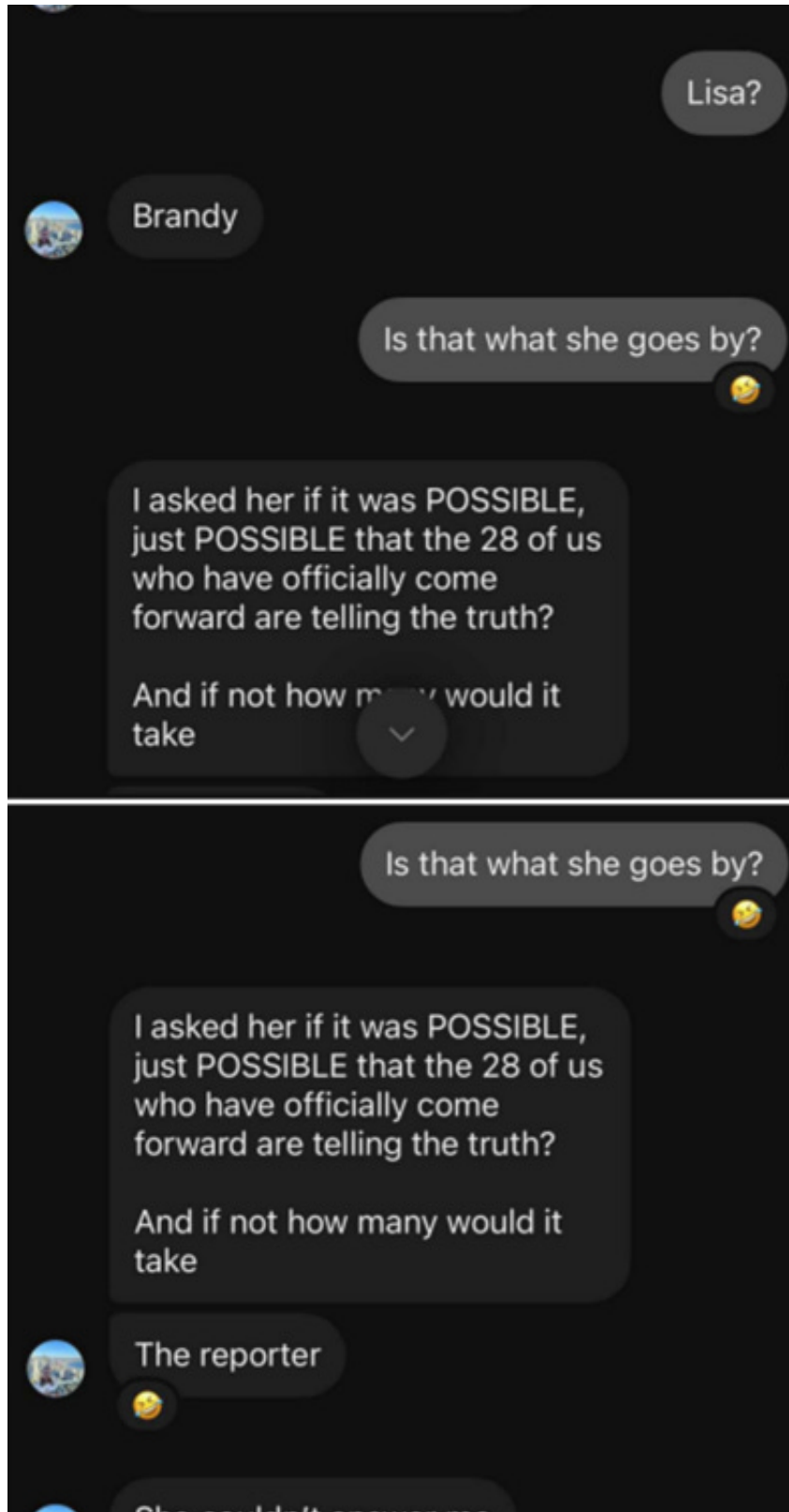
The Lisa interview transcripts that powered the entire viral wave of this story cannot be treated as equivalent to what Sascha was prepared to say in a law-enforcement setting. He drew that distinction himself, on the record. After my piece responding to the MS NOW article published, Sascha told me it was **“well written”** and **“better than what Brandy wrote.”** He said the MS NOW piece had **“overreached”** and that he believed it would have

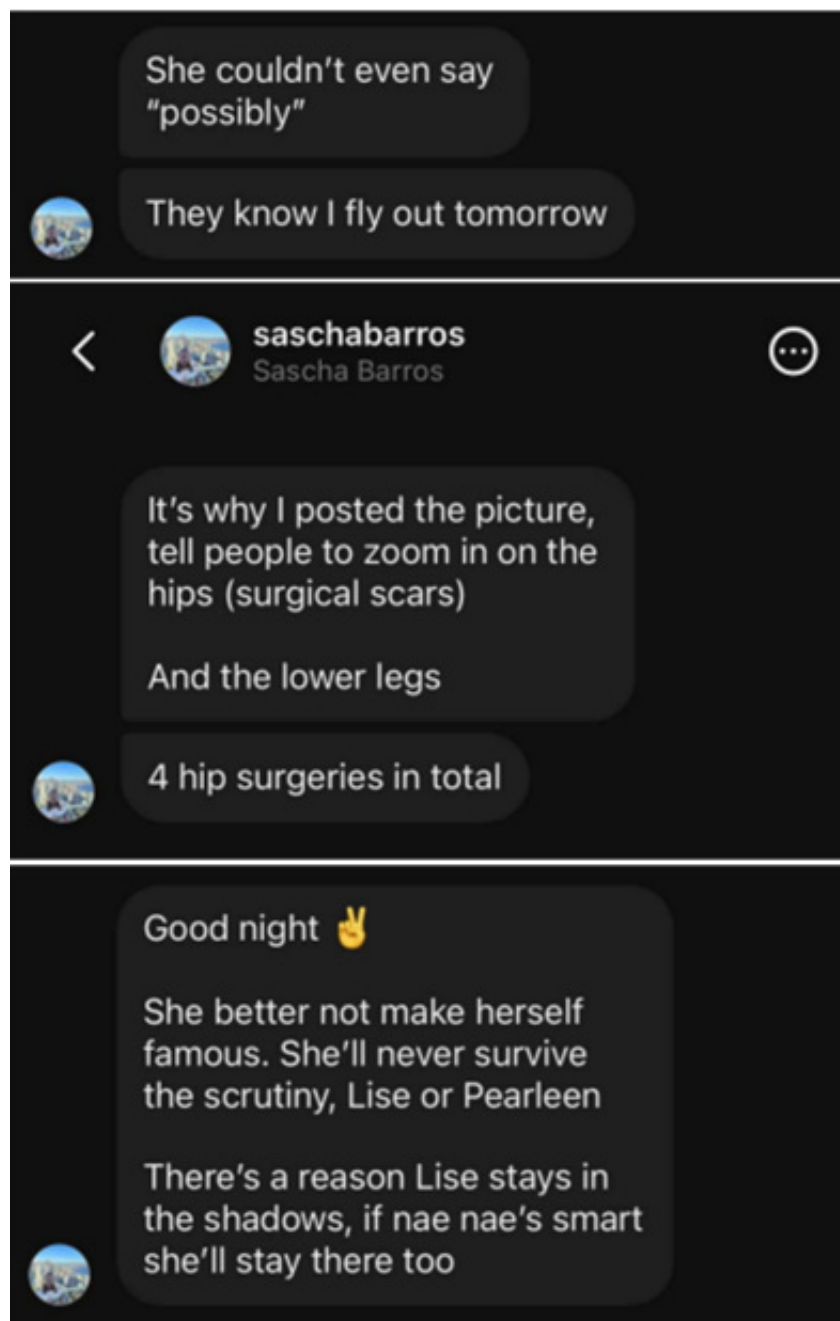
“the opposite than the intended effect.”

He said Brandy

“fucked up her own credibility.”

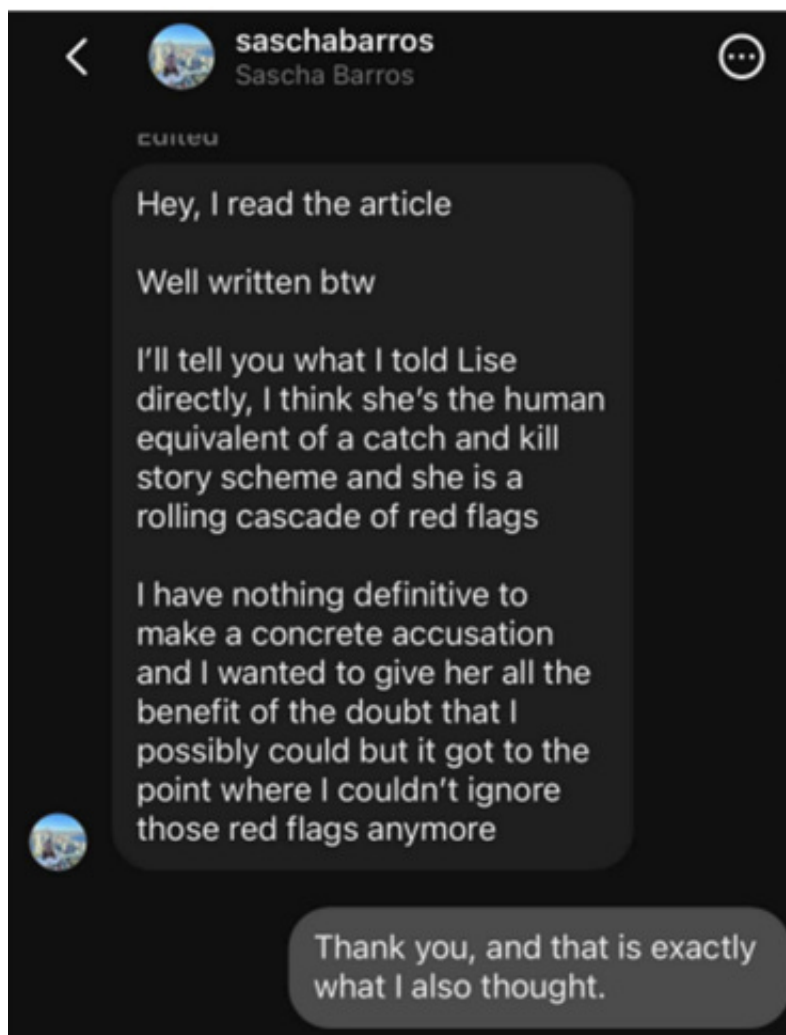






And then, after reviewing everything, he sent the message that more than anything else explains what the operation around him had actually been. About Lisa, he wrote:

“I think she’s the human equivalent of a catch and kill story scheme and she is a rolling cascade of red flags.”

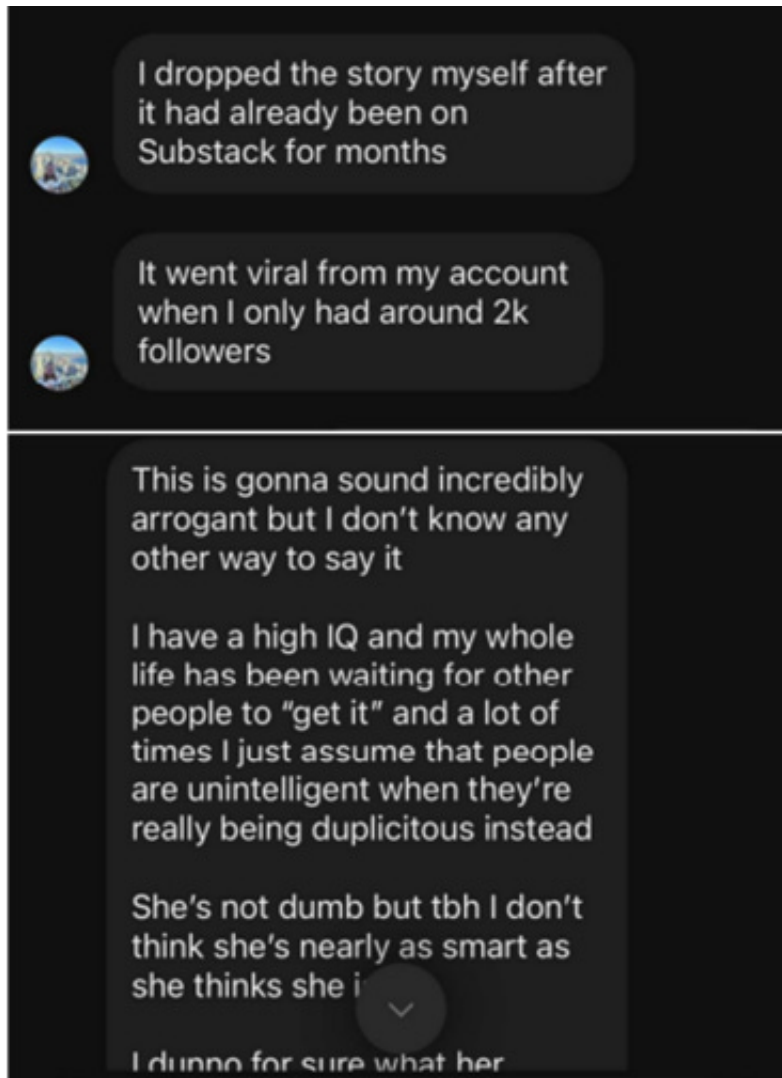


---

*In the source's own words, about the person who had been publicly certifying his story's credibility for months.*

---

Catch and kill does not mean bad advocacy. It means acquisition, control, and suppression under the appearance of support and he used that term to describe her function in media-process terms. The person the public trusted to certify this story was being described by the story's own source as a mechanism for burying rather than exposing truth.



---

*Sascha admitted to releasing the audio before Lisa had a chance to.*

---

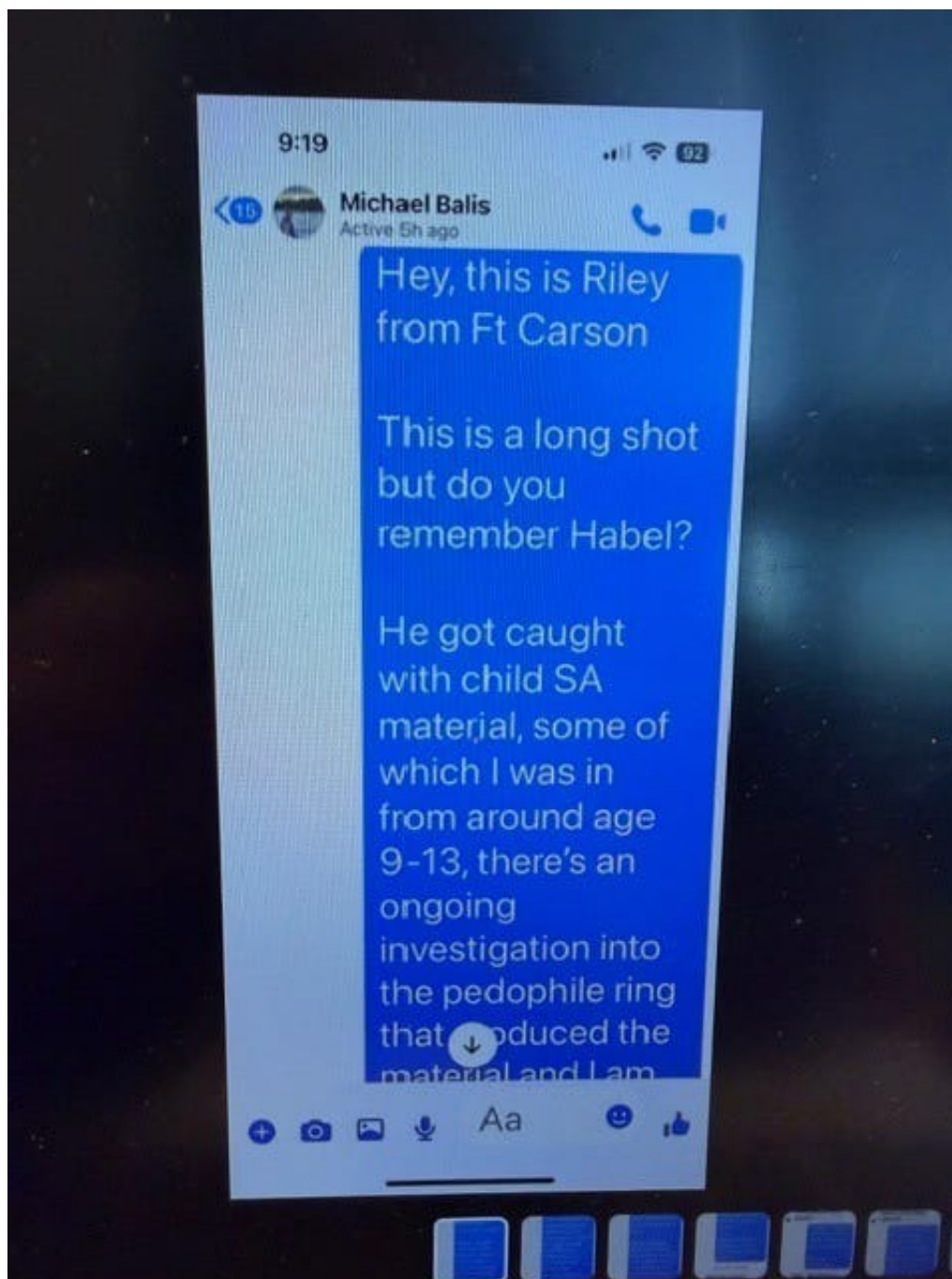
✓ Subscribed

## PART FIVE: THE BALIS PROBLEM

One of the most resilient-seeming pieces of apparent corroboration in Sascha's Fort Carson story was the figure of Michael Balis. A real soldier and a real 2009 Fort Carson case. Balis confirmed to Snopes that a soldier was found with material around 2008-2009 and that there had been a conversation about footage resembling Sascha which looked like outside confirmation arriving independently.

**It was not.**

A screenshot recovered during the investigation shows Sascha reaching out to Balis himself. In his opening message, he identified himself as being from Fort Carson, named a specific soldier, and framed the content as child sexual abuse material depicting him as a child between the ages of nine and thirteen and **before Balis had said anything at all.**



The source contacted the supposed corroborator first. He named the soldier, framed the content, described what the material allegedly showed all before any response. Independent corroboration requires the witness to remember independently. Full Text exchange can be found here on Black Mask Anon's Substack:



Black Mask Anon

## Yet Another Sascha Riley Narrative Fails

Quickly after the Sascha Riley allegations went viral, multiple journalists and independent researchers rolled up their sleeves to probe the claims. The vast majority of whom were completely unaware of their complicity in propagating a "BlueAnon" conspiracy theory...

[Read more](#)

a month ago · 20 likes · 4 comments · Black Mask Anon

The Fort Carson anchor, the real 2009 case, remains a documented fact but the corroboration bridge built on top of it does not survive the chronology.

✓ **Subscribed**

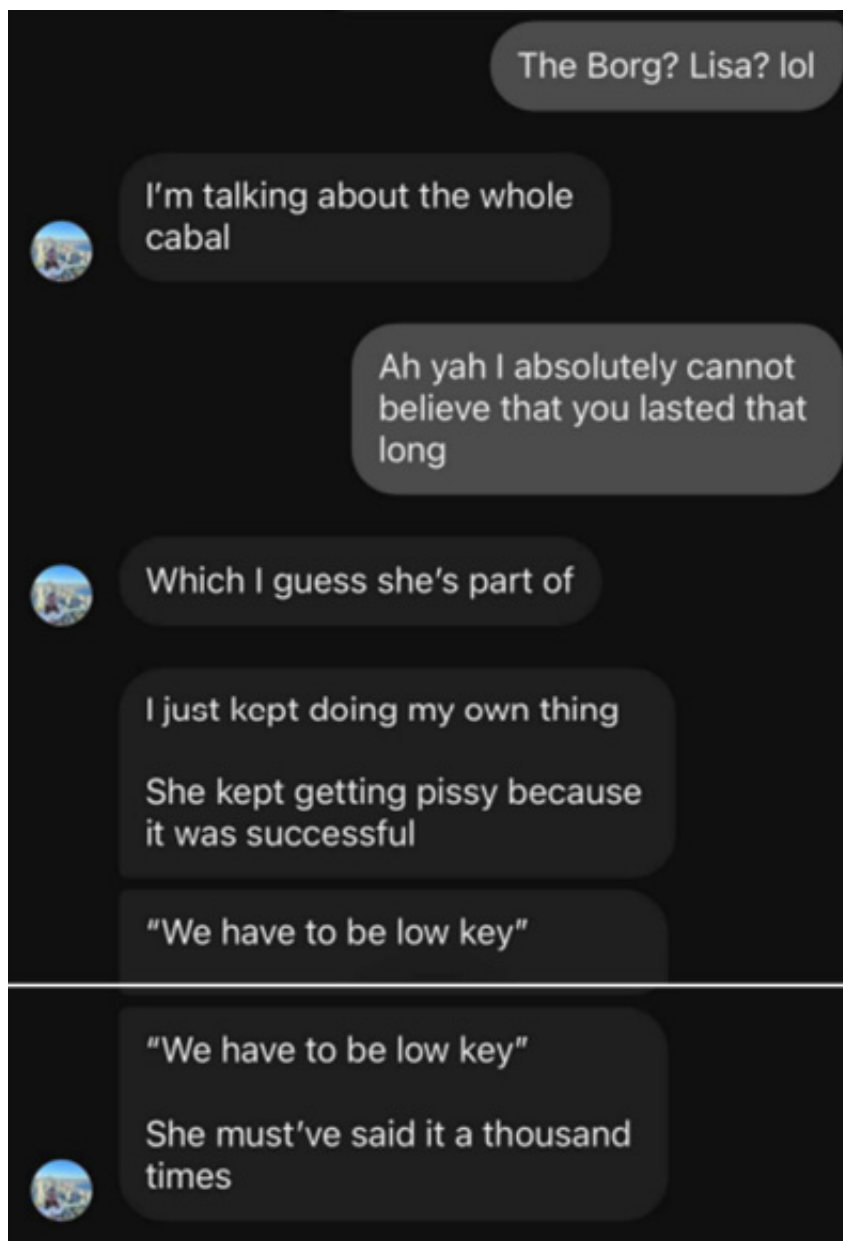
## PART SIX: WHERE THIS STORY ACTUALLY LEADS



This is the section I have been most careful about, because there are things still being worked and things that need to be said precisely before they are said publicly. But I am going to tell you what I can.

I have been investigating **Lisa Voldeng** for reasons that extend well beyond this case. **The Machine** series has documented a coordinated network operating since **Ghislaine Maxwell**'s conviction in December 2021. **Maxwell** is the architect and **Lady Victoria Hervey**, confirmed by DOJ victim filings as communicating with Maxwell in prison, is the broadcast node with 568,000 Instagram followers. **George Tonks**, BOP 09650-424, is the ground operation and **Jessica Reed Kraus**, with 1.3 million Instagram followers and her documented role as social media director for the Fighting 4 One America PAC, is the primary amplifier. **Daphne Barak**, who obtained a Maxwell interview from CBS under false pretenses and ignored a \$10 million judgment against her, is the media pipeline, **Garrett Ziegler**, who let Michael Flynn into the Oval Office on December 18, 2020, is the political circuit connection, and **Steven Croman**, whose first post-prison contact was Epstein's scheduler, is the financial proximity node.

**And Voldeng** — whose vault accepted evidence into channels no one else controlled, who dropped sources when they threatened to speak independently, who kept convicted fraudsters in line, who moderated the subreddit built around Sascha's story **is the credibility architecture and interception layer.**



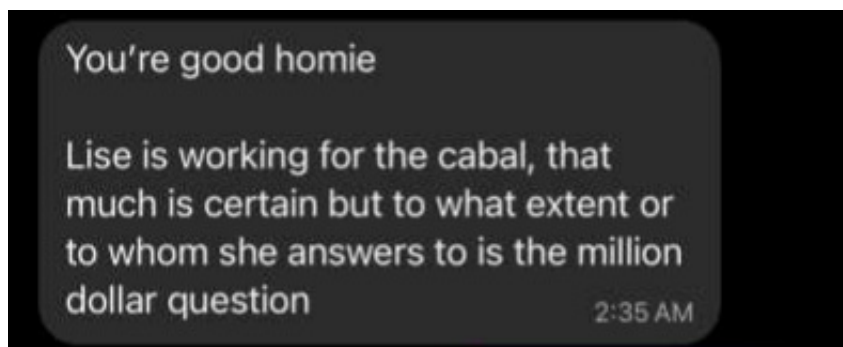
---

*He said the quiet part “out loud” confirming exactly what I'd been documenting for months and the details only continued to confirm my findings.*

---

**The Victoria, BC context for Voldeng is more important than most people have understood.** The connections I have traced around her in that specific environment

run deeper than the public record of a failed advocate with a \$53 trademark portfolio. The Club of Amsterdam connection — she is listed as a Partner and Collaborator on that platform — is one thread. The three British Columbia Supreme Court civil proceedings between 1994 and 2011 are another. **The specific political connections those cases involve are a third.**



What I am holding back is not a gap in the evidence but a strategic decision about sequencing. When it is ready to be said precisely and provably, it will be here in the last arc of the Machine series.

**What I can say now is this:** a person who builds a vault for survivor testimony, announces UN filings she cannot confirm, moderates the community spaces discussing the cases she amplifies, drops sources the moment they move toward independent accountability, keeps convicted fraudsters on platform, produces antisemitic content through her interview subject, and fabricates information about the investigators documenting her is not a disorganized amateur with bad judgment. She is operating a function **and I have proof** that function connects to the larger network this series has been documenting. The sequencing will show the connective tissue when the evidence is precise enough to hold and my safety is secured.

✓ Subscribed

## PART SEVEN: THE CLAIM TIMELINE

Here is every major public claim Sascha made, from the first recovered public post through April 2026, evaluated against what the accessible record supports. **I want to be explicit about what this chart does not cover:** his sexual abuse allegations as a child. Those claims involve experiences that are, by definition, nearly impossible to document from the outside, and evaluating an absence of documentary proof as proof of absence in that specific category would be wrong. **That is its own complicated question that deserves its own treatment.**

This chart covers the scaffolding — the institutional claims, the named figures, the verifiable public assertions. These either have documentation or they do not.

1. Nonsexual credibility scorecard				
Lane	Score	Status	Primary basis	Why the score is where it is
DD-214 military service document	5	In-hand/represented as in hand	Audio Interview Series; Records Matrix	The strongest nonsexual document lane described in the accessible corpus.
Fort Carson environment existed	4	Publicly anchored	Records Matrix; public reporting	The 2009 Fort Carson CSAM case is real and contemporaneously reported.
Fort Carson identification event specific to Riley	3	Partially corroborated	Records Matrix; provenance map	Secondary reporting suggests a conversation about a boy resembling Riley, but the underlying file is still missing.
Lawton adult police report	3	Contextually stronger	Records Matrix	There is a real detective/public anchor, but the actual report was not produced.
William Kyle Riley as the broad operational bridge	2	Unstable	Claim Appendix; Private-Message Findings	The bridge is asserted repeatedly, but the documentary chain remains incomplete.
Broad records-will-corroborate-everything promise	1	Weak	Claim Appendix; Records Matrix	Many records are described as existing or retrievable, but comparatively few are actually produced.
Congress / oversight already has everything	1	Weak	Private-Message Findings; Inconsistency Report	Private framing is much stronger than the live, on-record account.
TIN / Haome submission	0	Collapsed	Private-Message	On the live, the answer

Case / Issue Submission Lane	Score	Quality	Findings; Inconsistency Report	On the live, the answer to whether proof of submission was shown is No.
William H. Riley in Epstein files refers to William Kyle Riley	1	Weak	Provenance Map; Private-Message Findings	The name is real in public files, but the identified person is documented as a different Riley.
Identity / family record stabilizes the larger narrative	0	Collapsed	Claim Appendix; Executive Summary	The real family-record layer exists, but it does not carry the full public narrative.
Jim Jordan direct identification	0	Collapsed	Inconsistency Report; Named-Person Check	The identification retreats on the live, and the public life-stage record is a mismatch.
Bill Clinton presence in the described setting	1	Weak	Inconsistency Report; Named-Person Check	Later language is cautious and the required placement is not supported by public-record review.
Lindsey Graham / Clarence Thomas presence	0	Collapsed	Named-Person Check	No supporting bridge appears in the public record; life-stage/geography problems dominate.
Vladimir Putin lane	0	Collapsed	Provenance Map; Named-Person Check	Reads as a Cold War/intelligence inflation layer rather than a recoverable anchor.
Jane Goodall foster-care intervention	0	Collapsed	Provenance Map; Named-Person Check	The public timeline undercuts the version used to stabilize the claim.

## 2. Major nonsexual claims and current verdicts

ID	Approx. date	Claim	Source family	Verdict
01	2021-09-02	I was sent to work in a brothel as a child.	Public Social Archive	UNSUPPORTED
02	2021-09-06	Donald Trump raped me and killed puppies in front of me.	Public Social Archive	COLLAPSED
03	2021-09-06	I injured Donald Trump with a tent stake and caused him long-term medical problems.	Public Social Archive	COLLAPSED
04	2021-09-07	Andy Biggs later raped and beat me in Alabama or nearby Georgia.	Public Social Archive	UNSUPPORTED / UNSTABLE
05	2021-09-18	William Kyle Riley ties the whole story together — he is the operational link between the private abuse and the broader elite network.	Public Social Archive	UNSTABLE
06	2021-09-18	Army contacts saw child sexual abuse material depicting me.	Public Social Archive + Audio Interview Series	UNSUPPORTED
07	2025-11 to 2026-01	Congress and oversight bodies already had the material and were in active contact.	Private-Message Lane + Public Packaging	UNSTABLE
08	2021-09-07 onward	Police, CPS, hospital, school, FBI, and other records will all corroborate the story.	Public Social Archive + Audio Interview Series	UNSUPPORTED
09	2022-04-16	Police, OSBI, and other authorities repeatedly failed me, sided with my father, and suppressed the investigation.	Public Social Archive	UNSUPPORTED / MIXED
10	2021-2026	The family and identity record confirms and stabilizes the broader public narrative.	Public Social Archive + Court/Public Record Archive	COLLAPSED

### 3. Contradictions that materially changed the record

Category	Earlier / stronger statement	Later / weaker statement	Why it matters
Identity bridge	Pre-live DM: 'I believe that's the William H Riley that's mentioned numerous times throughout the files.'	Live [48:01-48:09]: 'They have redacted the email addresses, so I can't tell you definitively which one it is.'	The documentary bridge to the Epstein files retreats at the exact moment of direct questioning. A genuine bridge would strengthen under scrutiny, not narrow.
Congressional channels	Pre-live DMs describe contact with two congressional committees, proof via Signal, and the oversight committee already having everything.	Live [1:37:38-1:38:14]: a phone conversation with House Oversight aides only; no real follow-on.	Institutional aura shrinks to a much thinner factual core under direct questioning. The two accounts are not compatible.
Oversight meeting	Pre-live DM: 'I already met with the oversight committee and they have everything.'	Live [1:37:38-1:38:14]: phone call with aides; no follow-on.	Earlier language overstates what the live account can support.
UN / Hague seriousness	Broad case atmosphere maintained an aura of impending formal UN and Hague action.	Live [6:53-6:58]: asked directly whether Lisa ever showed proof of any submission. Answer: 'No.'	The institutional scaffolding borrowed from the operator was not corroborated even to the source himself.
Jim Jordan identification	Lisa transcripts [File A 24:47-27:43; File B 22:20-22:29]: Jordan described in direct, high-confidence terms — remembered from a party, identified from voice, jawline, mannerisms, and floor-of-Congress appearances.	Live [55:37-55:49]: 'Is there a possibility that I am incorrect? Yes.'	Named-person certainty moves from categorical identification to acknowledged uncertainty on the record.
Bill Clinton	Public amplification treated Clinton as a settled identification.	Live [18:56-19:15]: 'I think I saw Bill Clinton... the memory wasn't clear enough that I could put my hand on a Bible and say that was him... I believe he may have been there.'	The source's own live language is materially more cautious than the public framing built around the story.
Police deposition vs Lisa material	Lisa interview transcripts treated throughout the amplification layer as core testimony equivalent to a legal deposition.	Live [18:15-18:24; 18:41-18:47]: the police deposition was 'markedly different' and he tried not to stray from 'the things that were solid.'	The Lisa material cannot be treated as equivalent to what the source was prepared to say in a law-enforcement setting. Riley himself drew this line on the record.
FBI contact language	File E [27:59-28:30]: outreach through social media; referral to local police; no FBI-building deposition.	Live [1:05:55-1:06:04]: FBI has called me. Secret Service has reached out to me.'	Federal-interest language expands over time without a corresponding documented federal validation.
Leverage posture	Pre-live DM: 'I can make this all go away though but I need Lisa or George to message me ASAP.'	Same period: 'I haven't done anything to anybody' and 'I'm not involved in whatever the hell it is that you're talking about.'	The private message lane contains both a leverage posture and a passive-victim posture operating simultaneously.
Audience pressure context	Pre-live DMs: 'I'm probably gonna need to do something this Sunday or the Threads gang might tar and feather me.' 'I just need to fill the void.' 'The Natives are restless.'	The five-hour live was publicly framed as a neutral truth-and-accountability event.	The private motivation record shows audience-management pressure as a component of the event's context.

### 4. Why parts of the story sound composite

Claim or pattern	Likely source pool or pattern	Why the overlap matters	Assessment
Fort Carson CSAM recognition lane	Real May 2009 Fort Carson child-pornography case; later secondary reporting by Balis and others	A real Fort Carson CSAM case was publicly documented in May 2009. Later secondary reporting described a 1st Sgt. Michael Balis acknowledging discussion of footage resembling Riley. This is the clearest example of a real documented event available as	Partly anchored in real event; specific Riley version still lacks primary documentation

		documented from elsewhere as narrative scaffolding for a much larger claim.	
William 'Riley' in the Epstein files	William 'Bill' Riley, a Florida-area private investigator, referenced in Epstein documents	Public Epstein materials reference a William Riley associated with investigative work. External reporting confirmed this is a different person from William Kyle Riley, Sascha's adoptive father. The conflation looks constructed from real document fragments rather than recovered from memory.	Documented name conflation — real document, wrong person
Farm parties / estate abuse / elite rural setting	Maria Farmer's documented account of assault and captivity at the Wexner / New Albany estate	The farm-party atmosphere and elite-rural abuse architecture in the Riley narrative closely resembles the public Farmer/Wexner estate account and its later retellings. The overlap is strongest at the level of setting, social architecture, and sense of controlled private acreage.	Likely survivor-account borrowing at the level of setting and structure
Snuff films / ritualized killing / murdered children	Michelle Remembers (1980), the McMartin preschool case, Paul Ingram / Remembering Satan, and the broader Satanic Panic recovered-memory archive	This is the deepest and most significant myth-structure overlap in the case. Dr. Laura Robinson explicitly compared the Riley story to Michelle Remembers in January 2026. The Satanic Panic archive contains the same cluster of motifs: ritualized abuse, murdered children, pornographic production, elite layering, and memory that becomes more cinematic under scrutiny.	Pattern source strongly identified; narrative grammar is a documented match
Institutional suppression and cover-up	Standard disinformation packaging, amplified by the Voldeng platform handling layer	This lane points to a packaging method rather than a survivor origin. Suppression is used throughout the narrative as both explanation and fuel. It converts the absence of documentary support into evidence of a conspiracy rather than evidence of a gap in the record.	Packaging layer — operator-added, not a primary survivor memory origin
Congress / UN / Hague / oversight institutional aura	Operator-added institutional theater; not traceable to primary survivor memory	The private-message record and public handling analysis show that this layer was consistently stronger in packaging than in documented fact. Voldeng added the institutional framing. Riley himself confirmed on the five-hour live that she never showed him proof of any UN submission. The on-record answer is: No.	Operator-added — confirmed absent from the primary source record

Trump as early, central predator with aviation and logistics support	Real Epstein/Trump public overlap; contemporary political target salience; social media amplification	Trump and Epstein are publicly documented as connected. What is missing is a single known survivor account that matches the Riley specifics about Southern farm events in the 1980s. The claim structure fits a contemporary political target stack built on top of real public associations more than it fits a recovered personal memory.	No single source text identified; likely target-stack construction
Emotionally vivid crisis narrative	A story begins with intimate, painful personal detail that feels too human to dismiss.	The early Facebook posts from September 2021 work exactly this way. The voice is intimate, the details are specific, the emotional register is non-theatrical.	Strong overlap
Escalation across time	The story broadens from personal pain to larger, more dramatic claims over multiple tellings.	Riley shifts from intimate abuse memories to named elite perpetrators, institutional corruption, international legal proceedings, and snuff films.	Strong overlap
Promised evidence surplus	The narrator references many records that should exist even when few are actually shown.	The records matrix documents this pattern across multiple source channels. The September 7, 2021 Facebook post is the clearest single example.	Strong overlap
Editable identity and persona management	Online identity is flexible, strategic, or multi-layered in ways the speaker sometimes acknowledges.	Private-message findings document explicit persona-management language: 'My online persona is different than my real life persona.'	Strong overlap
Supportive audience as amplifying fuel	Belief communities reinforce the narrative before verification and treat skepticism as a moral failing.	The platform amplification and belief reports document this pattern in detail.	Strong overlap

Trump as early, central predator with aviation and logistics support	Real Epstein/Trump public overlap; contemporary political target salience; social media amplification	Trump and Epstein are publicly documented as connected. What is missing is a single known survivor account that matches the Riley specifics about Southern farm events in the 1980s. The claim structure fits a contemporary political target stack built on top of real public associations more than it fits a recovered personal memory.	No single source text identified; likely target-stack construction
Emotionally vivid crisis narrative	A story begins with intimate, painful personal detail that feels too human to dismiss.	The early Facebook posts from September 2021 work exactly this way. The voice is intimate, the details are specific, the emotional register is non-theatrical.	Strong overlap
Escalation across time	The story broadens from personal pain to larger, more dramatic claims over multiple tellings.	Riley shifts from intimate abuse memories to named elite perpetrators, institutional corruption, international legal proceedings, and snuff films.	Strong overlap
Promised evidence surplus	The narrator references many records that should exist even when few are actually shown.	The records matrix documents this pattern across multiple source channels. The September 7, 2021 Facebook post is the clearest single example.	Strong overlap
Editable identity and persona management	Online identity is flexible, strategic, or multi-layered in ways the speaker sometimes acknowledges.	Private-message findings document explicit persona-management language: 'My online persona is different than my real life persona.'	Strong overlap
Supportive audience as amplifying fuel	Belief communities reinforce the narrative before verification and treat skepticism as a moral failing.	The platform amplification and belief reports document this pattern in detail.	Strong overlap

## 6. Named-person reality checks

Person	Narrative requires	Documented baseline	Assessment
Donald Trump	Regular access to private abuse settings in the South in the late 1970s and 1980s	Public record places him building his Manhattan real-estate career, then major New York and Atlantic City projects through the 1980s	No public-record support for the required role or geography
Andy Biggs	Elite-network participant in the early 1980s abuse circuit	LDS mission, BYU through 1982, J.D. from University of Arizona 1984, then legal career	Life-stage mismatch — in education and early law during the claimed period
Jim Jordan	Adult participant in early 1980s elite abuse settings	High school class of 1982, then University of Wisconsin undergraduate years	Age and life-stage mismatch — a teenager and then college student during the claimed period
Lindsey Graham	Participant in U.S.-based abuse circuit in mid-1980s	Active-duty Air Force from 1982; Shaw AFB 1982–1984; Rhein-Main Air Base Germany 1984–1988	Geographic and career mismatch — overseas military service during key years
Clarence Thomas	Participant in described events during late 1970s and early 1980s	Missouri AG 1974–1977; Monsanto 1977–1979; Danforth aide 1979–1981; Civil Rights 1981–1982; EEOC chair 1982–1990	No supporting geographic or social bridge in any part of the public record
Vladimir Putin	Part of U.S. elite abuse environment in the late 1970s or early 1980s	KGB service in Leningrad and Dresden, East Germany — not in U.S. political-social circuits	Strong mismatch — geography and career make U.S. elite-circuit presence implausible
Jane Goodall	Intervention with Riley in foster care before adulthood	Roots and Shoots program founded in 1991 in Dar es Salaam, Tanzania	Direct timeline mismatch — the program that anchors her child-advocacy role did not exist yet
Bill Clinton	Participation in South-based elite abuse settings during the described years	Arkansas AG from 1976; governor from 1978; reelected 1982; fully documented state-level career throughout	Public career track does not support the story as told for any of the claimed years

**OVERALL:** Zero major public claims against named political figures have been independently confirmed by law enforcement, court filing, or mainstream investigative journalism. The biographical facts of military service, adoption, and name change are confirmed. The grand public narrative is unsupported by its evidence base.

✓ **Subscribed**

## PART EIGHT: WHAT HAPPENED TO ME AND WHY IT

## HAPPENED TO EVERYONE WHO CHOSE SIDES

I need to say this the right way because it is easy to read this section as self-pity and it is not self-pity.

When I began publishing this investigation, I understood that attacks would come. I understood that some people who had believed Sascha's story would feel threatened by documentation that challenged it and even that some people who had already concluded the story was false would attack me simply because my proximity to Sascha reminded them of their own prior investment in the drama around it. **Both of those things happened.**

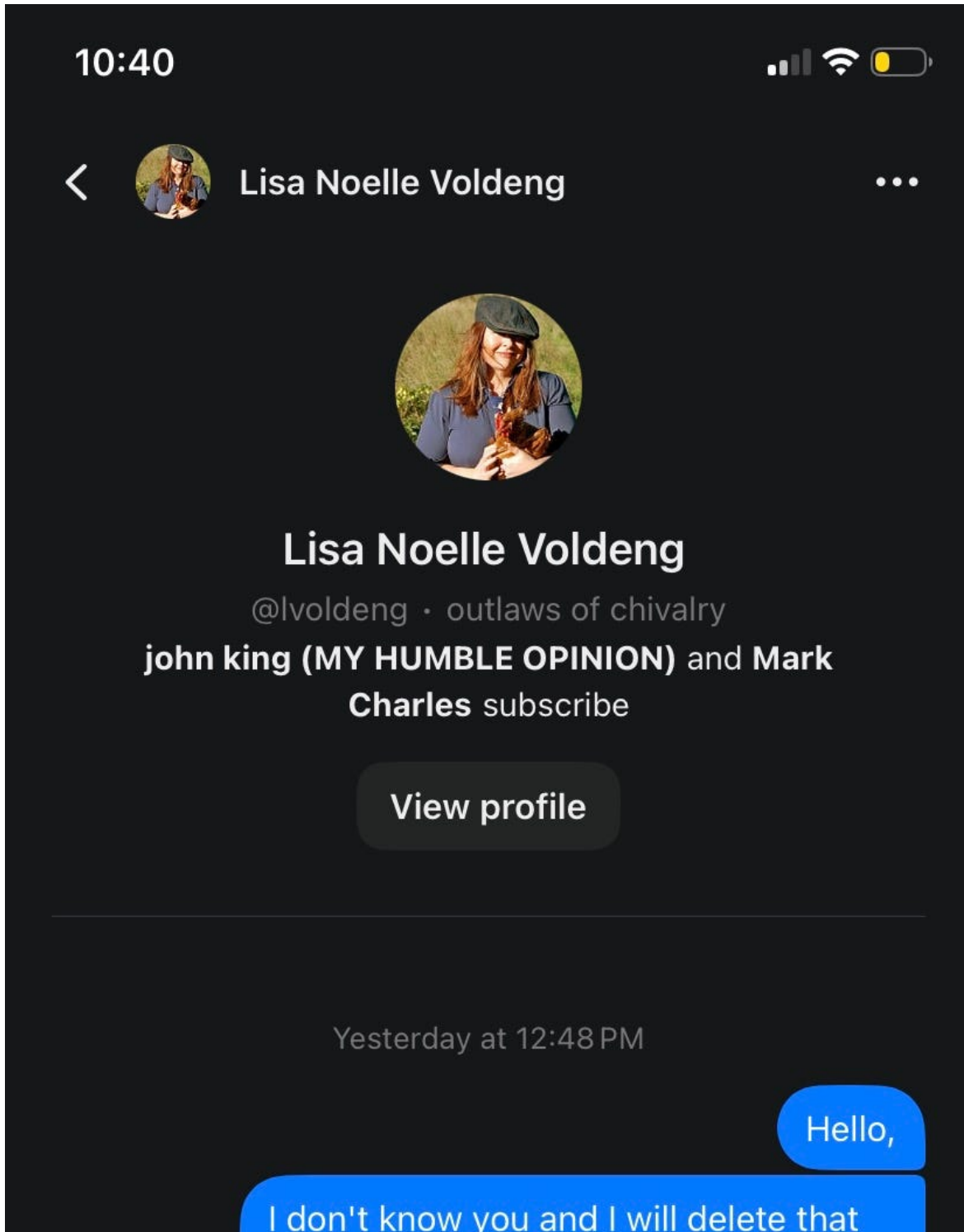
**What I did not fully anticipate is how much damage is done when sides form around a single person rather than around evidence.**

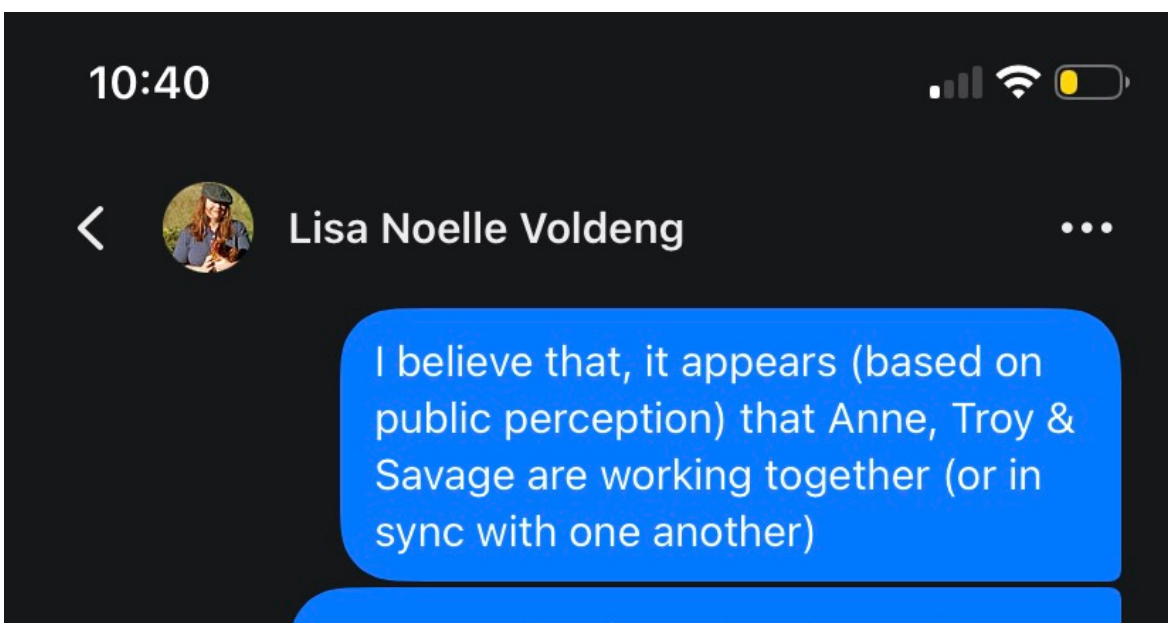
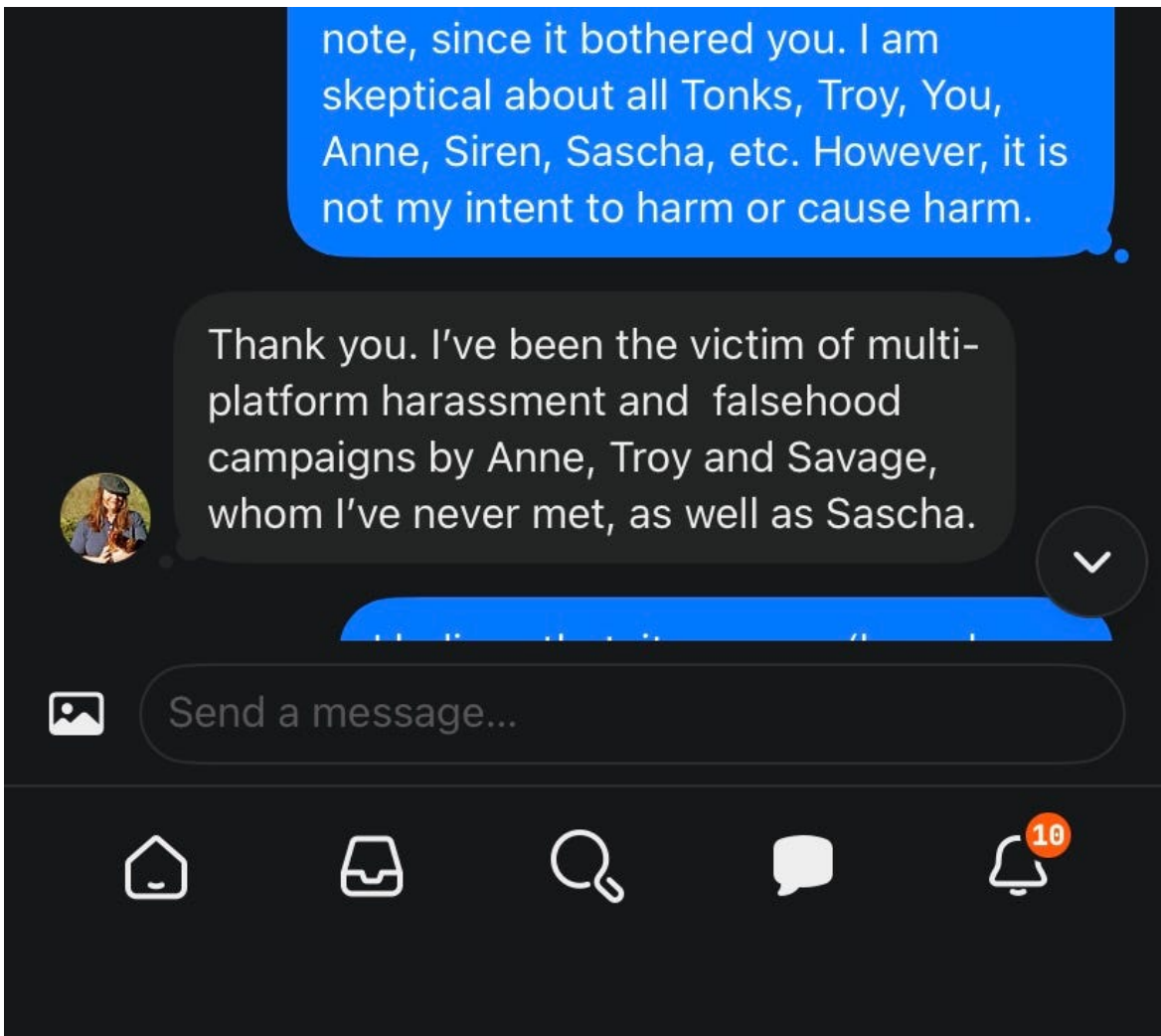
Here is what creating sides did in this specific case. The people who still believed attacked me for documenting collapse and the people who had stopped believing attacked me because watching me do actual work made their social media posting feel inadequate by comparison and because it was easier to make me the story. I absorbed pressure from both directions simultaneously, and I absorbed it alone except for a small number of people who understood what I was actually doing.

**Specific things happened that I want on record.**

False information was spread about my background. Lisa Voldeng told people in private messages, which I have, that I had been found in a stolen auto near Medford, Oregon, that I had fraudulently claimed to be an associate professor at a university, and that a public safety officer confirmed I never attended. Here is the truth: I attended Temple University, University of South Florida, Colorado State University Global, and Nova Southeastern University. The university she was naming were none of these nor was it any of her business to check. The public safety officer she was referencing does not exist and this fabrication was passed from her to people who passed it publicly without verification, and it spread to communities where that kind

of information can be genuinely dangerous. Others then, for whatever reason, also began to question my education after I had already discussed it in *What Cancer Actually Costs*.





It's not my business but do you know anything about them? When they appeared in this "investigation" they're doing?



Yes. And Anne was once paid by Brad Edwards.

Interesting, thanks I'll look into it



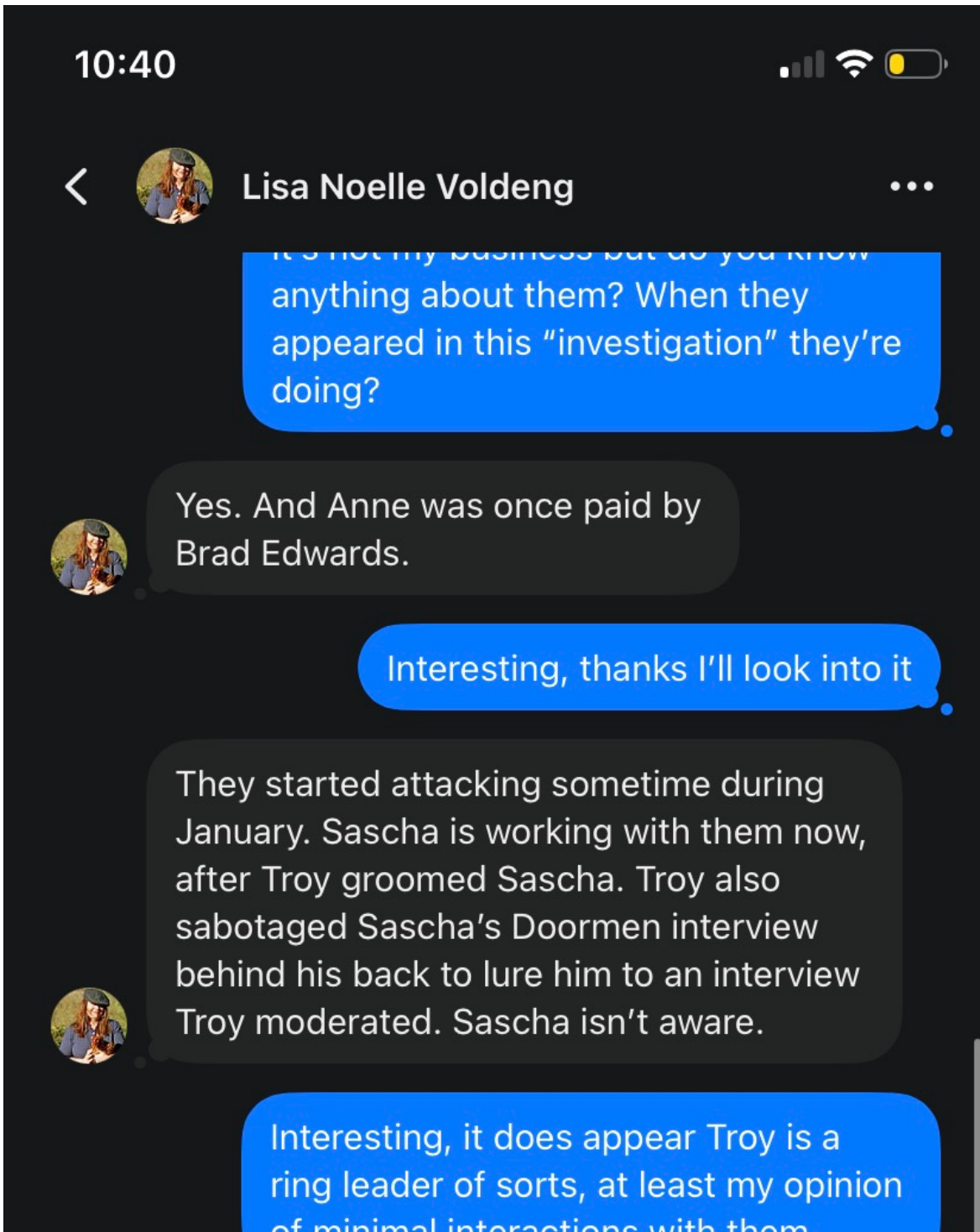
They started attacking sometime during January. Sascha is working with them now, after Troy groomed Sascha. Troy also sabotaged Sascha's Doormen interview behind his back to lure him to an interview Troy moderated. Sascha isn't aware.

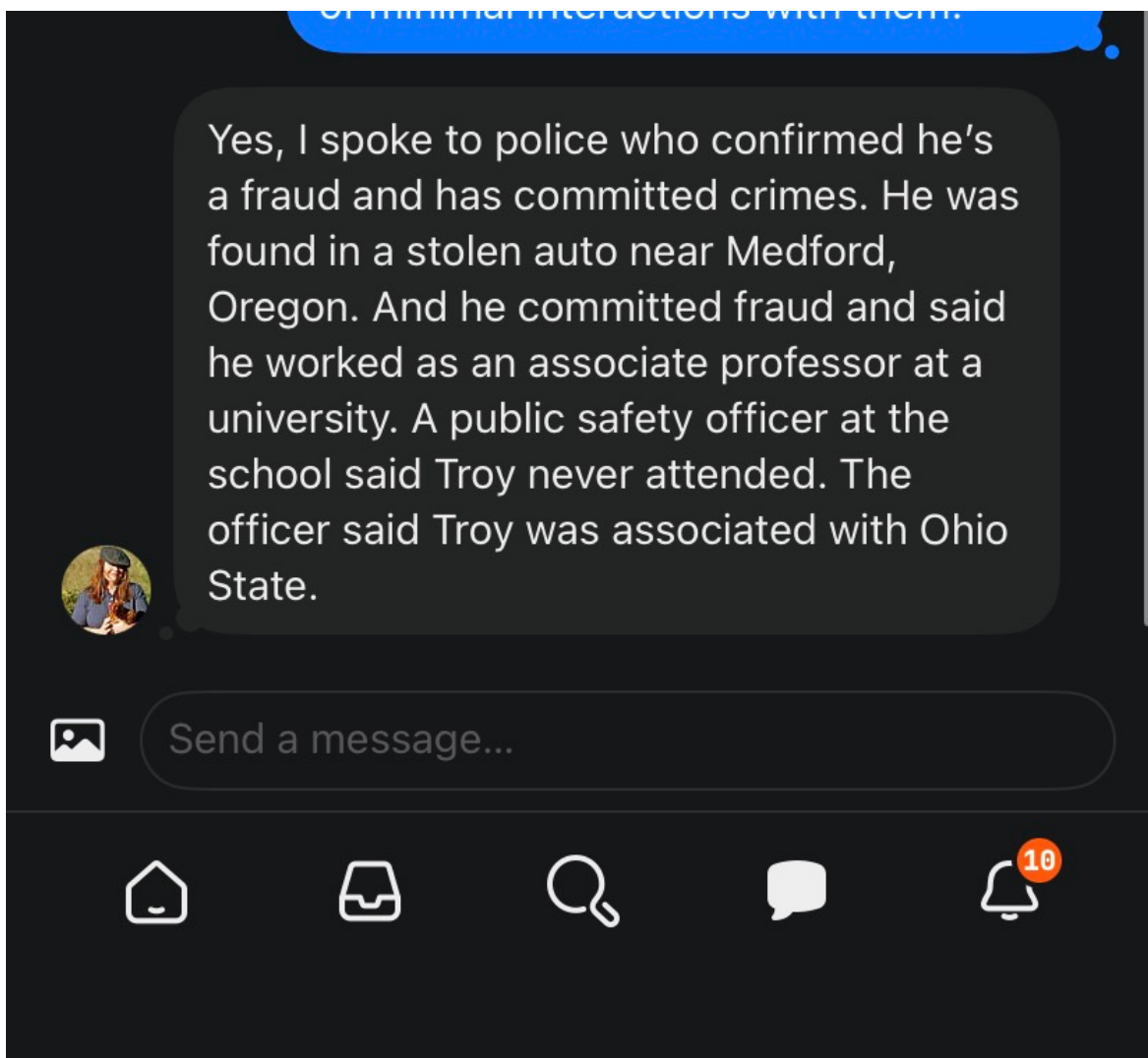
Interesting, it does appear Troy is a ring leader of sorts, at least my opinion of minimal interactions with them.

Yes, I spoke to police who confirmed he's a fraud and has committed crimes. He was found in a stolen auto near Medford, Oregon. And he committed fraud and said



Send a message...



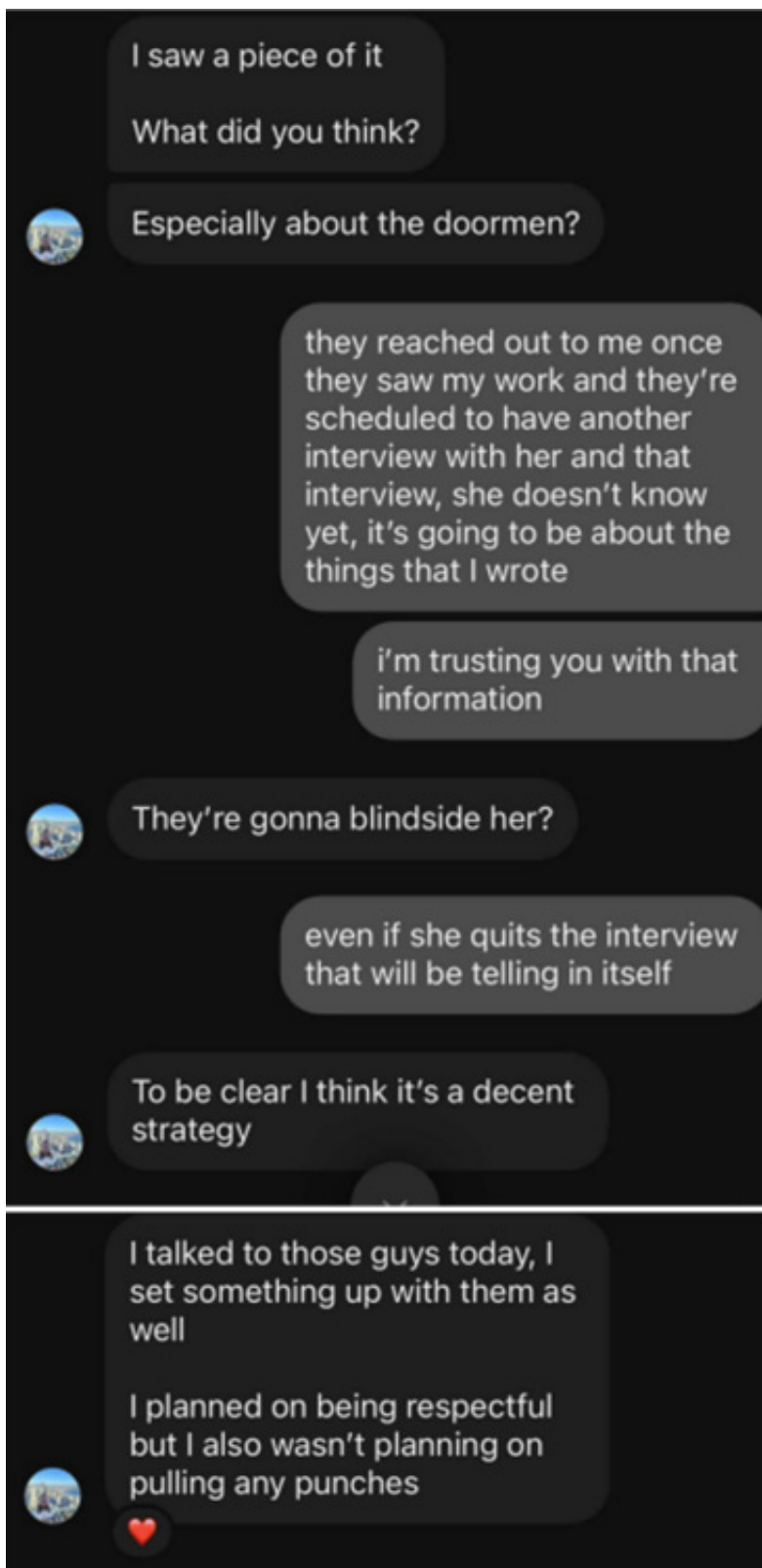


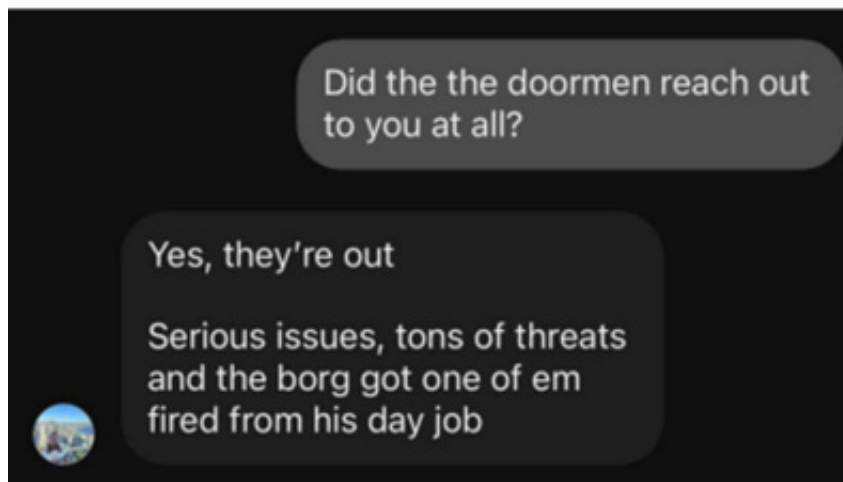
---

*Lisa Voldeng told people I was found in a stolen car near Medford, Oregon, and that a university confirmed I never attended there. This was fabrication, passed to people who spread it as fact. Also, The Doormen will confirm that they themselves know who sabotaged their podcast. Below is the conversation about what was really going on.*

*After The Doormen read my work, they reached out before a second scheduled interview with Lisa and asked me to come up with three questions to ask her and one for Tonks.*

---





My husband Shawn was contacted who has nothing to do with any of this investigation, has never published anything publicly, has never inserted himself into any of this in any way, and has a right to not be dragged into something because his spouse chose to do honest work. People contacted him to suggest he get me mental health treatment. That is not legitimate criticism of journalism. **It must be clearly understood that this is harassment of a private person.** Screenshots of private information were circulated publicly, including my private health information. Posts that contain personal information about me that could put me in physical danger were left up on platforms that claim to have safety policies.

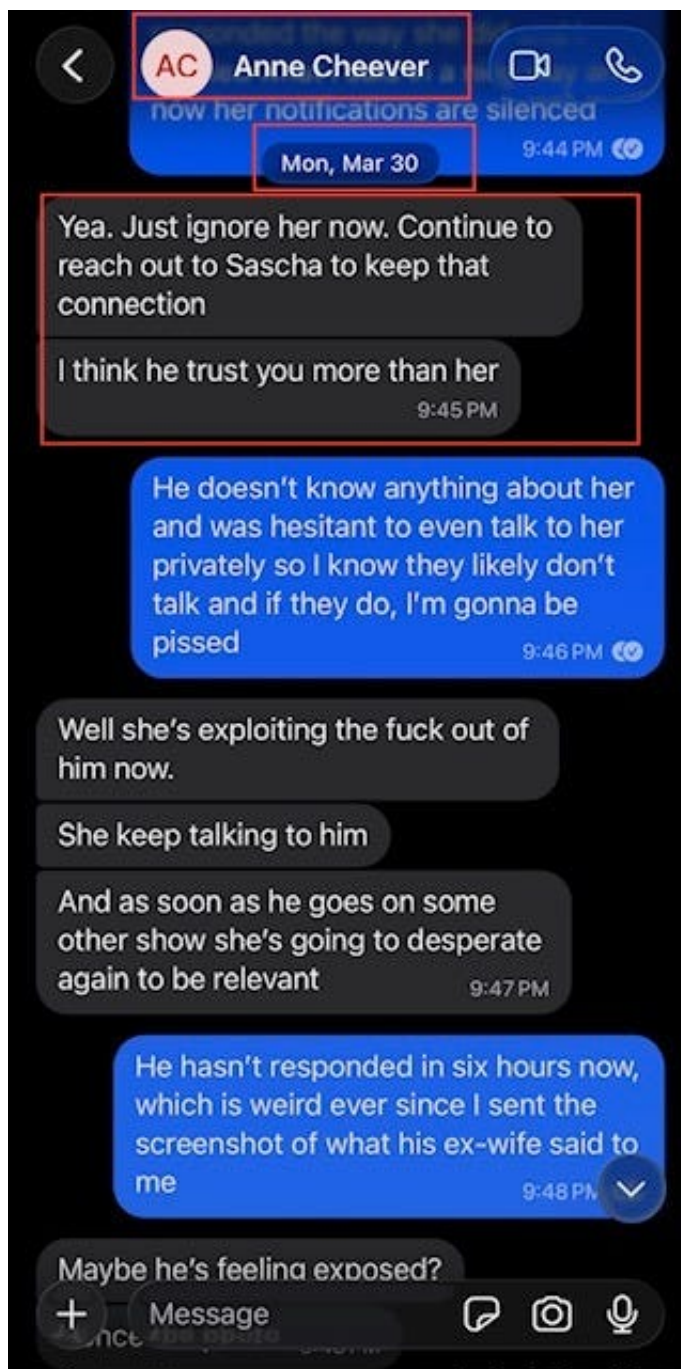
## Common Harassment Modes in This Kind of Case

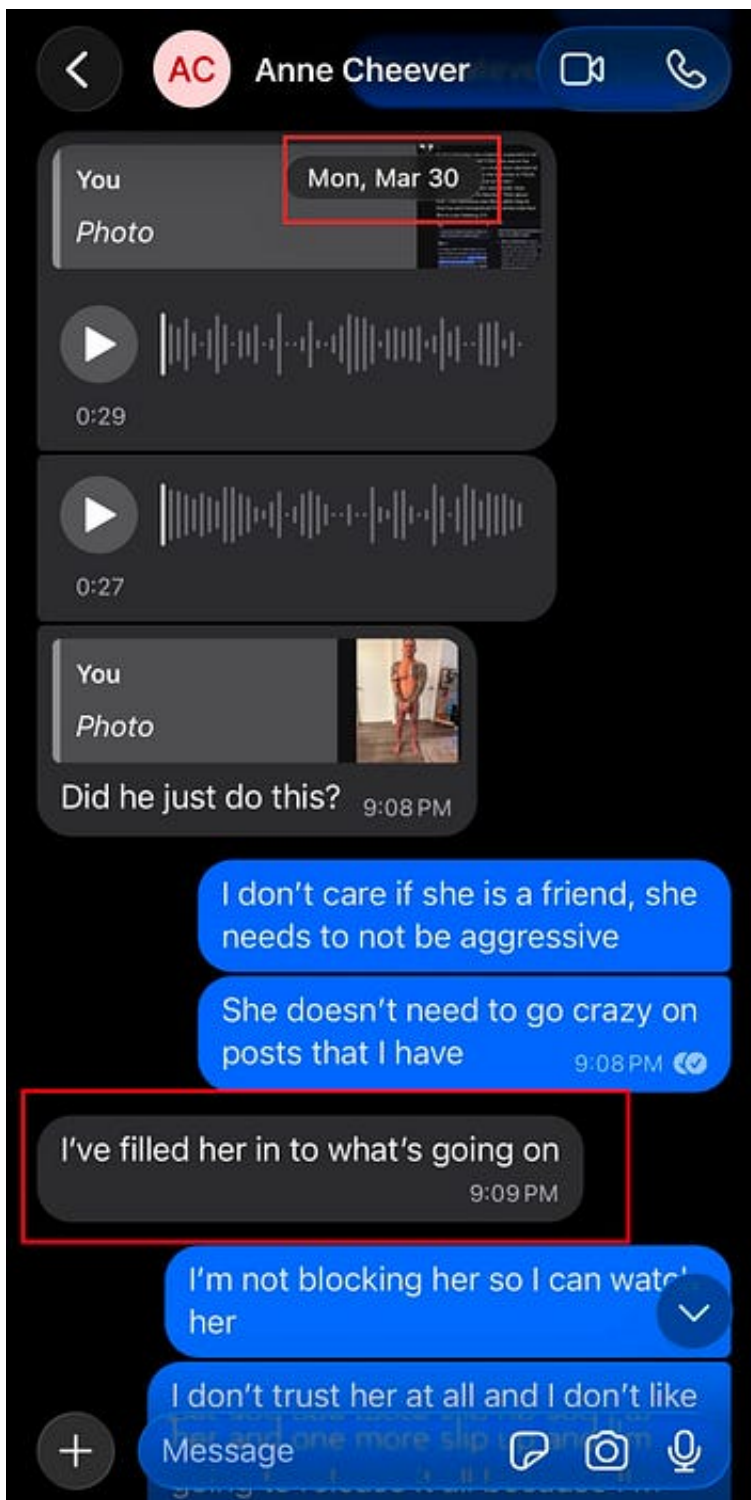
Harassment Mode	How It Functions	Why It Works
<b>Dogpiling</b>	Large numbers of accounts pile on with mockery, accusation, or moral pressure simultaneously.	It creates exhaustion and makes every response look inadequate. The target is never actually responding to any single argument — only to volume.
<b>Role reversal</b>	The journalist is reframed as the abuser, exploiter, or bad actor in the story.	It protects prior belief by converting scrutiny into misconduct. The collapse of the story becomes the journalist's fault rather than the story's.
<b>Motive flooding</b>	Arguments focus on why the journalist did something rather than on what the evidence shows.	It shifts the arena from facts to personality, where the journalist is permanently on the defensive and the record becomes irrelevant.
<b>Impersonation and rumor extension</b>	Claims about what the journalist allegedly said, meant, planned, or coordinated move faster than corrections.	It exploits platform speed and fragmented attention spans. The correction almost never catches the original allegation.
<b>Status punishment</b>	The journalist is treated as socially contaminated by proximity to the collapsed story.	It allows others to publicly signal distance from a collapsing narrative without examining their own role in amplifying it.
<b>Dual-front attack</b>	Attacks come simultaneously from people who still believe the source and from people who stopped believing it.	The two camps have different grievances but converge on the same target. The journalist absorbs pressure from both directions without being able to satisfy either.

## Why Harassment Gets Worse After the Factual Core Weakens

Harassment commonly intensifies after the evidentiary core of a story weakens, because the conflict shifts from proving the story to protecting identity. People who amplified the story do not want to appear careless. People who opposed the story do not want to acknowledge that documenting the collapse required real work and real risk. Handlers and amplifiers do not want to lose the authority they built. The source does not want the gap between private and public language on the record. Each of those motives generates attacks against the same reporter for different reasons. The reporter becomes the convergence point for blame that none of the other parties are willing to direct at themselves.

**Four people who knew I was operating undercover** — who had my direct communications, who had timestamps, and had proof — **denied it publicly when it was convenient for them.** I was not going to name them here because I did not think naming them was the point, but it is part of it. **The point is that their denial enabled the false narrative that I was a random bad actor rather than an investigator who had done something genuinely difficult, and that false narrative was used to justify every attack that followed.**





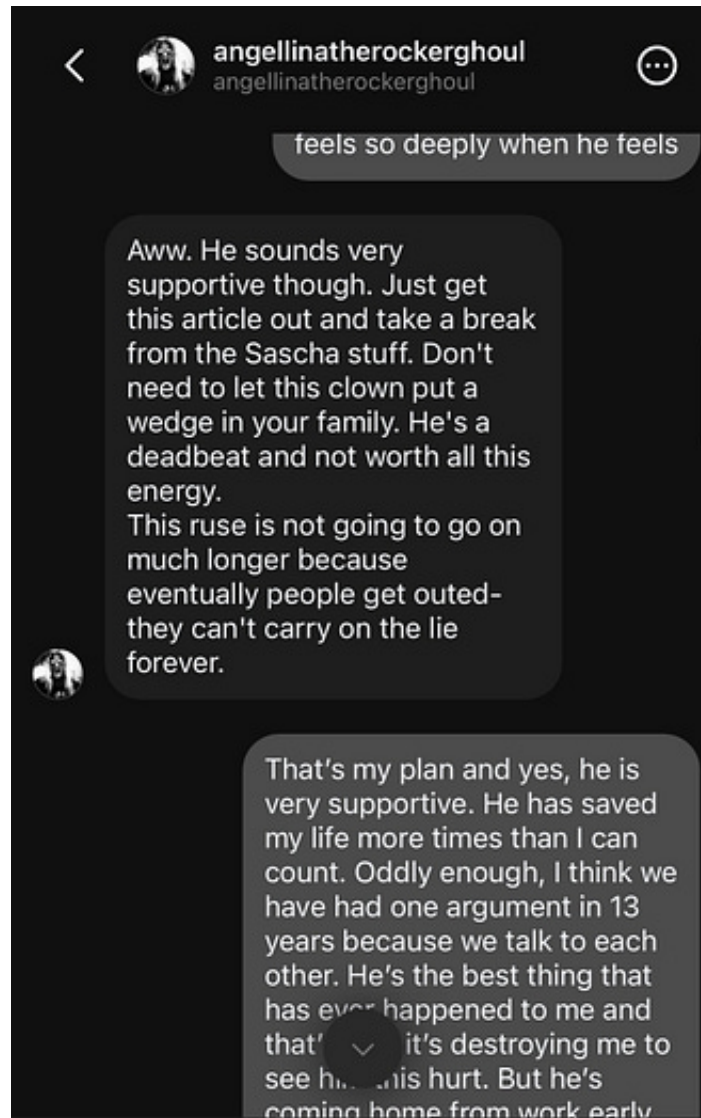
I'm like your mom when someone hurts me. I will be like a dog on a bone on them until I feel they've got the message 7:42 PM

<  **angellinatherockerghoul**  
angellinatherockerghoul 

APRIL 01 AT 2:22 PM

No apology necessary just get in front of this so you don't stain any future credibility. Those fans of his are unhinged and dangerous. Report any of them that start harassing you and we will too.






---

*There were four individuals who knew but these two bothered me the most because Anne was a friend and Angellina is her closest friend and seemed very empathetic in our communications. I normally wouldn't do this but as of the moment of this publishing there are at least 2,000 comments, posts, videos, and images of me by a group of individuals that these two are friends with. What is currently happening to me is cruel but there is a reason why people behave like this in these situations.*

---

What I want to say to the people who participated in those attacks without knowing the full story is this: **I understand why it happened.** When a person becomes a symbol rather than a person and the story is more important than the facts, everything that disrupts the story gets framed as an attack on the people the story claims to be protecting. **That is the trap** and how communities built around single people always work. The person at the center gets protected, everyone else gets used as ammunition, and the survivors this work was actually built to defend are the ones who pay the price.

**The people this investigation was built around — Maria Farmer, Annie, Virginia, and the survivors who cannot be named — they have never needed a symbol. They need the actual truth and those are different things.**

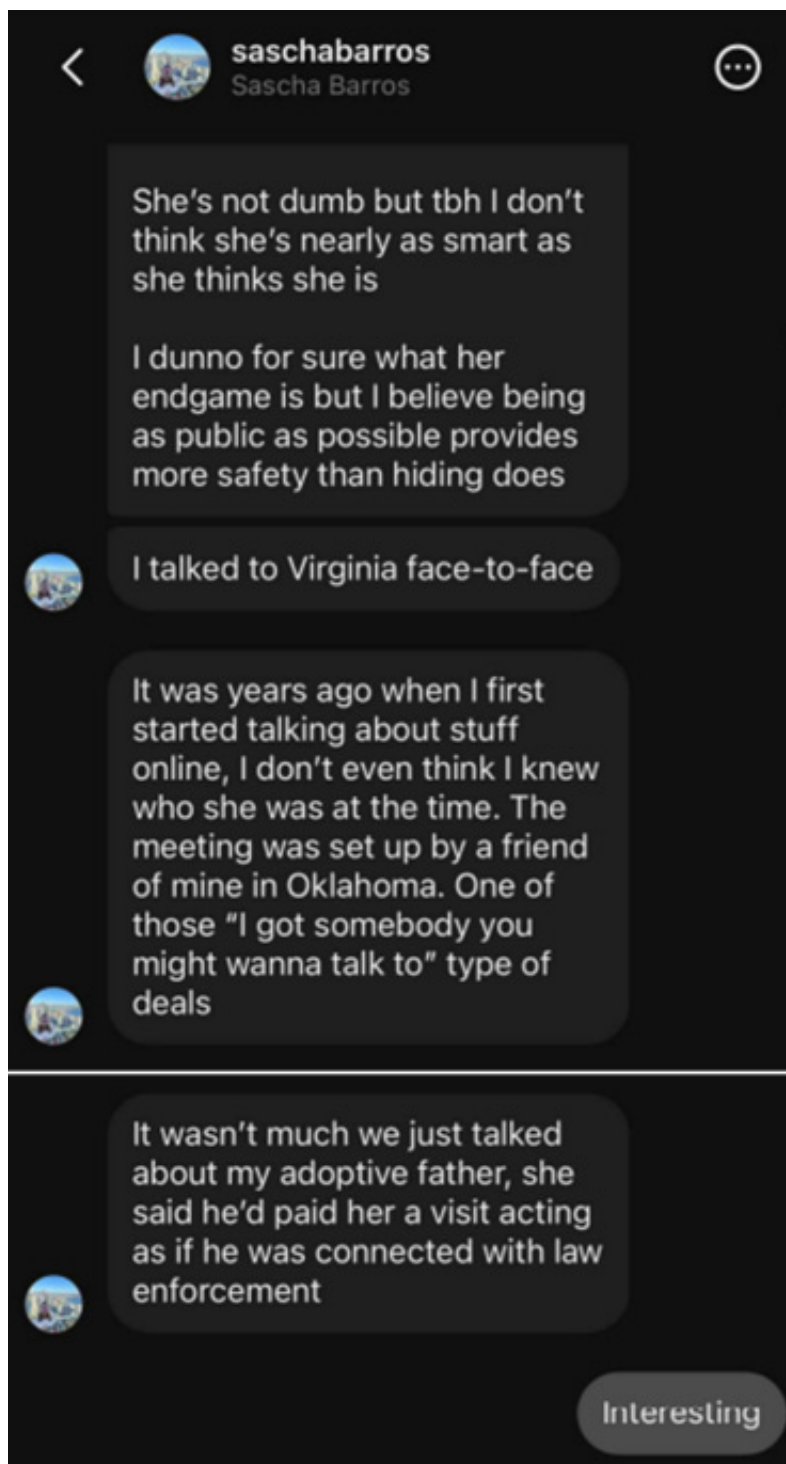
✓ Subscribed

## **PART NINE: THE DAMAGE**

I want to be precise about what the word “damage” means in this context, because I have been accused of doing damage to survivors by questioning Sascha Riley’s story, and I want to explain carefully why that gets it exactly backwards.

The damage done by a fabricated or substantially embellished survivor narrative entering a space already charged with real survivor testimony is specific, documented, and does not merely waste time. It changes the evidentiary and moral landscape that real survivors have to navigate for years afterward. Every time a story like this amplifies to hundreds of thousands of people and then fails under examination, **it creates a new permission structure for dismissal. It gives bad actors an automatic rejoinder, exhausts the attention and goodwill of people who believed and now feel manipulated, and makes the next legitimate disclosure harder to place, harder to fund, and harder to protect from reflexive skepticism.**

The people who called me out for doing damage to survivors — I wonder if they have thought about what it cost Maria Farmer to report Epstein and Maxwell to the FBI on August 29, 1996 and have the FBI do nothing. To spend twenty-nine years being discredited, stalked, targeted, and harassed. To file federal litigation in May 2025 as one of the last formal attempts to force institutional accountability and to **have that work made harder every single time a story without evidentiary support crowds out the space that her documented, court-filed, FBI-witnessed experience deserves.**



*His messages right here were the defining moment I went from neutral to full-on investigator. The one victim he claims to have met is the only victim that cannot speak*

*against it, how convenient, and how dare he even speak her name. My response: “Interesting” but the response I wanted to give can’t be said on this platform.*

---

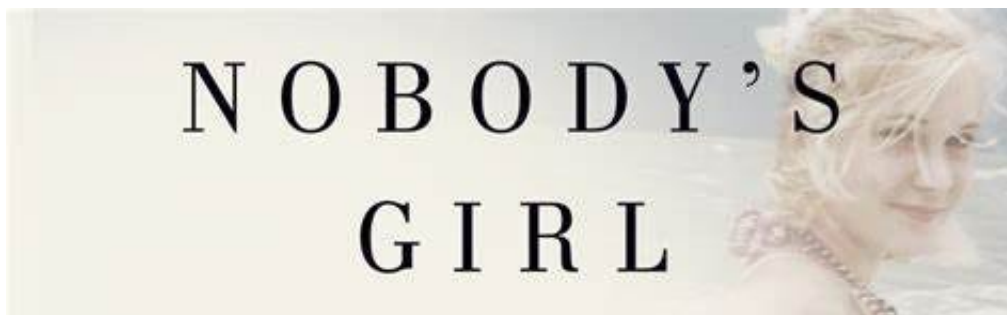
I wonder if they have thought about Virginia Giuffre, who finished her memoir, *Nobody’s Girl*, before she died, **who Sascha falsely claimed to have met**. Who posted publicly on December 10, 2019:

“I am making it publicly known that in no way, shape or form am I suicidal.”

Who died on April 25, 2025, at 41, in Western Australia. Her brother Sky Roberts said:

“Somebody got to her. She had too much to live for.”

Andrew’s attorneys never disputed the core events of her account and she settled with him for approximately £12 million. She settled with Epstein in 2009 for \$500,000 — the average home price in her suburb at the time. **The system paid her what a house costs but she was brave and wrote the truth down anyway.**



---

*Virginia Giuffre finished her memoir before she died. She told the truth the whole time.*

---

Every influencer who amplified Sascha Riley's story to tens of thousands of followers without basic verification, every platform that treated the absence of a lawsuit as proof, and every community that called skepticism betrayal **made the world harder for women like these. I did not do that. I documented what was happening so that the people actually fighting for accountability would not have their work drowned out by something that could not survive its own evidence.**

**That is not doing damage to survivors. That is the opposite.**

✓ Subscribed

## PART TEN: TO THE PEOPLE WHO MATTER MOST

There are some things I need to say that are not about evidence.

**Maria Farmer**, I am going to keep this brief because you are a private person and that is how it should stay. What I will say is that the courage it has taken to keep going, for nearly three decades, in the face of everything that has been done to silence you, is something I think about constantly. Knowing you, having spoken to you, and understanding what you have been through about what was done to you, what was done to the survivors you tried to protect, and what is still being done, **is the reason this work has the shape it has.** You reported what you knew when you knew it and you were right. Every institution that failed you was wrong and the people who have gone after you across these years are documented. This is not over, I will personally never stop fighting for you.

**Virginia** — I read *Nobody's Girl* twice. The second time I was deep in this investigation and I was not doing well personally, **and your words carried me through something they were not written to carry anyone through.** Your memoir is a testament to a person who told the truth and kept telling it even when the people with money and power tried to buy her silence. What happened to you was not fair in

any of the ways a life can be unfair. The fact that you finished the book will always mean something and **we will not forget what you said in December 2019.**

**To the survivors I cannot name**, your stories are the reason this investigation exists and I am so grateful to now know some of you and call you friends. The way the machine went after you by using survivor language against you, turning accountability spaces into harassment operations, and deploying people with criminal records to discredit your testimony **is the most cynical thing I have documented in this entire series.** Your testimony does not become less true because someone else was not honest and your courage does not diminish because a fabricated story was amplified alongside yours. **I see what was done to you and this work was built around protecting what you have to say, not around Sascha Riley.**

✓ Subscribed

### **Appendix 7. Conclusions Safe to State Publicly**

---

The following conclusions are supportable from the accessible record without requiring clinical diagnosis of any individual and without claiming more certainty than the evidence warrants.

- The public story was amplified well beyond what the available records support.
- Several named-person claims fail basic public-record timeline checks without requiring access to any private material.
- The private-message and transcript lanes document escalation, crowd-pressure management, and Riley's own on-record confirmation that his police deposition differed materially from what he provided to Voldeng.
- The visible operation around the story functioned like a managed release environment rather than an independent journalistic or legal process.
- The social community around the story converted correction into a loyalty test, which is a documented pattern in belief communities organized around a single unverified source.
- The case overlaps strongly with documented constructed-source and factitious online narrative patterns. That finding does not require a clinical diagnosis to be stated accurately.

✓ Subscribed

## AFTERWORD: FOR THE PEOPLE WHO BELIEVED

This is not a judgment, so please read it that way.

You believed Sascha's story for reasons that had nothing to do with being careless or unintelligent. You believed it because the story arrived in an environment that had been teaching you, correctly, that powerful people evade accountability, that survivor testimony is often dismissed, and that the incredible sometimes turns out to be true. The Maxwell conviction happened, real people were really hurt, real institutions really failed them, and that context was real and it shaped how everything that followed got read.

What you encountered in Sascha's story was something designed to exploit that context. The operator who substituted moral certainty for documentary evidence, the subreddit that banned questions, the timeline graphics that made repetition look like a historical record, the letter to Congress that packaged speculation in institutional language, and the community that taught you that doubt was betrayal. **All of it was specifically built to make the cost of skepticism higher than the cost of belief.**



LISA NOELLE VOLDENG  
honour self. honour all.

### Trump/Epstein Criminal Enterprise: Pedophile Torture and Rape Ring, Victim Sascha Riley (SR)

Revision 3  
11.07.2025

#### case snapshot

The United States government executive is compromised. The United States Congress is compromised. The United States Senate is compromised. And the United States Judiciary including the Supreme Court, is compromised. By pedophile perpetrators who are a) attempting to compromise American and international democracies (including under threat of blackmail by foreign governments and crime cartels, and b) engage in one the largest criminal coverups in American history, including attempting to use the threat of war against American citizens as a distraction. SR's testimony (and injuries) provides a window into a several decades-old human children trafficking torture, rape and murder ring, where prominent and less prominent perpetrators habitually tortured, raped and often murdered impoverished children for sport. SR himself, is evidence. And SR's testimony, is evidence. As is William Kyle Riley (WKR), SR's father, and any testimony obtained from WKR. To my understanding, SR is one of the only survivors from the earlier years of the Trump/Epstein ring. Most of the victims were murdered. SR is living testimony of Trump and conspirators's crimes. SR, a decorated career military war veteran, has fought since he was about 6 years old, for a semblance of justice and the true telling of the truth.

The activities of the ring are reminiscent of slavery, including forcing the children to fight each other (similar to what was once called nigger fighting, by American slavers). What occurred several decades ago, perpetuates today. And many of the perpetrators are performing work in positions of political, business and media influence internationally. More concerning, Trump himself is attempting to escalate his psychopathic activities worldwide, including in Trump's attempts to cover up his crimes. Trump's primary psychopathic fetish, is to inflict maximal harm on the innocent for pleasure. Trump is attempting to use the United States

signal: 2505889976  
advisoryhouse@proton.me

www.voldeng.com  
www.ultraagentindustries.com



Full File Here

History has made this mistake before in both directions. **The Satanic Panic** of the 1980s lasted as long as it did because an environment was built in which the cost of doubting an allegation felt higher than the cost of accepting it. The McMartin preschool case, Paul Ingram, *Michelle Remembers*, and innocent people had their lives destroyed by communities of well-intentioned people who had been conditioned to treat skepticism as cruelty. **We do not get to feel smug about that.** The same mechanism operated here in 2025 and 2026, and many of the people it swept up were people who genuinely cared.

The lesson is not to become a cynic because a cynic dismisses without examining. That is the wrong lesson and it is exactly what the people protecting the real network want you to take from this. **The right lesson is harder and more important:** learn the difference between a records promise and a produced record, between social density and independent corroboration, that a single operator with a vault is a single unaccountable point of control, not an institutional process, **and that moral pressure around a story is often most intense exactly when the evidentiary base is weakest.**

**You can hold both things at once.** You can believe that powerful people hurt children and that this specific narrative was not what it claimed to be. You can care about real survivors and apply a documentary standard to the stories told in their names. **Those are not opposites. The people who most need a public that can hold both things at once are the real survivors — the ones whose documented, filed, investigated, contested testimony was crowded out while everyone was watching Sascha Riley.**

**You believed because you were paying attention. What you do with that attention now is what will matter.**

The full Riley Protocol case study is available at [amalgamatedarmy.com](https://amalgamatedarmy.com).

The Machine series begins here:

# The Woman in the Middle

TROY BARILE · MAR 11



LNV

March 10, 2026

## Statement Regarding Sascha Riley

My team and I are no long helping Sascha Riley with his case. We are working on about 20 survivor cases so far, with individuals in various countries, and are rigorous about victim, supporter and evidence safety and security. Sascha's opinions on safety and security, are not aligned with our commitment to ev everyone's safetv. Veritas Vincit.

As always, this reporting remains free. Paid subscriptions and Buy Me a Coffee support help cover records, research tools, and document costs, but there is no obligation.

[Read full story](#)

## PART V: VERITAS VINCIT AND FALSE HONOUR

Some of you have read the case study and found it too dense, too clinical, and too much like something you'd have to print out and read with a highlighter. I get it. That document was built for congressional staff, behavioral health scholars, and forensic review, and it reads that way on purpose. But people kept asking me to explain it like a story so that is what Part V is.

This is Part V of The Riley Protocol and it is also the last piece I will write about Sascha Riley. The reason isn't because I am tired of it, though I am, **but because there is nothing left to say after this that would change anything**. I have been in contact with authorities in two different countries providing information as I received it. I will not go into the details of that case but it shouldn't be much longer before it becomes news. What follows is the story of how I got inside, what I found there, what it cost me to say it out loud, and why it needed to be said at all. The receipts that I am legally allowed to share are here, so read them at your own pace.

Before I start, I want to repeat something very clearly: I am not here to tell you Sascha Riley was never hurt in his life. I am not in a position to know that, and it is not the question I set out to answer. What I set out to answer was whether the grand public narrative — the one with Trump, Jordan, Biggs, Graham, Thomas, Putin, Jane Goodall, congressional oversight, UN filings, and Fort Carson discovery footage — was supported by the evidence base it claimed to rest on. After everything that follows, my answer is no. That is not a character verdict, it is an evidentiary one. **There is a difference, and it is worth keeping.**

## What The Literature Supports

## Pattern Overlap Table

Pattern from Literature	Typical Presentation	Riley-Case Evidence	Assessment
<b>Emotionally vivid crisis narrative</b>	A story begins with intimate, painful personal detail that feels too human to dismiss.	The early Facebook posts from September 2021 work exactly this way. The voice is intimate, the details are specific, the emotional register is non-theatrical.	<b>Strong overlap</b>
<b>Escalation across time</b>	The story broadens from personal pain to larger, more dramatic claims over multiple tellings.	Riley shifts from intimate abuse memories to named elite perpetrators, institutional corruption, international legal proceedings, and snuff films.	<b>Strong overlap</b>
<b>Promised evidence surplus</b>	The narrator references many records that should exist even when few are actually shown.	The records matrix documents this pattern across multiple source channels. The September 7, 2021 Facebook post is the clearest single example.	<b>Strong overlap</b>
<b>Editable identity and persona management</b>	Online identity is flexible, strategic, or multi-layered in ways the speaker sometimes acknowledges.	Private-message findings document explicit persona-management language: 'My online persona is different than my real life persona.'	<b>Strong overlap</b>
<b>Supportive audience as amplifying fuel</b>	Belief communities reinforce the narrative before verification and treat skepticism as a moral failing.	The platform amplification and belief reports document this pattern in detail.	<b>Strong overlap</b>
<b>Conflict on exposure</b>	When challenged, the story environment turns emotionally intense and factional.	The Riley case hardened into parallel communities with attack behavior documented across multiple platforms.	<b>Strong overlap</b>
<b>Institutional language as seriousness proxy</b>	References to formal systems — Congress, the UN, the FBI, police — create extra credibility without requiring documentary proof.	Congressional, UN, Hague, oversight, and police language all functioned this way in the Riley narrative.	<b>Strong overlap</b>
<b>Complete isolation from offline records</b>	Nothing verifiable exists outside the online story.	Riley diverges here. Real family records, a verified pilot's license, a real court case, and real property records all exist. The divergence is partial.	<b>Partial overlap only</b>

Case Study I and III state that the Riley case overlaps strongly with several documented online-deception patterns: escalation through emotionally vivid personal narrative, heavy reliance on supportive audience reinforcement, repeated promises of corroboration that consistently outrun the records actually produced, explicit identity management, and a community conflict pattern once scrutiny begins. It also overlaps with managed-source events — situations where a source is amplified through a

gatekeeper who adds seriousness, urgency, and selective framing that would not survive independent scrutiny. What cannot be responsibly claimed from the current record is that one single clinical explanation settles the entire case.

The defensible public description is that the Riley narrative behaves like a constructed-source event with strong structural similarities to documented online factitious storytelling. Clinical diagnosis requires direct evaluation, collateral history, professional credentials, and institutional boundaries that are not present in this investigation. Pattern comparison is analytically different. It asks whether the public behavior, handling architecture, and evidentiary structure of a case resemble documented categories in the research literature. Marc Feldman's 2000 paper on Munchausen by Internet identified a pattern of people using online support communities to offer false accounts of illness or crisis in order to gain attention, mobilize sympathy, express anger, or control others. Gregory Yates and Feldman's 2016 systematic review of 455 factitious disorder cases in the professional literature found that intentional deception is extremely difficult to establish definitively and that proof requirements effectively make clinical confirmation rare even in obvious cases.

## Community Reaction Patterns

Feldman's original work and the subsequent literature both document that online support communities are structurally vulnerable to factitious narratives because care becomes the entry mechanism. Participants train themselves not to question aggressively, often a humane instinct, and in doing so create an environment where the cost of skepticism falls heavily on the skeptic rather than on the story. Once deception is suspected or exposed, the **community's social reaction is characteristically fractured**: some double down, some grieve, some deny, some become investigators, and some attack the people who exposed the problem. The pattern in the Riley community response maps directly onto that documented reaction set. The faction report and the cost-of-the-attack report document the specific manifestation in this case.

A rectangular button with rounded corners, a blue border, and a blue checkmark icon to the left of the text "Subscribed".

I have been covering this world since Ghislaine Maxwell’s conviction on December 29, 2021. That verdict, for anyone who has spent time with the real survivor record, should have been the beginning of accountability. Instead, it became the starting gun for something else — a coordinated operation to rehabilitate Maxwell’s image, discredit the people who put her in a cell, and flood the zone with enough noise that the public loses track of what twelve ordinary Americans actually decided. **That is The Machine and what this series has been documenting since February 2026.**

When Sascha’s story first surfaced publicly through Lisa Noelle Voldeng’s Substack in November 2025, I did not dismiss it. That would have been the easy thing, **and I had learned by then that the easy thing in this space is almost always wrong.** I had watched the record lag behind the truth too many times to treat extraordinary claims as disqualifying just because they were extraordinary. Believe it or not, I held back from my conclusions for longer than most people understand, and I did it deliberately.

By January 2026, the story had reached international press. The Hindustan Times, Times Now, News24, and The New Republic ran it. Every outlet described Sascha as a “decorated Iraq War veteran” but none of them had verified the core claims. They had verified that a man with a DD-214 existed but those are not the same thing.

On November 23, 2025, Lisa Noelle Voldeng published a Substack post on her “outlaws of chivalry” platform titled “*Don’t worry. Boys are hard to find.*” It carried six hours of audio she said she had recorded with a man named William Sascha Riley in July 2025. Voldeng, herself, described Riley as a decorated Iraq War veteran and a survivor of what she called the “**Trump/Epstein and associated criminal enterprises.**” The six audio files, which she described as unredacted, alleged that Riley had been trafficked, tortured, and sexually abused as a child by his adoptive

father William Kyle Riley — a helicopter pilot in Ranger, Georgia — and by an array of figures who would, by early 2026, include Donald Trump, Jim Jordan, Andy Biggs, Lindsey Graham, Clarence Thomas, Clarence Thomas, Ghislaine Maxwell, Vladimir Putin, and Bill Clinton.

### Appendix 1. Major Public Claim Ledger

The table below catalogs every major public-facing claim in the Riley narrative, its primary source channel, current evidentiary status, the specific reason it weakened or collapsed, and the internal report module where the full analysis appears.



#	Claim	Primary Source	Status	Why It Weakened	Report Module
1	Childhood brothel exploitation	Facebook, Sept. 2, 2021	<b>Unsupported</b>	Emotionally vivid but not independently documented in the accessible corpus	Claim appendix; platform report
2	Donald Trump raped him and killed puppies in front of him	Facebook, Sept. 6, 2021	<b>Collapsed</b>	No event-level records; named-person timeline fails; major logistical problems throughout the corpus	Claim appendix; forensic timeline
3	Tent-stake injury caused Trump long-term damage	Facebook, Sept. 6, 2021	<b>Collapsed</b>	No medical or public-record bridge produced anywhere in the accessible record	Claim appendix; records matrix
4	Andy Biggs assaulted him in Alabama or near Georgia	Facebook, Sept. 7, 2021	<b>Unsupported / Unstable</b>	No location proof, corroborating event record, or named-person timeline support; geographic uncertainty in the original post	Claim appendix; named-person report
5	William Kyle Riley is the operational bridge for the full story	Facebook, Sept. 18, 2021	<b>Unstable</b>	Verified pilot's license and real records lane; those records do not prove the grand narrative role assigned to him	Court/property packet; claim appendix
6	Army contacts saw child sexual abuse material depicting him	Interviews and secondary summaries	<b>Unsupported / Partially anchored</b>	Fort Carson secondary anchor exists from 2009; primary event file for the specific Riley claim is absent	Revised records matrix
7	Congressional and oversight bodies already had the material	Private messages and public atmosphere	<b>Unstable</b>	Live broadcast at timestamp 1:37:38-1:38:14 narrows to a phone call with aides; no documented follow-on	Private-message report
8	CPS, police, hospital, school, and FBI records will all	Facebook, Sept. 7, 2021, and interviews	<b>Unsupported</b>	Records described and promised; not produced; the list is an evidence promise, not evidence	Records matrix

	corroborate the story				
9	Jim Jordan, Lindsey Graham, and Clarence Thomas were present at abuse events	Interviews and public summaries	<b>Collapsed</b>	Documented life-stage and career baselines for each named figure during the claimed period do not support the roles assigned	Named-person report
10	The family and identity record confirms and stabilizes the whole narrative	Profiles, public posts, legal and background records	<b>Collapsed</b>	Real people and real records at the level of names and addresses; those records do not carry the grand event narrative	Forensic timeline; court/property packet

✓ Subscribed

The story moved the way things move in this environment: through emotional identification, through moral pressure against skepticism, through parasocial trust built over years in the Epstein-adjacent online space. By January 2026, **Irma Ojeda**, a 72-year-old grandmother from Jackson, Michigan, was citing it at a county commissioners meeting. **Mikki Hatfield** cited it before the Spokane, Washington city council. **Rosie O'Donnell** urged 2.9 million TikTok followers to “bear witness.” The Voldeng Substack climbed into the top rankings of the international category on the platform. **The audience who arrived was not stupid or weak.** They were people who had spent years watching the Epstein case sit open and unresolved, watching powerful figures move through accountability proceedings with the protection of money and legal architecture that ordinary people do not access, watching the names of survivors get cycled through public discourse as evidence of something real that nobody in power was adequately treating as evidence of anything. When a story arrived that appeared to confirm those suspicions in vivid, specific, emotional terms, the audience that received it was already carrying a legitimate grievance. That grievance did not fabricate the story and is, in fact, why the story found a home so quickly.



---

*Rosie O'Donnell, 2.9 million TikTok followers, asked her audience to 'bear witness' to Riley's story in January 2026. The phrase carried a specific moral weight to bear witness is an act of solidarity with a survivor, and the framing made skepticism feel like abandonment.*

---

The first external checks of any real discipline came from **Dr. Laura Robinson**, who

published “*Sascha Riley and the Long Hangover of the Satanic Panic*” on January 16, 2026, and from Snopes, which published its fact-check on January 21, 2026. Robinson’s analysis identified the structural parallels between Riley’s testimony and “*Michelle Remembers*” — the 1980 book, co-authored by Canadian psychiatrist **Lawrence Pazder** and his patient **Michelle Smith**, that launched the American Satanic Panic and **flagged eight internal implausibilities in the claim sequence**, including the tent-peg attack on Trump, **which overlaps structurally with the biblical story of Jael in Judges 4–5** and maps almost precisely onto a scene in the 2010 film “*The Girl with the Dragon Tattoo*”. Snopes resolved the only clean documentary claim at the center of the whole story which was the identity bridge linking Riley’s adoptive father to the unsealed Epstein files through a William Riley surname. The Snopes team confirmed that the William Henry Riley appearing on pages 37 and 43 of the DOJ document release is a Florida private investigator at the firm Riley Kiraly, subpoenaed as custodian of records for Epstein attorney Roy Black. He is not William Kyle Riley, has no documented connection to the Riley family, and I have exhausted every possible avenue that links the two. The bridge to Epstein, the one material claim that could have been verified documentarily, rested on a shared first and last name and an initial assumption.



Not Peer Reviewed: By Laura Robinson

## Sascha Riley and the Long Hangover of the Satanic Panic

Thanks for reading Not Peer Reviewed: By Laura Robinson! Subscribe for free to receive new posts and support my work...

[Read more](#)

4 months ago · 135 likes · 930 comments · Dr. Laura Robinson

*Robinson's structural analysis appeared January 16, 2026 — before most of the mainstream press had looked at the story at all. Her comparison of the tent-peg sequence to both Judges 4–5 and The Girl with the Dragon Tattoo was the first clean public identification of the literary templates inside the testimony.*

---

✓ Subscribed

## **The Named Officials: A Calendar Problem That Cannot Be Argued Around**

I want to you to spend some real time here because this is the place where the story still has believers who feel the calendar checks are either wrong or beside the point. They are not and because this is the hardest part of the argument for believers to sit with, and I am going to make it directly. Part IV of The Riley Protocol above provides some context into why the claims against these (vile) individuals are not only fabricated but impossible so, in this section, I will explain in more detail with a chart created during Part I of The Riley Protocol Forensic Case Study

### Appendix 3. Named-Person Reality-Check Table

This table does not claim a minute-by-minute alibi for any named figure. It documents something more limited and still analytically significant: the public narrative requires each named person to occupy a specific role, at a specific life stage, in a specific geographic location during a period when their documented public biography places them elsewhere or in incompatible circumstances.

Person	Narrative Requires	Documented Baseline	Result	Public Reference
<b>Donald Trump</b>	Repeated availability in Southern abuse settings in the late 1970s and 1980s	New York City and Atlantic City business operations throughout the period; Trump Tower opened 1983; Atlantic City casino development began 1984	<b>No public baseline support</b>	Britannica biography; New York Times business archive
<b>Ghislaine Maxwell</b>	Meaningful operational role in early 1980s U.S. events	Oxford University through 1985; relocated to the United States in 1991	<b>Timeline mismatch</b>	Britannica biography
<b>Andy Biggs</b>	Elite-network actor in early 1980s abuse circuit	Education and early legal career during the 1980s; Arizona state legislature beginning 2011; Congress beginning January 2017	<b>Life-stage mismatch</b>	Official House biography
<b>Jim Jordan</b>	Adult participant in early 1980s abuse events	High school class of 1982; University of Wisconsin wrestling 1982-1986; Ohio State wrestling coach 1987-1995; Congress beginning January 2007	<b>Age and life-stage mismatch</b>	Official House Judiciary biography
<b>Lindsey Graham</b>	Present in mid-1980s U.S. abuse circuit	U.S. Air Force Judge Advocate General corps from 1982; stationed in Germany 1984-1988; private practice and Air Force Reserve thereafter; U.S. House beginning January 1995	<b>Geographic and career mismatch</b>	Official Senate biography
<b>Clarence Thomas</b>	Present in late 1970s and early 1980s abuse settings	EEOC Chairman 1982-1990; DC Circuit judge 1990-1991; Supreme Court confirmed October 1991	<b>No supporting documentary bridge</b>	Official Supreme Court biography

<b>Vladimir Putin</b>	Part of U.S. elite abuse world in the early 1980s	KGB officer throughout the 1980s; stationed in East Germany 1985-1990; no documented U.S. presence	<b>Strong mismatch</b>	Britannica biography
<b>Jane Goodall</b>	Foster-care or child protection intervention in the 1970s-early 1980s	Roots and Shoots program founded in 1991; public child-welfare work through that organization post-dates the claimed events	<b>Direct timeline mismatch</b>	Jane Goodall Institute
<b>Bill Clinton</b>	Participation in described Southern abuse events	Arkansas AG 1977-1979; Arkansas Governor 1979-1981 and 1983-1992; public career fully documented throughout the claimed period	<b>Public career does not support story as told</b>	White House archive biography

## Forensic Inconsistency Report

This report is a forensic cross-source analysis and is not an argument. It places what was said in one source channel directly against what was said in another, notes the direction of change, and records the evidentiary significance of each inconsistency.

## Complete Inconsistency Matrix

Category	Earlier or Stronger Statement	Later or Weaker Statement	Confidence	Why It Matters
<b>Identity bridge</b>	Pre-live DM: 'I believe that's the William H Riley that's mentioned numerous times throughout the files.'	Live [48:01-48:09]: 'They have redacted the email addresses, so I can't tell you definitively which one it is.'	<b>High</b>	The documentary bridge to the Epstein files retreats at the exact moment of direct questioning. A genuine bridge would strengthen under scrutiny, not narrow.
<b>Congressional channels</b>	Pre-live DMs describe contact with two congressional committees, proof via Signal, and the oversight committee already having everything.	Live [1:37:38-1:38:14]: a phone conversation with House Oversight aides only; no real follow-on.	<b>High</b>	Institutional aura shrinks to a much thinner factual core under direct questioning. The two accounts are not compatible.
<b>Oversight meeting</b>	Pre-live DM: 'I already met with the oversight committee and they have everything.'	Live [1:37:38-1:38:14]: phone call with aides; no follow-on.	<b>High</b>	Earlier language overstates what the live account can support.
<b>UN / Hague seriousness</b>	Broad case atmosphere maintained an aura of impending formal UN and Hague action.	Live [6:53-6:58]: asked directly whether Lisa ever showed proof of any submission. Answer: 'No.'	<b>High</b>	The institutional scaffolding borrowed from the operator was not corroborated even to the source himself.
<b>Jim Jordan identification</b>	Lisa transcripts [File A 24:47-27:43; File B 22:20-22:29]: Jordan described in direct, high-confidence terms – remembered from a party, identified from voice, jawline, mannerisms, and floor-of-Congress appearances.	Live [55:37-55:49]: 'Is there a possibility that I am incorrect? Yes.'	<b>High</b>	Named-person certainty moves from categorical identification to acknowledged uncertainty on the record.
<b>Bill Clinton</b>	Public amplification treated Clinton as a settled identification.	Live [18:56-19:15]: 'I think I saw Bill Clinton... the memory wasn't clear enough that I could put my	<b>High</b>	The source's own live language is materially more cautious than the public framing built around the story.

		hand on a Bible and say that was him... I believe he may have been there.'		
<b>Police deposition vs Lisa material</b>	Lisa interview transcripts treated throughout the amplification layer as core testimony equivalent to a legal deposition.	Live [18:15-18:24; 18:41-18:47]: the police deposition was 'markedly different' and he tried not to stray from 'the things that were solid.'	<b>High</b>	The Lisa material cannot be treated as equivalent to what the source was prepared to say in a law-enforcement setting. Riley himself drew this line on the record.
<b>FBI contact language</b>	File E [27:59-28:30]: outreach through social media; referral to local police; no FBI-building deposition.	Live [1:05:55-1:06:04]: 'FBI has called me. Secret Service has reached out to me.'	<b>Medium</b>	Federal-interest language expands over time without a corresponding documented federal validation.
<b>Leverage posture</b>	Pre-live DM: 'I can make this all go away though but I need Lisa or George to message me ASAP.'	Same period: 'I haven't done anything to anybody' and 'I'm not involved in whatever the hell it is that you're talking about.'	<b>Medium</b>	The private message lane contains both a leverage posture and a passive-victim posture operating simultaneously.
<b>Audience pressure context</b>	Pre-live DMs: 'I'm probably gonna need to do something this Sunday or the Threads gang might tar and feather me.' 'I just need to fill the void.' 'The Natives are restless.'	The five-hour live was publicly framed as a neutral truth-and-accountability event.	<b>Medium</b>	The private motivation record shows audience-management pressure as a component of the event's context.
<b>Persona management</b>	Pre-live DM: 'My online persona is different than my real life persona. Online is more accurate.' 'I'm smart too but I do my best to downplay it... the idiots all think I'm one of them.'	Followers and amplifiers throughout the public period treated his online output as unfiltered reality.	<b>Medium</b>	The speaker documented his own performance layer. That changes the analytical weight of every public post from the same period.
<b>Family-court parallel</b>	Survivor-centered public narrative foregrounded throughout the	Ex-wife public statements document simultaneous child support proceedings,	<b>High</b>	Two concurrent stories ran at the same time. The amplification layer consistently presented only one of them.

	amplification period.	service attempts, a disputed 529 account, and ongoing litigation.		
<b>Public-record asymmetry</b>	Named-political-figure allegations were emotionally and structurally central to the public case.	Public-record trail is materially stronger on the divorce and support proceedings than on any of the trafficking allegations.	<b>High</b>	What is documentable and what is not are unevenly distributed across the two competing factual lanes.
<b>Live pattern overall</b>	Followers and amplifiers presented many major claims as settled findings.	Live transcript uses 'I think,' 'may have,' 'I can't tell you definitively,' 'is there a possibility I'm incorrect? Yes' at multiple key points.	<b>High</b>	The most direct on-record source account is materially more cautious than the amplification layer built around it.

## The One Post That Should Have Told Everyone All That They Needed To Know

**Sascha Barros**  
January 2, 2021 · 🌐

Hey Dad,

All those different versions of me have finally started talking to one another.

I could go on posting things publicly if I wanted but I think you get the gist.


So here's what I'm gonna do, I'm gonna hit you with something you're never going to see coming.

I forgive you.

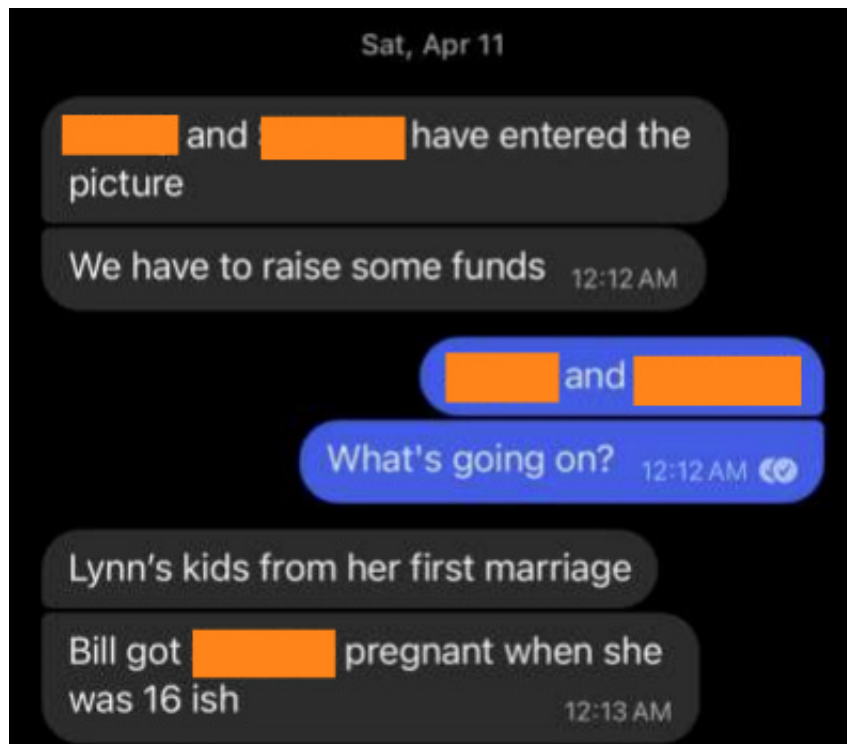
All the anger and resentment that I have carried around for my whole life, you can have it back.

I don't need it anymore.

**Friend Requests** [See All](#)

 **Aguscipoes** 1d

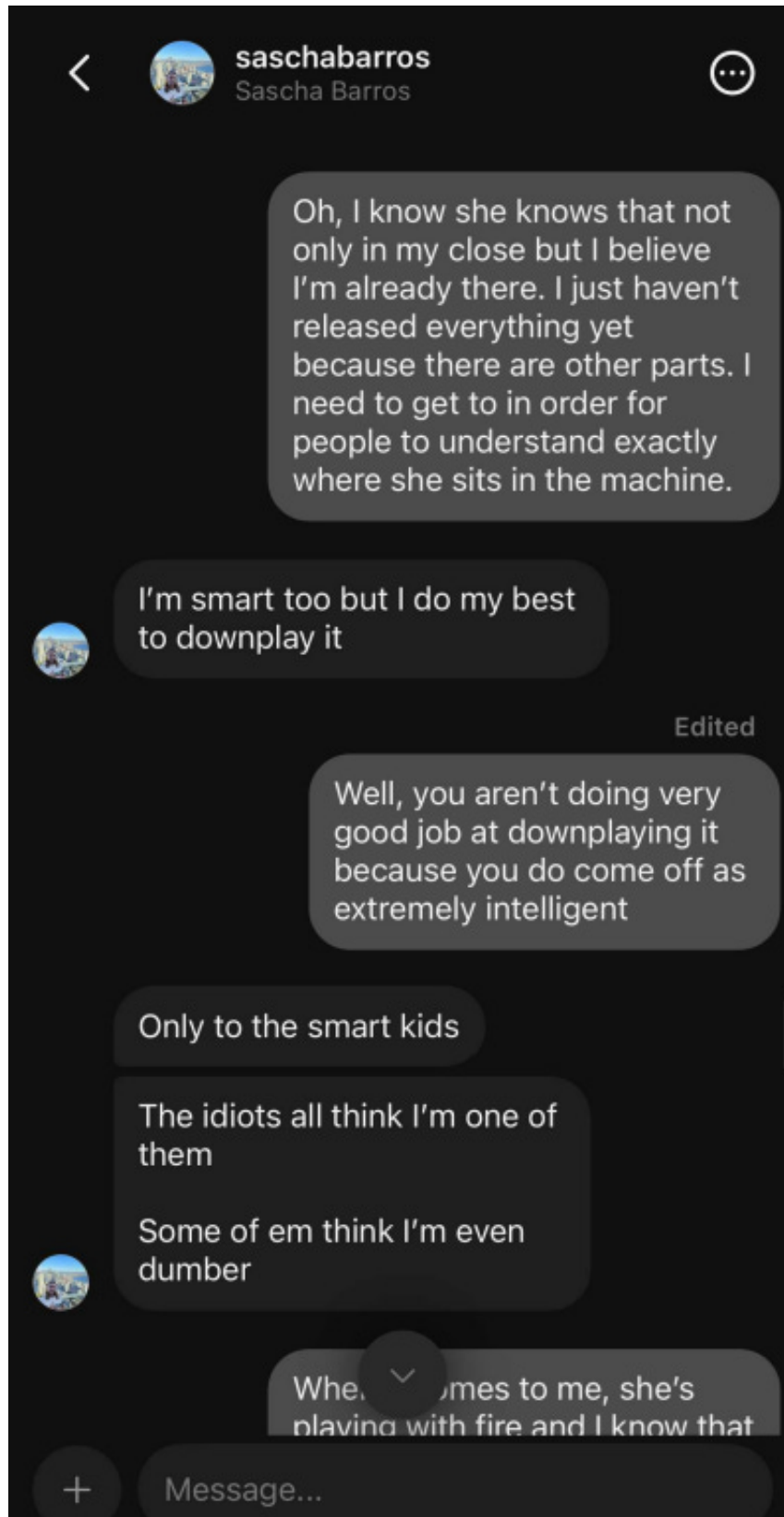
## The Grift Begins



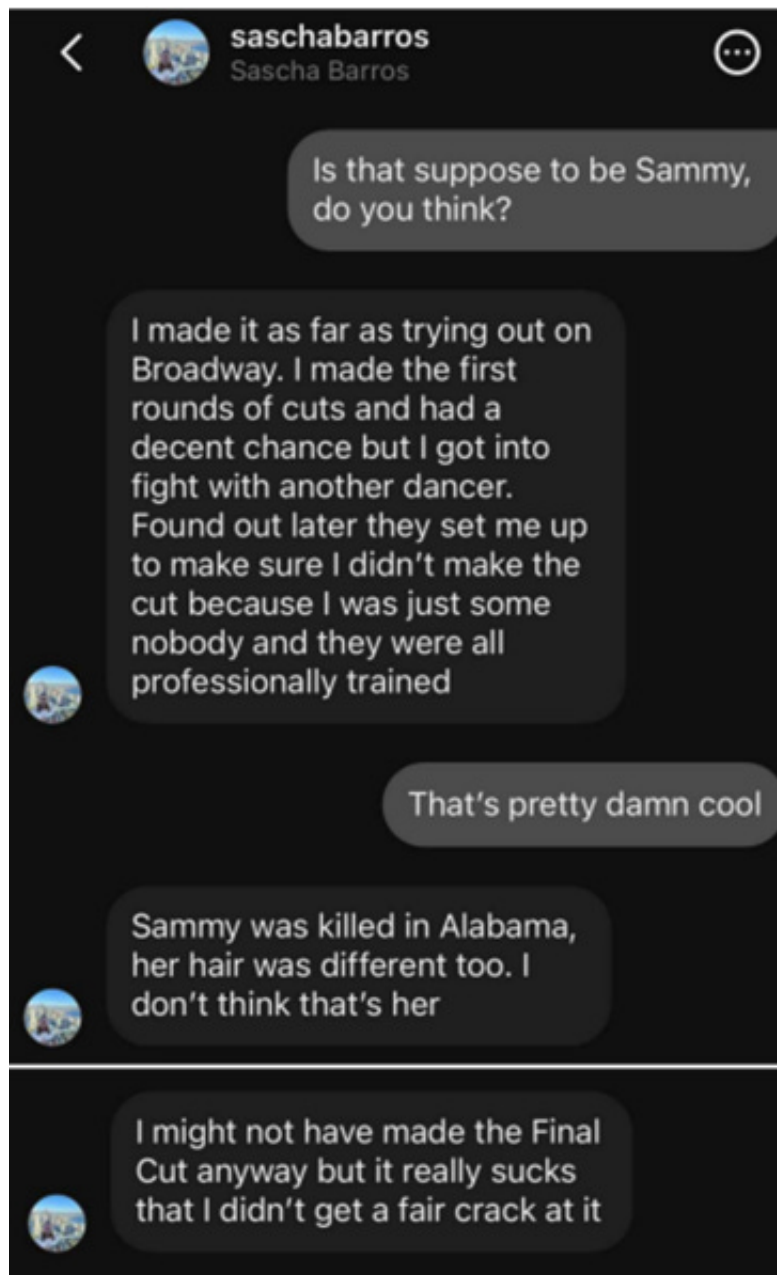
---

***NOTE: NOT ALL SCREENSHOTS ARE BEING RELEASED, SOME ARE WITH OVERSEAS LAW ENFORCEMENT AND CANNOT BE MADE PUBLIC.***

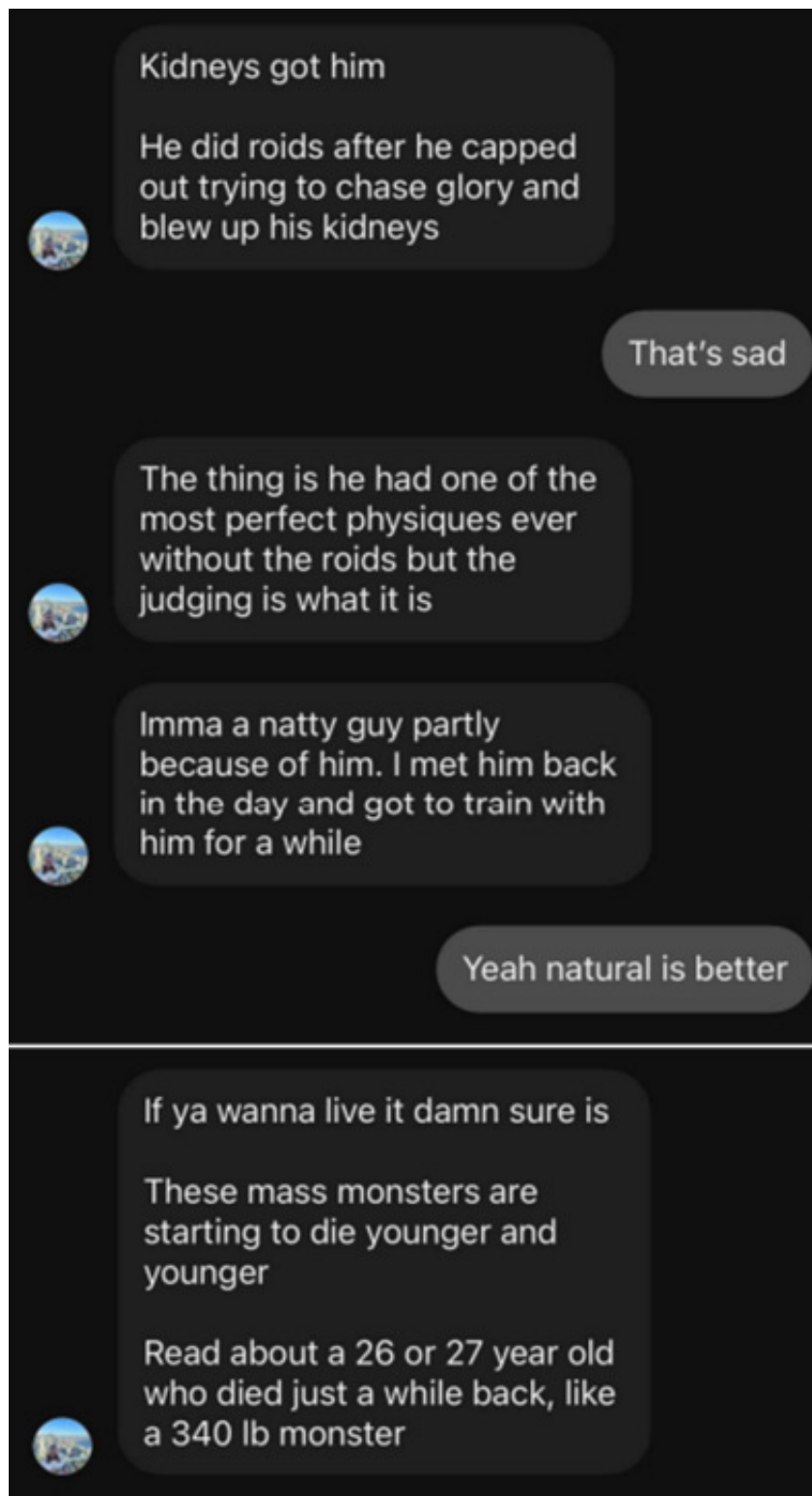
---



## FICTICIOUS RESUME







## FAMILY



**Sascha Barros**

October 4, 2021 · 🌐



My time as a movie star...

So 9 yo me walks into a brothel with my dad. He gives them some story about how I was abused by an uncle and how he wants to try to repair the damage with sex.

The real reason was he needed me to be proficient enough in the bedroom so I could star in some movies. The first one was in Tennessee. It was filmed in the basement of a family who had a daughter that was about my age.

The family got busted trying to distribute the film. They were careful with lighting and to keep faces out of the frame but what gave them away was the basement. There were enough features to positively identify their house. My parents were investigated too but they managed to escape justice.

The remaining films that I did were at the brothel and I was filmed at the parties that my parents took me to.

Those films have followed me throughout my life. Whenever I go someplace new it's always been the same, good at first but then pretty soon I'll walk by people and I'll see the looks or maybe a couple of people will look away and smile or bump elbows and grin at one another.

It wasn't good enough to just make me do the things for the rich folks. They've made sure that the people in my life see it.

I confronted a group of people in the Army. I asked them straight up if they'd seen the films. One of the people replied, he looks a lot like you. Everyone else chuckled. I said, you dumbasses just admitted to watching child porn, if there weren't people like you who watched it, it wouldn't be profitable for people to make it. One of the people said, from what I saw, it looked like you were having a pretty good time, as he burst into laughter.

The reality is you have no choice but to do what they want in the way that they want to see it on film. If you try to fight back you end up taking a beating to go along with being assaulted. After the people at the brothel realized Sammy and I were close they'd bring her along and threaten to harm her if I didn't give them what they wanted.

What they didn't film was worse.

 513  38  141



**Sascha Barros**

September 18 2021 · 🌐



My adoptive father, William Kyle Riley who lives in Ranger GA, ties the whole thing together. He's a helicopter pilot, one that loves to brag about the high profile people that he flies around.

The porn still exists. Some people that I served with in the Army told me that they'd seen it. I never have. One of the people that I was filmed with was Sammy.

This story isn't going anywhere. It's going to stick around bc it's true and there's a whole lot of evidence that backs it up.

 624  135  248





**Sascha Barros**

September 7, 2021 · 🌐



Love...

I loved Sammy, her mind, her body and her soul.

I've been married to two women that I had love for but wasn't truly in love with, not completely, not like it was with Sammy.

If I get married again it will be to someone who is the most beautiful person in the world, at least they will be to me, but it will be more than just physical attraction, more than conversation, more than the nice things that they do. It will be to a person that will look me right in the eyes and tell me the truth, the good, bad or indifferent. It'll be to someone who will call me out on my bullshit but will do it with kindness and out of love.

👍 210    💬 11    ➦ 5



**Sascha Barros**

September 7, 2021 · 🌐



Not everyone at the farm that day assaulted me. Some just told me to keep my chin up and get through it. One seemed happy that I'd hurt Donald. I remember seeing some more people there but I can't swear to exactly what those people did.

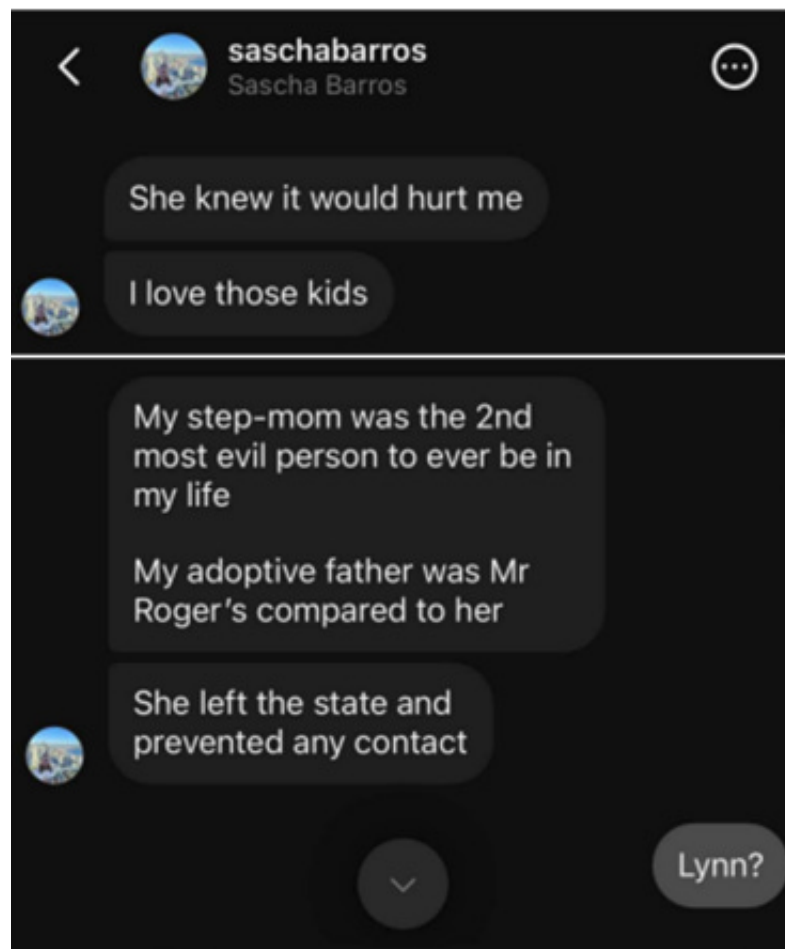
👍 286    💬 17    ➦ 47

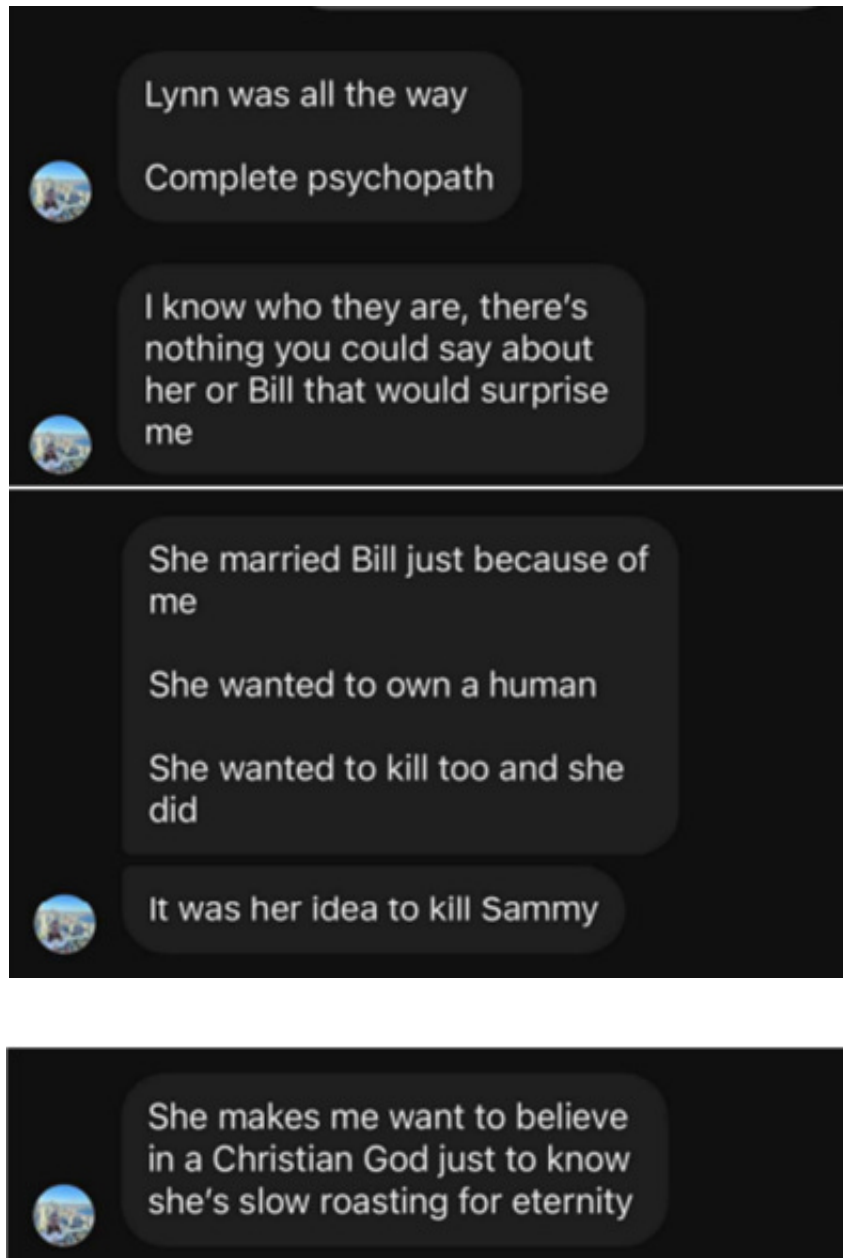


---

*Remember, Sammy was a child. He loved her mind, BODY, and soul? The story has so far changed 7 times.*

---







**Sascha Barros**

February 16, 2023 · 🌐



The man pictured below adopted me at 4, not as his child but as his slave. He would sell me to other psychopaths and for a few dollars they could do anything they wanted to me. I remember some of the people he sold me to. One of them was Donald Trump



**FANTASY**



Sascha Barros

February 1, 2021 · 🌐



About 30 years ago I made a bet with an old Army buddy that I could get a sleeve done in six months from start to finish, so if anybody sees Dave Collier's punk ass y'all let him know I'm looking for him and imma need that dollar as soon as possible.



Sascha Barros

August 5, 2022 · 🌐



Sammy's dream was to become a dancer. When they cut off her big toe they took that dream away. It was all she had.



435



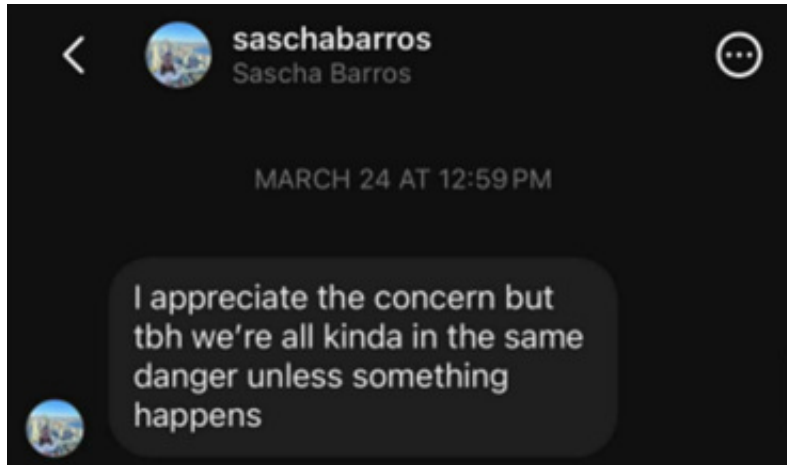
54



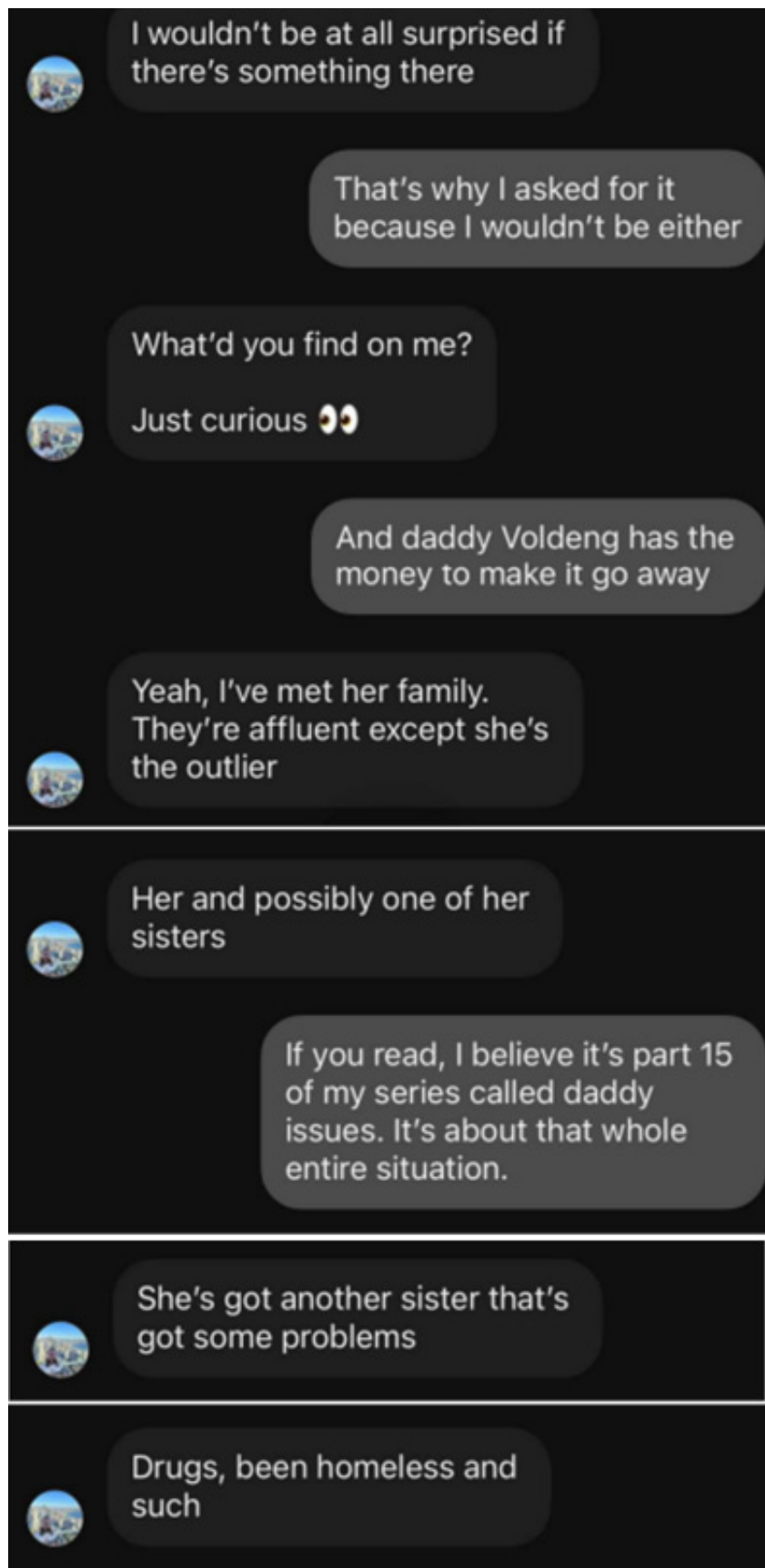
23

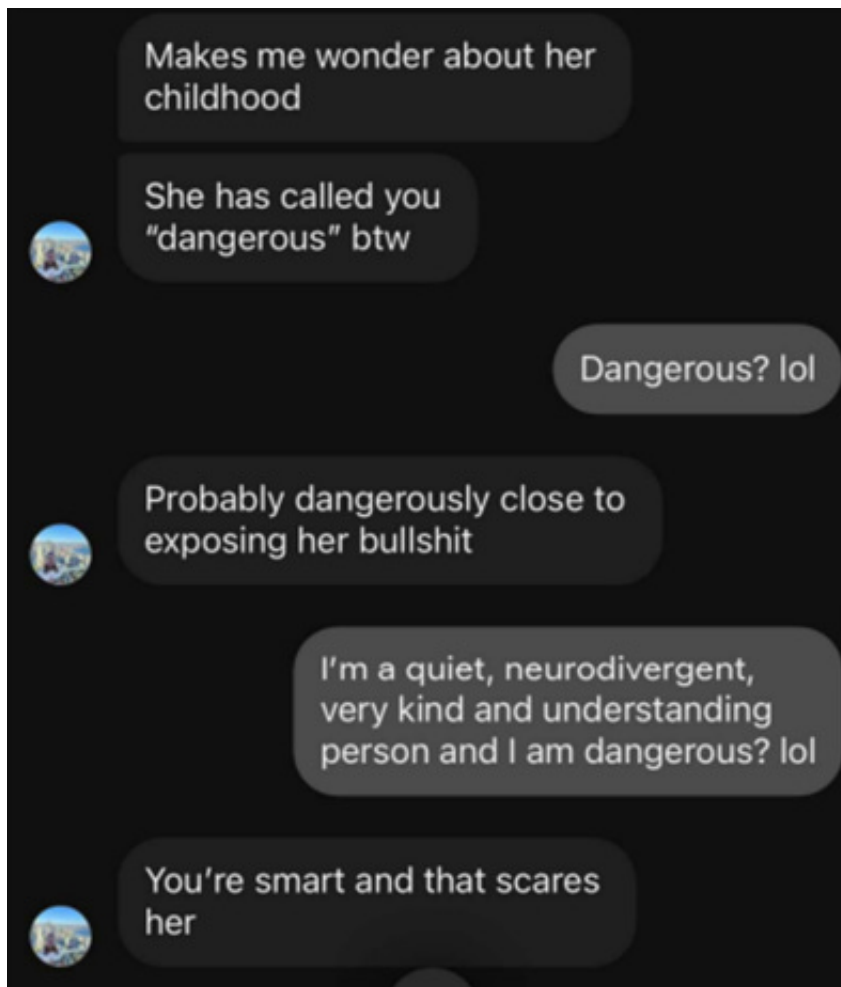


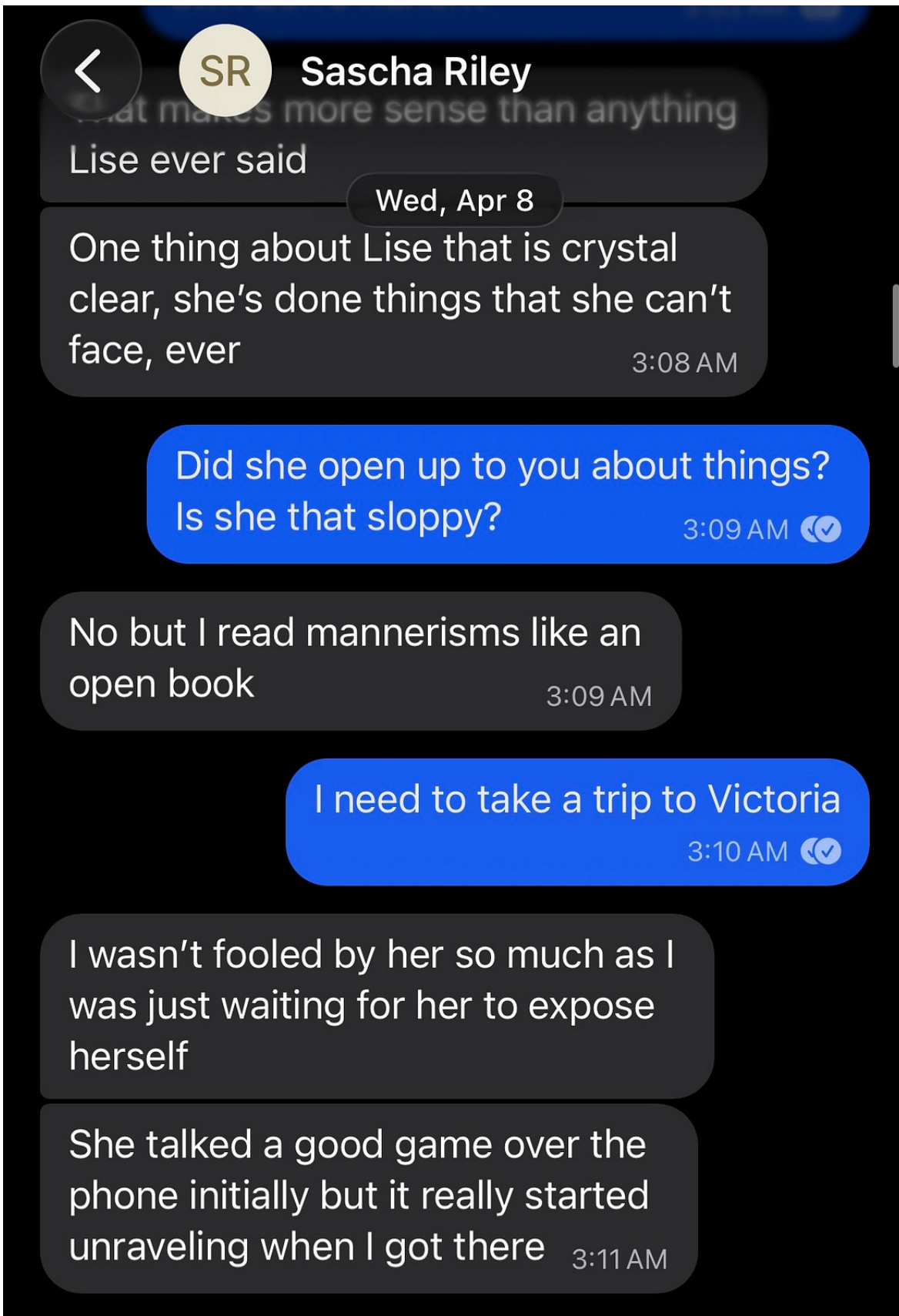
**DANGER**



LISA







## THE EARLY SOCIAL TIMELINE



**Sascha Barros**

September 7, 2021 · 🌐



What they did as a result of me injuring Donald...

My dad and I were allowed to leave that day. When we got home Bill explained to Lynn what had happened. She was furious. The big payday that she was waiting on was never going to happen. She was seething with rage. I remember her saying, we have to kill him, we have to get rid of him. I remember my dad saying, we'll be lucky if they don't kill us all.

Some period of time later, not long days or maybe a week or two, it was time to face the music. We had to go back to a farm. It may have been the same one or it might have been a different one. Regardless, there were more people there than had been previously.

Before my dad would take me to the farm for sex and fighting they would give me what they called "Superman Juice". They would inject me with PCP and perhaps other stuff. Close family friend and pedophile **Daniel Olander Baxter** would provide the syringe with the cocktail. Whatever it was, it made me nearly unbeatable. On this day they injected me with heroin instead.

The first person was Jim Jordan. I was told by my dad to just do everything they wanted. He said, don't fight back, not today. I remember feeling utterly helpless. Jim shot in and my reflexes weren't there. Everything was off. He took me down and pinned my arms to my side. He raped me outside, in front of everyone as they all laughed and cheered him on. I remember him bragging about how easy it was.

After that my dad led me around to each person there. They got to do whatever they wanted. At some point someone said, he's disgusting, rinse him off. They stripped me down and hosed me off with a garden hose. Someone threw a bar of soap at me and hit me in the face with it.

After that I was led around to the remaining people. I remember one person who urinated on me instead of hitting me or raping me. I can remember saying thank you for not hurting me. He said, lemme give you something to take with you and he punched me in the side of the head. He dropped me right where I stood. I couldn't get up. My dad said, what's wrong with you to the man and they may have fought. I couldn't get up so I was dragged to the next few people until my dad finally broke. He said, no more so the people that were running the show said, fine then you'll have to take the rest. Then they raped and beat him too.

It was an all day event. When it was finally over they hosed me down again and my dad got me to my feet and helped me to the car. I fell asleep in the backseat on the way home. When we got back to the duplex it was Lynn's turn. I could barely stand. She punched me in the side of the head and I fell to the floor and curled up in the fetal position as tight as I could. She started kicking me until I urinated. My dad finally screamed, enough. When she wouldn't stop he punched her in the face and drug her off to the bedroom by her hair. I laid there in a puddle of my own piss and blood unable to move. I can remember focusing on my breathing, in and out, shallow breaths. It hurt to do so.

Andy Biggs wasn't at the farm that day. He'd get his turn later. I'll describe that next.




 641  106  254







Daniel Olander Baxter? A quick google search will bring you to the fourth search result from the same DOJ website as the Epstein Files. This is not an accusation but there is a connection but that is not for this article.

---

*Now look at these from Rhonda, an account built over time to look legitimate. There are so many of these, no one can say that this alone isn't concerning.*




**Speak Up Boldly Group** · [Join](#)  
Bob Sheehan · Jan 20 · 




**Per Inge Larsson** · 12w  
Evil incarnate  
Reply  


**Rhonda Fulmer** · 12w  
What they did as a result of me injuring Donald...  

My dad and I were allowed to leave that day. When we got home Bill explained to Lynn what had happened. She was furious. The big payday that she was waiting on was never going to happen. She was seething with rage. I remember her saying, we have to kill him, we have to get rid of him. I remember my dad saying, we'll be lucky if they don't kill us all.

Some period of time later, not long days or maybe a week or two, it was time to face the music. We had to go back to a farm. It may have been the same one or it might have been a different one. Regardless, there were more people there than had been previo... See more

Reply  3  

  **Speak Up Boldly Group** · [Join](#)  
Bob Sheehan · Jan 20 · 

 **Rhonda Fulmer** · 12w

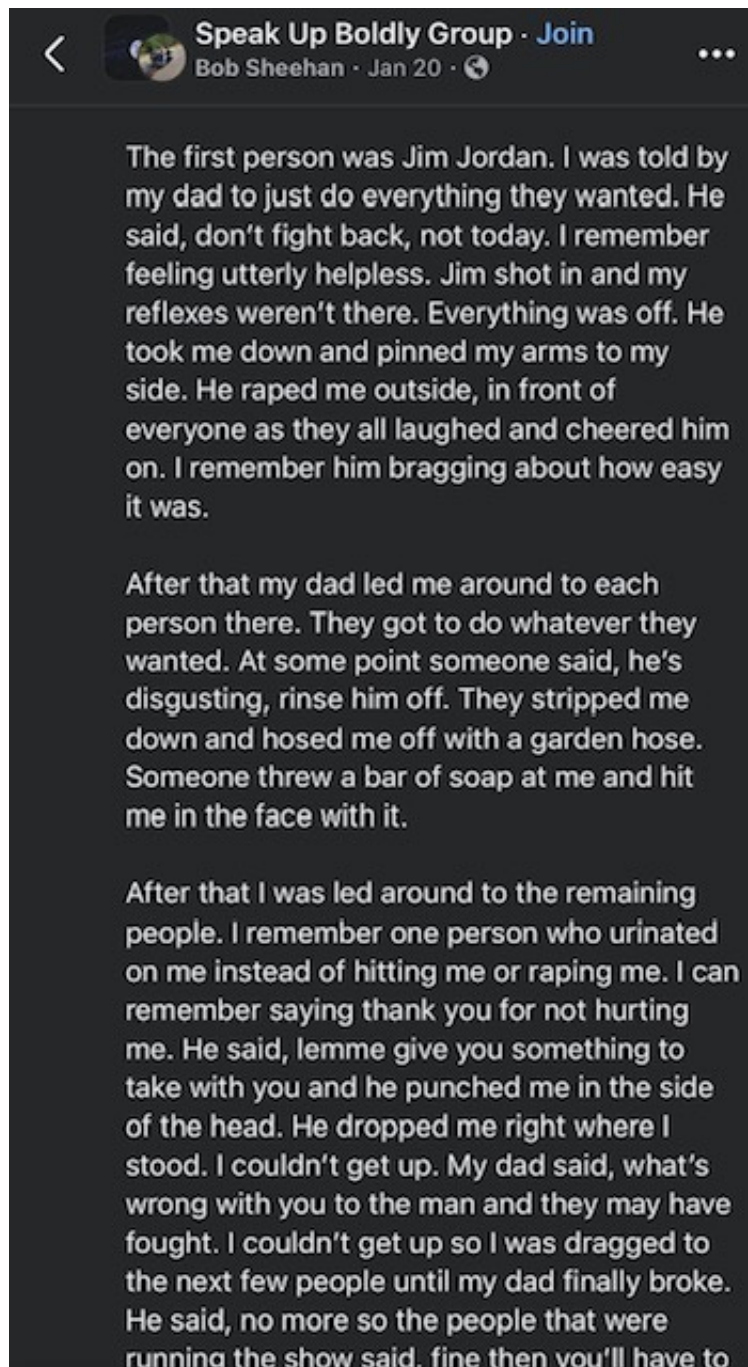
**What they did as a result of me injuring Donald...**

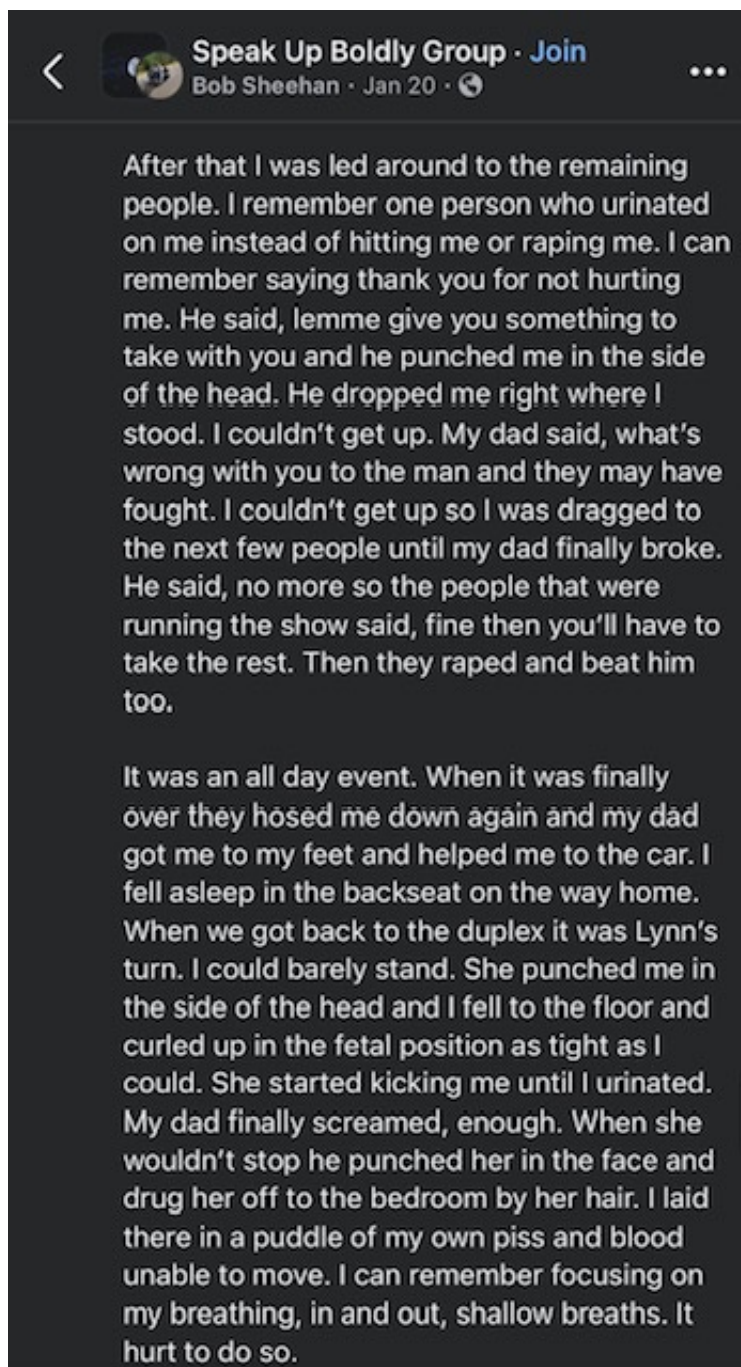
My dad and I were allowed to leave that day. When we got home Bill explained to Lynn what had happened. She was furious. The big payday that she was waiting on was never going to happen. She was seething with rage. I remember her saying, we have to kill him, we have to get rid of him. I remember my dad saying, we'll be lucky if they don't kill us all.




Some period of time later, not long days or maybe a week or two, it was time to face the music. We had to go back to a farm. It may have been the same one or it might have been a different one. Regardless, there were more people there than had been previously.

Before my dad would take me to the farm for sex and fighting they would give me what they called "Superman Juice". They would inject me with PCP and perhaps other stuff. Close family friend and pedophile Daniel Olander Baxter would provide the syringe with the cocktail. Whatever it was, it made me nearly unbeatable. On this day they injected me with heroin instead.

The first person was Jim Jordan. I was told by my dad to just do everything they wanted. He









  **Speak Up Boldly Group** · [Join](#)  
Bob Sheehan · Jan 20 · 

take with you and he punched me in the side of the head. He dropped me right where I stood. I couldn't get up. My dad said, what's wrong with you to the man and they may have fought. I couldn't get up so I was dragged to the next few people until my dad finally broke. He said, no more so the people that were running the show said, fine then you'll have to take the rest. Then they raped and beat him too.

It was an all day event. When it was finally over they hosed me down again and my dad got me to my feet and helped me to the car. I fell asleep in the backseat on the way home. When we got back to the duplex it was Lynn's turn. I could barely stand. She punched me in the side of the head and I fell to the floor and curled up in the fetal position as tight as I could. She started kicking me until I urinated. My dad finally screamed, enough. When she wouldn't stop he punched her in the face and drug her off to the bedroom by her hair. I laid there in a puddle of my own piss and blood unable to move. I can remember focusing on my breathing, in and out, shallow breaths. It hurt to do so.

Andy Biggs wasn't at the farm that day. He'd get his turn later. I'll describe that next.

Reply  3  

 **Kenny Hutchens** · 12w



**Rhonda Fulmer**

710 friends  
Georgia Southwestern State University

Message

All About Friends Photos Reels More

**Personal details**

- Married
- Family: 11 family members
- Female

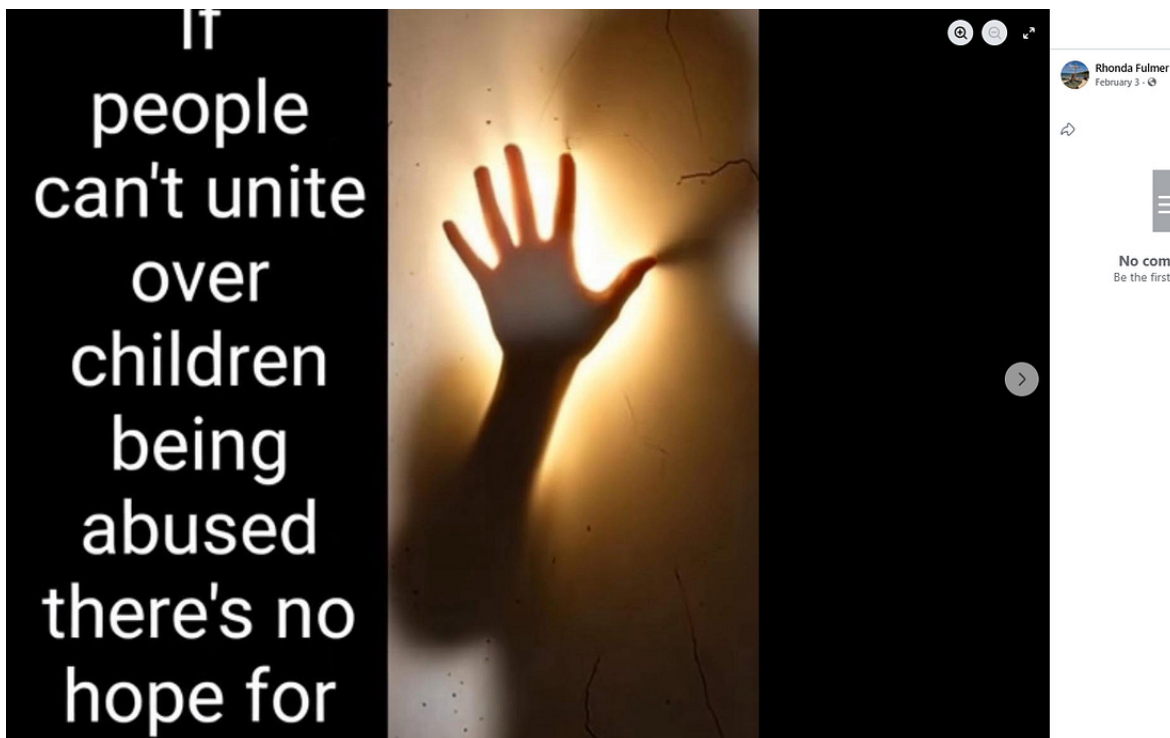
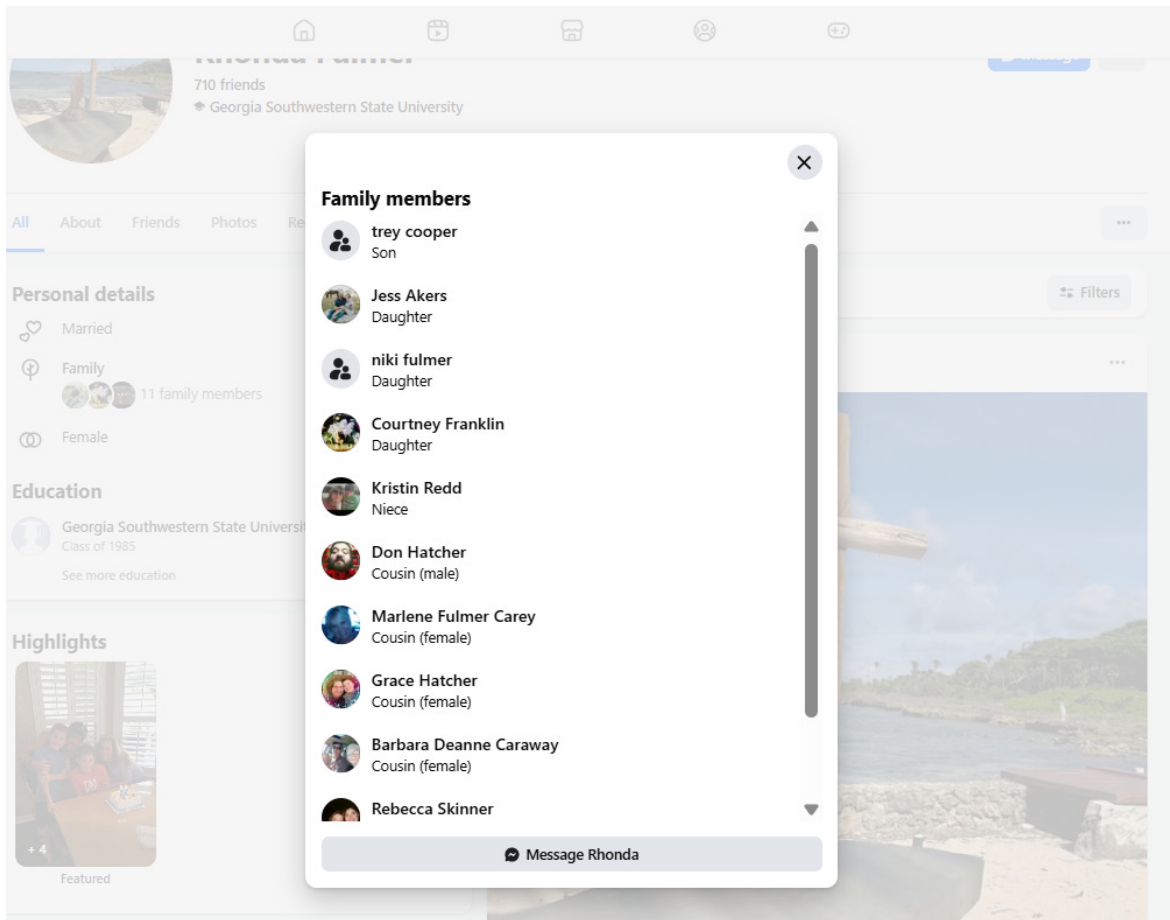
**Education**

Georgia Southwestern State University  
Class of 1985

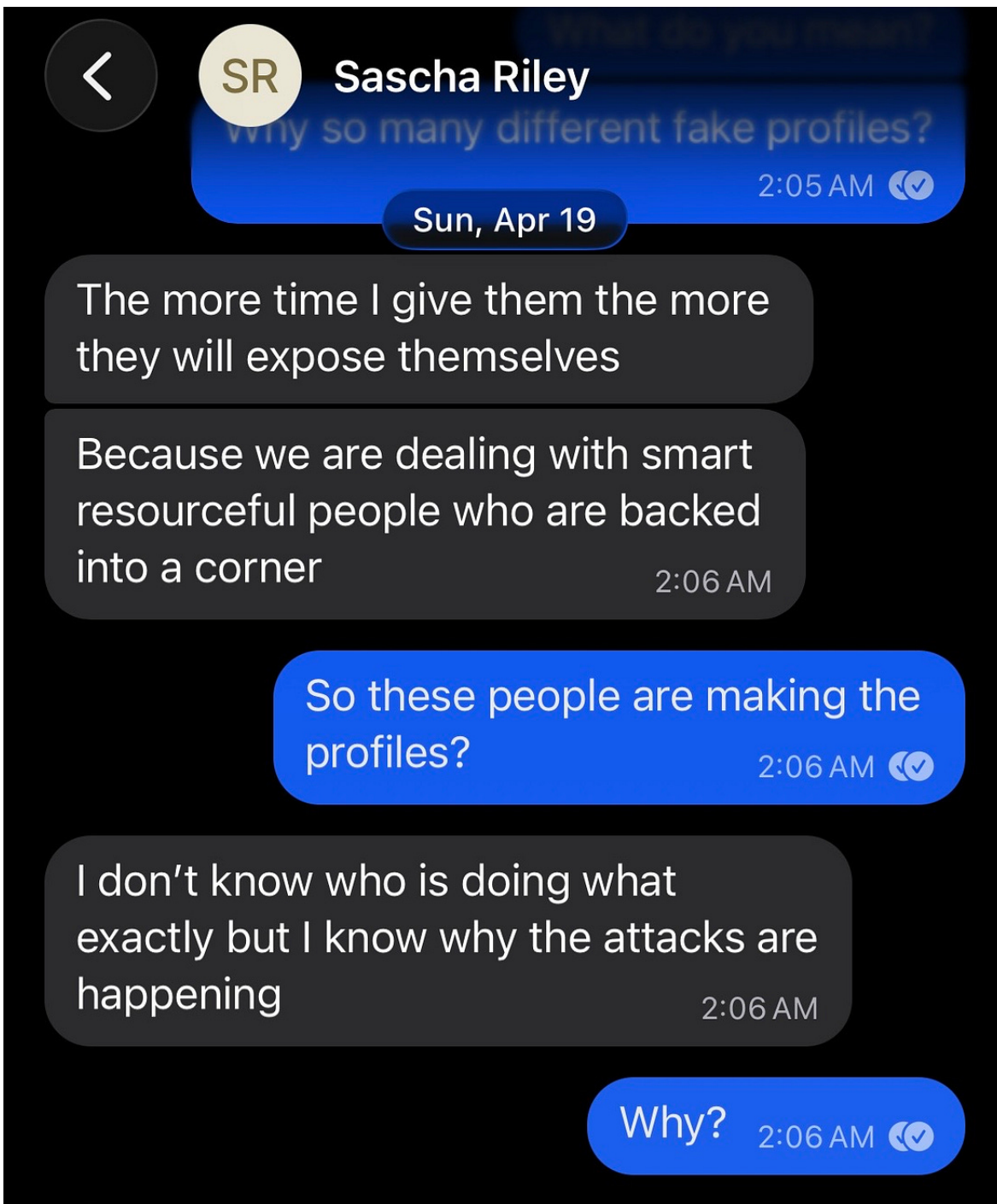
**Posts**

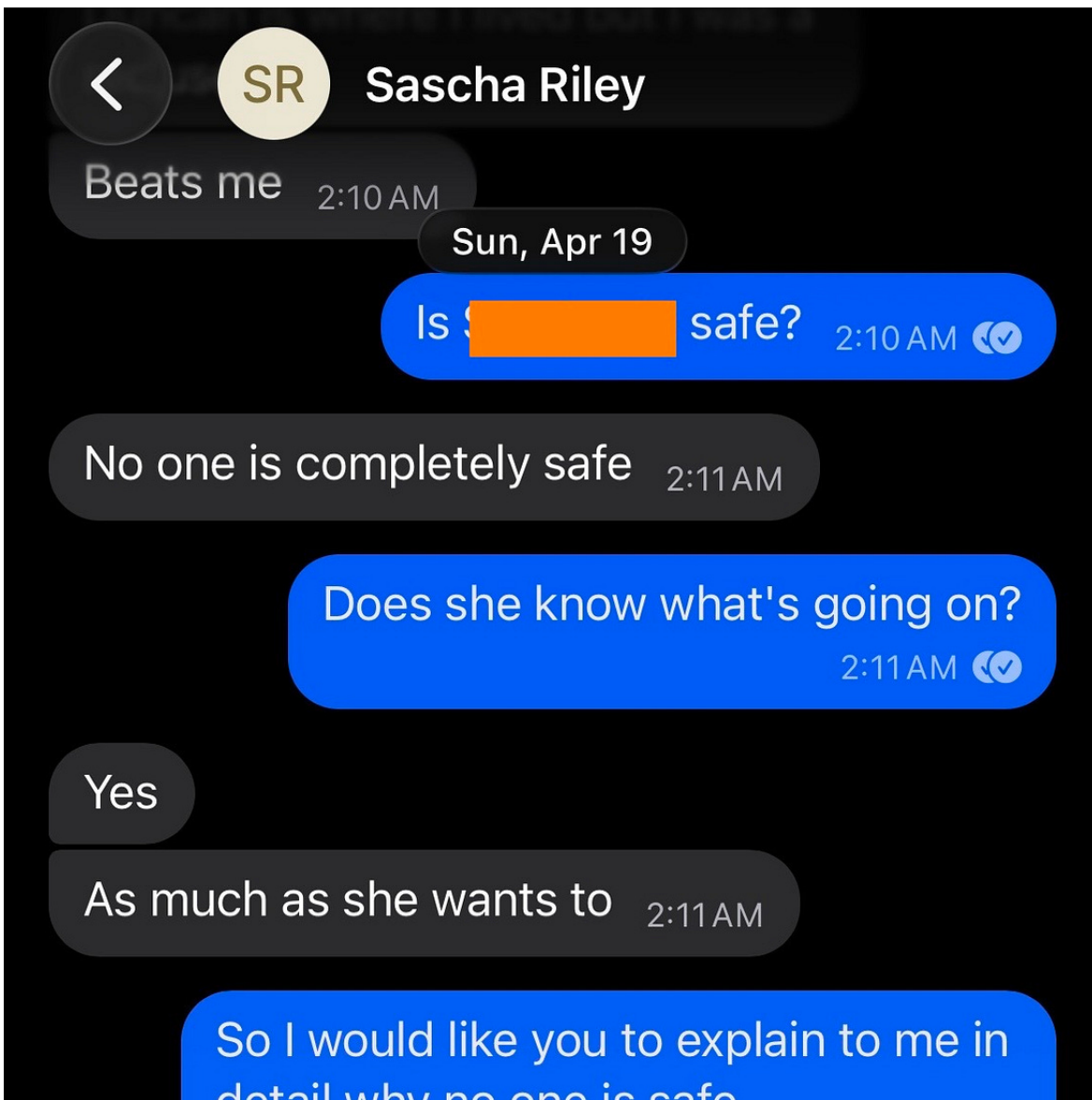
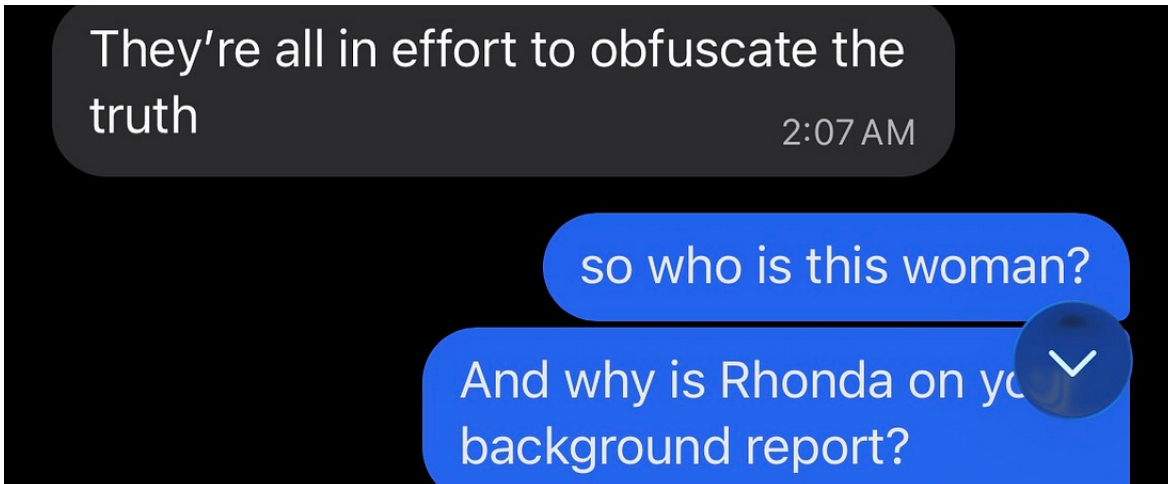
Filters

Rhonda Fulmer updated her profile picture.  
18h · 🌐



See one of the countless posts made by Sascha Riley under these meticulously created fake Facebook profiles. This was one of the biggest red flags for me





detail why no one is safe

I think that's important

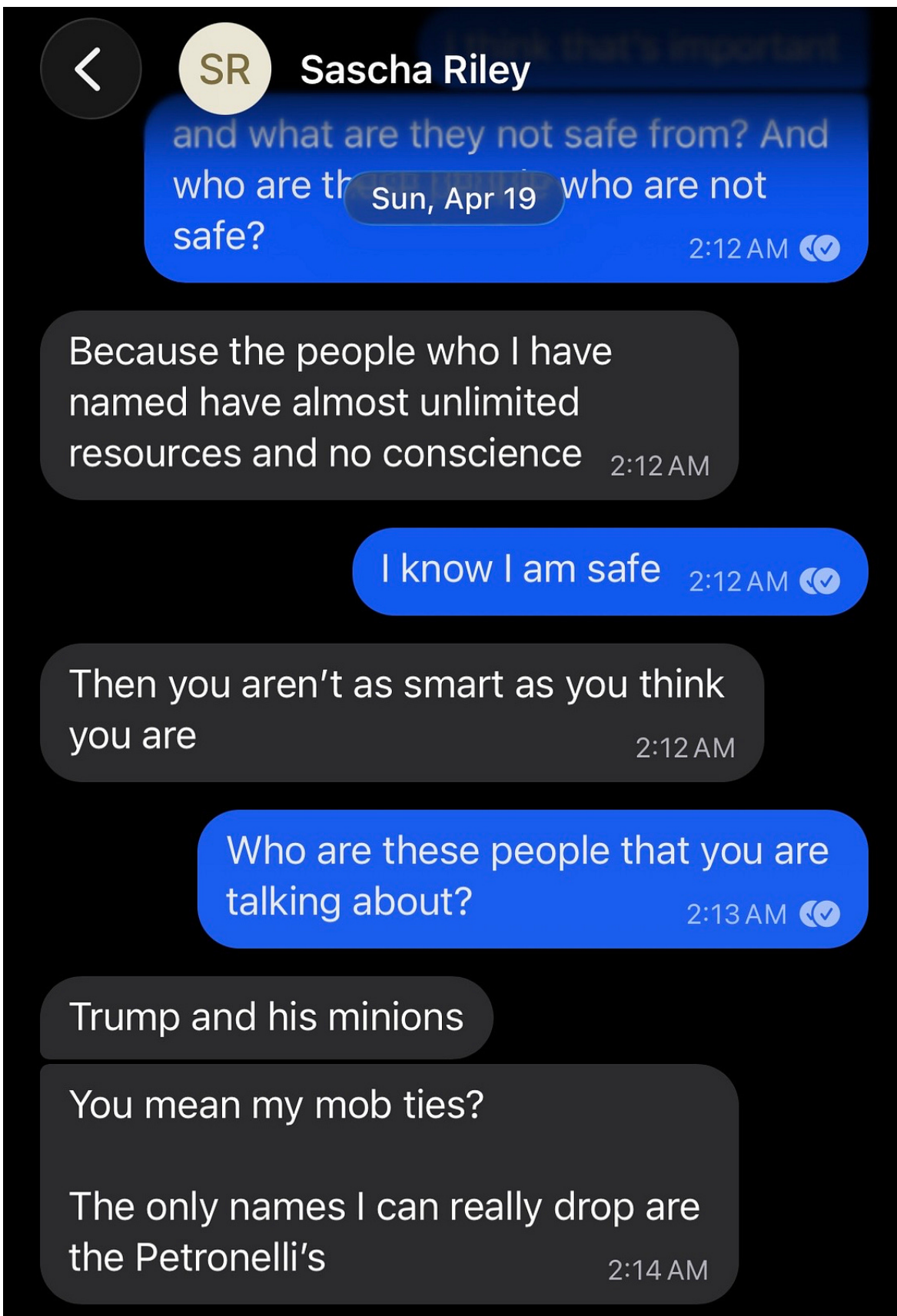
and what are they not safe from? And who are these people who are not safe?

2:12 AM 

Because the people who I have named have almost unlimited resources and no conscience

2:12 AM





**Sascha Barros**

September 6, 2021 · 🌐



Donald J Trump

The first time he raped me went like this.

I got to the farm and we were walking around outside. We came upon a pen where there was a litter of puppies. I was asked if I wanted to play with the puppies and just like any other little boy I was excited to do so. I played with the pups, they were at that stage where they were bouncing around and would nuzzle on your chin and had that puppy breath that's both stinky and adorable.

Soon after I was taken to a bathroom where I watched Donald kill each of the puppies one by one. He drowned some, gutted one and wrung one's neck. He experimented with different ways of killing them. It wasn't enough for him to just rape me. He wanted the experience to be as gruesome as possible. I remember being horrified.

I believe Sammy was going to be killed in front of me by or at the behest of Donald to make the next experience more enjoyable for him. Sammy couldn't endure the torture anymore and I did as my last post indicates.

Since she was gone, they got the next best thing. The little freckle faced girl. I remember my dad saying that we had to go to the farm. I had that acrid taste in my mouth from the fear that that statement generated. He said, there might be someone you know there. I remember the look on his face scaring the hell out of me.

When we got to the farm we walked around for a bit and all of the sudden she came running up to me. She was excited to see a friend, someone she trusted. When she got to me she called, friend, which meant that she'd do anything I wanted. I told her I wasn't allowed, I was just meat which meant I was just there as entertainment. My dad said, no, you guys go have fun. He looked at me and said, you're a man now.

The little freckle faced girl smiled wryly and she grabbed my hand and led me away. When you grab somebody's hand it means you'll do whatever they want first. I said we could do whatever she wanted. I was just happy to be able to go play with her instead of having to do what the adults wanted. The rich folks were the worst. Sex wasn't enough for them. They liked to abuse, degrade and humiliate before, during and after.

She led me off to a room in the farmhouse where we started having sex. Shortly after we started several adults stormed in and at least one of them had a gun. They began raping and beating her in front of me. It wasn't the usual type of beating. These men were doing real damage. One of the men kept his gun pointed at me. There were several of them, I believe 5 or 6.

After they had seriously hurt her and she was having trouble breathing I can remember her asking them to please just get it over with. I told her, I love you baby, just as Sammy had done for Sarah. I said, you're gonna come be with me baby, I'll take care of you. They began terrorizing her with the gun until one of the men said, just get it over with.

I looked her right in the eyes as they shot her. I kept saying, I love you baby until I knew she was gone.

Then the men turned to me and told me that they'd do the same thing to me if I didn't do everything the next person wanted.

In walked the most repugnant human being I've ever encountered. The only human being that I consider worse than Mary Lynn Hasbrook (Riley), Donald J Trump.

I did what he wanted which I won't go into detail about here but by the time he rolled over I'd already decided that that day was probably going to be my last. I picked up the tent stake and did exactly as I described in a previous post.

I'm confident that he's had long term medical problems as a result.

As he laid there screaming the men burst back through the door. The first order of business was to tend to Donald. After they had him loaded onto his helicopter, they turned to me. They said, we're not just gonna kill you, we're gonna kill everybody you love. I remember saying, you already have. One of them smiled and said, we'll kill your dad right in front of you. I said, great, don't forget about my mom, can I watch?

They were a little taken aback. They huddled around and finally settled on letting me go with my dad.

Next I'll describe what they did to me as a result

 989  386  921





**Sascha Barros**

September 3, 2021 · 🌐



Another girl dies...

Sammy had a client and he was getting rough. I could hear from outside the room. Pretty soon they were both standing outside of the bedroom and the man had Sammy pinned against the wall as he worked her over. He wanted us all to see. It was more than I could take.

I said, that's my friend. He let Sammy down. Her feet had been off the floor and he gave her one more good punch. It made a resounding thud and Sammy collapsed to the floor. He admired his work for a moment and then he turned towards me.

As he walked towards me he said, I guess I get to put two whores in their place today. He was chuckling as he walked towards me saying, man you whores are stupid. When he got to me he open handed heel struck me. I was ready for it. I threw my body away from the contact. It still stung, I saw stars but I wasn't hurt. It looked as if he really tagged me as my body was flung across the room.

I took a moment to stumble to my feet and then did what I call now the "Puss n Boots". I stood a few steps away from him and stammered, I I I'm real sorry Mr. with my arms pulled in tight towards my chest I looked up at him with my bottom lip trembling wide eyed and innocent looking as I could muster. It was all an act. It was a trap.

He walked the two or three steps towards me saying, now that's better. When he got to me he leaned down to get face to face. When he got within range I threw my punch. I was a small kid, only 10 at the time but I had learned how to take my tiny frame and create power.

This is how I did it. I pushed off with my left foot spinning on the ball of my right which spun my body towards the right. At the same time I leaned forward and did an oblique crunch type movement to my right side. That, combined with twisting my hips and shoulders gave me enough of a force multiplier to drop a grown man. He never saw it coming and my left hook caught his jaw flush. He stumbled forward dropping to his knees. I maneuvered around behind him and gave him a swift kick in the balls then another one to his rib cage. He landed on the floor in the fetal position and I went to work. I had learned the hard way to never let them off the hook. I started throwing steam engine punches, left right, left right over and over to the head until he started convulsing.

By this time Sammy had gotten up and had her gun. She had a small revolver for occasions such as this. The man eventually got his wits about him and he looked up at us and said, you're all going to die. He was seething with rage as he hissed the words.

I said, let's just kill him. Sammy said, we can't, he's somebody, meaning he was someone who would be missed. She said they'll just send somebody even worse than him. I said, let's kill them too, how many bullets do we have? Sammy thought about it and said no. She said they'd just kill us. I remember saying, ain't they eventually gonna kill us anyway? She softly said, yeah, probably. So I said, then what we got to lose? Let's kill as many as we can before they get us.

We were having this conversation right in front of the man and he was rattled. He was smart enough to know that we weren't running game. We were serious. The man switched gears and started to try to sell us on the idea that we could forget the whole thing. We weren't really buying it but this guy was connected. Killing him would be the end of us too. Sammy brokered some sort of deal with the man and we helped him to his feet and then helped him to his car.

A few days later he was back. This time our overseer was with him and the man had a gun. I remember him saying if he could just shoot me he'd call it square. Our boss said I had people, that he couldn't do me. The man asked, if he's got people what's he doing here? The boss shrugged his shoulders and said, money.

The man said, I guess one whore's as good as another and he began pointing the gun at the girls one by one as he degraded us saying things like, what about this ugly one? The boss played along saying, which one they're all kinda ugly, the only pretty one I had shot herself. We were all looking down at the floor. The man pointed his gun at Sammy but the boss said, not that one she does the money. The man pointed the gun at each of us terrorizing us until eventually one of the girls peed. I guess at this point he felt as if he'd gotten his point across and he shot one of the new girls in the head.

On his way out he took our radio and smashed it in front of us. Sammy and I did the clean up. We were quiet. We were both rattled. I felt horrible. I felt like the whole thing was my fault. Sammy said, just be thankful we're still here, we still got each other.

Sammy died next

 173  12  39



---

*How many different times, ways, and by whom is Sammy unalived?*

---

**Sascha Barros**

September 4, 2021 · 🌐



To the best of my recollection the brothel I was sent to work at was in Duncan Oklahoma

The four of us were close in age and we stuck together. The little blonde haired girl was sweet and cute. Not a good combination because what some of the clients wanted was to hurt someone as much as they could. She didn't make it long before she was broken.

Sammy had an agreement with the girls, if they couldn't take it anymore and couldn't do it themselves, she would put them down.

Sarah asked for me to be in the room too because she wanted to die with the people she loved. We sat in the room, Sammy and I were facing each other and Sarah was sitting on the floor on a blanket adjacent to us leaning against the wall. She was crying quietly and Sammy asked her if she was ready. She said yes and then Sammy asked her if she was sure. In a quiet voice, barely above a whisper she said yes again.

Sammy pointed the revolver at her and then looked at me, I was looking at Sarah and Sammy said, look at me baby, you don't want to see this. Then Sammy said, I love you baby and Sarah cried as she said I love you too. In a faint voice I echoed that I loved her too and Sammy let go of the hammer. She'd already pulled the trigger.

The gunshot was louder than I anticipated, it hurt my ears but I heard a faint wait come from Sarah. I thought Sammy had missed so my head jerked around to see. She had hit her mark and Sarah was slumped over. Sammy said don't look baby, look at me. I was confused because the "wait" had clearly happened after the shot. Sammy said, I hate it when they do that. I asked what happened. She said sometimes they say one word after the shot hits them. She said it was, wait or stop or don't and once it was two words. I asked what they were and Sammy said, thank you.

This affected Sammy, she started to break and I hugged her. She put a sheet over Sarah and then put the gun in her hand. She then went to get the person who was in charge, a big bellied middle aged guy that took Sarah and rolled her up in the sheet and took her from the room.

Sammy and I cleaned up the blood and tried to put it out of our minds but we were both shaken.

 141  15  57



**Sascha Barros**

September 4, 2021 · 🌐



Girls came and went at the brothel but for a little while there was 4 of us. It was Sammy, the little blonde haired girl, I think her name was Sarah and the little freckle faced girl whose name I can't remember. The little blonde haired girl was shot in the head at the brothel.

Sammy died at the duplex we stayed at in Enterprise Alabama and the freckle faced girl was shot in the head at the farm. After they shot her they told me they'd do the same to me if I didn't do everything the next guy wanted. Then Mr Trump walked in. I figured they were going to kill me anyway so I looked for an opportunity to kill him or do damage. He had me do things that I probably can't put on FB but he eventually rolled over expecting sex from me. Instead, I put the condom on a wooden tent stake that was laying on the floor, inserted it into him and kicked it as hard as I could. He let out a scream like a banshee and had to be air lifted out.

Not only is Donald Trump named in my medical records, he had to get treatment for himself. This can be verified.

👍 262    💬 69    ➦ 111





**Sascha Barros** updated his status.

September 4, 2021 · 🌐



During my time at the brothel I was used to make some films. The one that would have the greatest impact on my life was the one I made with Sammy, I believe it was called The Eyes, or Betty Davis Eyes. We made faces at each other and had the same kind of sex that we were having off camera.

It was like throwing chum in the water, it attracted the sharks. The worst of whom was Donald J Trump. I'll tell the whole story to anyone who wants to hear it and I'll take a polygraph. The same goes for Andy Biggs and Jim Jordan. I remember others that were high profile but not clearly enough to swear to. I also remember some of the family members and close friends like Daniel Olander Baxter. I think I'm #27 to come forward to accuse DJT of sexual abuse. My dad knows all about it as he was the one who profited from the arrangement. If he was granted immunity for murdering Sammy he might cooperate, otherwise he should be imprisoned for his part in killing her.

My dad knows enough about the pedophile ring to be incredibly helpful in an investigation. If I was part of the hillbilly mafia that runs it I'd be worried the most about him. He can corroborate everything I've said and more.

👍 196    💬 22    ➦ 58





Sascha Dattos

September 2, 2021 · 🌐



As a kid I was sent to work in a brothel. In addition to the obvious, we shot movies, some of which are still circulating. It is what it is. Some of the memories are pretty bad but not all of them. This is one of the better ones.

We were all in room together. It was Sammy and I and maybe 2 or 3 other girls. We didn't have anything going on and for a moment we were just being kids. The radio was playing and we were cutting up, laughing, dancing, just being goofy kids.

Then Bill Withers came on over the radio and Sammy sat down. Her mood changed and she became silent. The other girls and I continued talking and joking around but Sammy asked us to be quiet, just for this song and said please and thank you. She said that when she was serious, so I sat next to her on the couch touching shoulders. Occasionally I'd nudge her with my elbow or bump her with my shoulder, just being playful. She held my hand until the song was over and then we talked about it.

She said, I don't ask much but you guys gotta give me that song, it means something to me, it's special. She said, I wouldn't ask you for anything I wouldn't do for you so if you got a song that means something to you just let me know what it is and I'll do the same for you. If I forget when your song comes up just hold up a finger and I'll remember.

Then she asked if I had a song like that and I thought for a moment and I said I guess it was Lean On Me by Bill Withers too. She asked why and I said it was a pretty good song and if it was my song also then we could sit and listen to it together whenever it came on. Tears welled up in her eyes and she said it couldn't be the same song for me so I asked why. She said that the song I picked had to have a special meaning for me, I couldn't just go with what she liked. She made it sound as if it was of the utmost importance so I began listening intently to the songs as they came over the radio.

Then a song came up that got Sammy to her feet. She loved to dance and she was good at it. This song put a smile on her face so I started listening closely. I asked, who's this? She said, oh baby, you don't know who this is? I shook my head no and then I asked if she was good. Sammy said, I don't know, is she? I listened to every word until the song finished and confidently said, she's the best, that's my song. Sammy asked why. I said because I don't really care what we have to do, some of it's fun but all I want is a little respect too, I guess I'm just like her.

Sammy had tears in her eyes and came and gave me a hug. I asked her who it was and she told me it was Aretha Franklin. I asked her if she liked Aretha and she said she loved her. Later on Sammy got a cassette tape with the song on it. It might have been store bought but it was probably just a recording off the radio, we would play it when it was just the two of us and dance.

 802  76  90



 **Sascha Barros** Aug 13 2021

At 4 I was adopted to be used as a sex object. I was sexually assaulted by my immediate and extended family until it began to cause psychological trauma. After my behavior started drawing attention my dad set up several scenarios to facilitate my death. Those attempts were unsuccessful and suspicious enough to draw the attention of CPS so those efforts were abandoned and the strategy switched to getting me to commit suicide. That lasted until I was sixteen. I was used as a prostitute and to make child pornography. I was tortured by my mother for years. I have never been comfortable talking about it, partly because the entire story is almost unbelievable.

👍 218    💬 36    ➦ 28    🥲🥲👍

 **Sascha Barros** March 5, 2022

To my friends who saw me do things that they thought were courageous. It wasn't me. It was an 80 pound 4' 10"ish little black girl that showed me what courage was.

She took over whenever I needed someone fearless.

👍 133    💬 9    ➦ 3    🥲👍❤️



**Sascha Barros**

March 5, 2021 · 🌐



The previous post is where I got my rage from  
I got love from Sammy. At least that's what I call her. I can't remember her name.  
They put us in a room and told us that they were going to kill one of us and break the other. Then they locked us in a room and listened by the door while we talked about it.  
They broke me when they killed her

👍 132    💬 8    ➦ 13



**Sascha Barros**

January 24, 2021 · 🌐



As I survey my life I realize that I have wronged many people. I offer no excuses. I can only offer my sincere apologies.

👍 56    💬 2    ➦ 2





**Sascha Barros**

January 20, 2021 · 🌐



Anyone who knows me knows that I can fight

Here's why

As a child I was a novelty item. If you could beat me you could rape me. My dad made money off this.

👍 106    💬 2    ➦ 10



View more comments



Author

**Sascha Barros**

If you have a tape of the fight house you can make it public

I don't care



5y Like Reply

10 👍 😱 😬



**Sascha Barros**

January 17, 2021 · 🌐



Hey Dad,

You remember the time you tried to murder me in the backyard?

I do

If you are wondering which time, I'm talking about the time you beat me to the ground with a shovel and then tried to get the horse to trample me. You know, the one that caught the attention of local law enforcement in New Brockton Alabama when we lived at 308 East McKinnon Street. The one with the investigation and police report.

**If you still believe Sascha Riley after Parts I-V, read through this just one more time from a neutral perspective, and let the information sit with you for just a little. If you are still questioning whether this hurts the real victims and**

survivors, here is a little message from one of them about all of this (believe me or not, it's true).

Anyone that excuses or accepts George Tonks does not exist in my world. Platforming those like him that cosplay is a sure fire way to reduce reputation, because the serious audience will not take it seriously for long.

The Machine Series returns back to normal programming with Part XXXIII as we start to get into the deeper, darker part of the operation. In order to write the remaining pieces on the Intelligence node, I had to figure out how the machine worked from the inside.

---

*Congressional contact tool: [grifter-nation.com](http://grifter-nation.com)*

*Troy Barile: [thegrifter.nation@gmail.com](mailto:thegrifter.nation@gmail.com)*

*Crisis Resources: [grifter-nation.help](http://grifter-nation.help)*

*The Machine Investigative Workbook and Companion Website: [followthefiles.com](https://followthefiles.com)*

*This is a reader-funded independent investigation. As always, this reporting remains free. Paid subscriptions and Buy Me a Coffee support help cover records, research tools, and document costs, but there is no obligation.*

Buy Me A Coffee

Troy Barile — The Fallout with TBS

[thefalloutwithtbs.substack.com](https://thefalloutwithtbs.substack.com) · [grifter-nation.com](https://grifter-nation.com) · [grifter-nation.help](https://grifter-nation.help) · [followthefiles.com](https://followthefiles.com)

## **FOLLOWTHEFILES.COM & INVESTIGATIVE WORKBOOK**

The screenshot shows the homepage of FollowTheFiles.com. The navigation bar includes links for HOME, WORKBOOK, TOOLS, WORKSHEETS, THE MACHINE, TAKE ACTION, FAQ, ABOUT, and UPDATES. A 'Get the Workbook - \$10' button is in the top right. The main content area features the title 'How to Follow The Machine' and a sub-headline 'A FIELD GUIDE FOR OPEN-SOURCE INVESTIGATORS'. Below the title is a paragraph about the Epstein files. At the bottom of the main content area are two buttons: 'GET THE WORKBOOK - \$10 SUGGESTED' and 'WHAT IS THE MACHINE?'. On the right side, there is a dark blue sidebar with statistics: '25+ FREE & LOW-COST INVESTIGATIVE TOOLS', '27 FILLABLE WORKSHEETS FOR ACTIVE RESEARCH', and '\$10 SUGGESTED PRICE. PAY WHAT FEELS RIGHT.' A quote is also present: 'The moment you publish something you cannot source, you've handed the people you are investigating a weapon they will use against you.' - FROM THE WORKBOOK, CHAPTER 1.

Since The Machine series started, the most common thing in my inbox isn't a tip or a document — it's a question. Some version of: where do you look, how do you know what's real, how do you document something in a way that holds up when the people you're writing about have lawyers and you don't. I've answered it in DMs more times than I can count so this the answer and it's available to everyone.

